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TWO SECTIONS—48 PAGES **25¢**

The Carmel Pine Cone

OUR 67TH YEAR, NO. 12 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 **MARCH 19, 1981**

Council reverses Piccadilly again

By BABS COROVESSIS

THE CARMEL CITY Council, reversing itself the second week in a row, has voted 4 to 1 against putting the Piccadilly Nursery purchase to a second vote of the people.

About 60 persons filled the council chambers Monday, March 16.

The council voted to put the controversial $396,000 Dolores Street land purchase on the ballot last week to see if voters wanted the city to sell or retain it.

As city officials considered the wording of the ballot for the planned June 2 election, Mayor Barney Laiolo called everything to a halt and asked for a vote on whether it would even be put on the ballot.

Council members Helen Arnold, Howard Brunn, Frank Lloyd and Mike Brown voted in favor of removing Piccadilly from the ballot; the mayor opposed.

Not particularly pleased by the action, Laiolo remarked, "I thought it was a woman's prerogative to change her mind, but it looks like I've got an all-woman council."

Before the vote, council members commented about Piccadilly.

•

BRUNN, claiming his phone had rung continually since last week, said the council found itself in a "maybe" position, having received pressure both from those favoring selling the land and those wanting to retain it for a vest pocket park.

"I feel like back in the 1930s—putting up one finger or two fingers for the teacher to let us go or not go," Brunn said. "I don't care. I wanted it to go back to a vote, but if the majority loves that little open space, we don't need another election."

Lloyd said he frequently was accused of

Continued on page 2

There are many views on soaring city store rents

By BABS COROVESSIS

IT'S A CASE of musical answers when you sing the question about what's happening to stores and rental prices in Carmel's downtown business district.

Everybody has a different point of view about what is going on and why.

There are some givens, a few facts all agree on. One is that there are a lot of the same type of stores. The city even has statistics (current as of last April) on it.

The figures look like this: apparel and accessories, 84; galleries, 72; restaurants, 66; gifts and souvenirs, 59; hotels and motels, 47; real estate offices, 40; jewelers, 40; hairdressers, 39; food supplies (bakery, grocery, liquor, candy, delicatessen), 27; antique shops, 21; arts and crafts, 14; book shops, 8; home furnishings, 21; shoes, 14; sports, toys and hobby shops, 13, and travel agencies 8.

Other types of retail and other businesses

Continued on page 6

Contagion of early Carmel was captured on glass

By RONNA ZINN ELLIOTT

THE BEAUTY of early Carmel was contagious in attracting many residents of artistic tempermanent, including many photographers.

Perhaps the most famous photographer working in Carmel around the turn of the century was Arnold Genthe of San Francisco. However, the community fostered other photographers of less fame but exceptional talent.

Lewis Slevin, the first postmaster of Carmel, was a noted photographer about town and often met other photographers of comparable talent.

One of those was Edgar A. Cohen, son of wealthy Alameda lawyer, Alfred A. Cohen. Edgar Cohen was born in 1859 and died in 1939. He intended to go to Harvard, but due to "poor eyesight" he did not receive an education there. That is rather ironic considering the outstanding photographs he composed.

For six years, photo archivist Pat Hathaway of Pacific Grove has been researching Cohen. This early Carmel visitor and photographer owned property in Carmel, but spent much time working all over Central California, especially the Big Sur Coast. With the microscopic curiosity of an admiring professional, Hathaway has uncovered an interesting array of material on this elusive visitor to Carmel.

•

MOST OF THE TIME Cohen spent in Carmel was only for short visits from 1905 to 1925; however, he was on the Peninsula as early as 1902 when he was in his early 40s.

The earliest view of Cohen's was of the Custom House in Monterey. Cohen worked for the Pacific Improvement Co., and some of his views, including Del Monte Forest, appeared in the August 1910 issue of *Del Monte Weekly*.

Because Cohen and Slevin were both photographers and Slevin sold Kodak supplies in his Carmel shop, it was only natural they would meet, become friends and eventually go on photographic excursions together.

On Thursday, Feb. 8, 1906, they photographed Point Lobos from a hill above Monastery Beach. A week later, on Feb. 15, they went to Mission San Antonio in southern Monterey County and between them produced some exceptional views. Seventy-one years ago this month, on March 17, 1910, Cohen took a photo of Slevin under a "triangle of oaks" on Camino Real in Carmel.

In November 1918 Cohen bought three lots in Carmel on Lincoln between Fourth and Fifth. Because of back taxes, Cohen was able to buy the property for $5.65, even though each lot was then valued at $40. Although Cohen never developed his lots, by 1929 they had appreciated to $100 each, and $150 each by 1930.

•

ON JULY 28, 1921, the *Pine Cone* offered a news item on Cohen:

"E.A. Cohen of Alameda was a Carmel visitor last week. He is now in the Sur country. Mr. Cohen has a wide reputation as a photographer."

That item was in "Pine Needles." Another item appeared in "Hotel Arrivals."

"Staying at the Pine Inn (from) Alameda (were) Mr. and Mrs. Cohen."

The same issue of the *Pine Cone* also noted other members of the Cohen family — Mendel X. Cohen and Miss Gertrude Cohen — who stayed at the Highlands Inn.

Mrs. Dorothy Chapman, a well known Carmelite, knew Edgar Cohen's son, Alfred Booth Cohen, along with other Cohen siblings.

•

COHEN'S TALENTS were of professional quality not only due to his skill in developing and printing, but also because of the subjects he chose.

Some were of famous artists of the time who lived in the Carmel Bohemian colony.

The Hathaway collection contains a group print including George and Carrie Sterling, the MacGowan sisters and Fred Bechdolt. Cohen also produced a view of Mary Austin in her "wick-i-up." Cohen took some exceptional views of Sterling alone. One is a particularly fine portrait of Sterling on the rocks at Carmel Point.

Cohen also produced quality views of the

Continued on page 4

Photo courtesy Pat Hathaway

This photo by Edgar A. Cohen, *Mrs. Carpenter Painting in Field*, was taken in Carmel in 1910. It is reproduced from his original five-by-seven glass plate negative.

the village

Piccadilly scheduled to be a park?

Continued from page 1

waffling, and replied, "I do. But I get to hear what is said out there by the people and keep an open mind. This is it for Carmel. When I vote, this is for Carmel."

Mrs. Arnold, who had been the most active voice on the council favoring retention of Piccadilly, seconded Brunn's motion to reconsider the special election, and remarked that "I always believed it should be an open park, not 10 shops two stories high. We don't need more shops. We need a place to rest. I support it with full heart. It's not necessary to have an election at this point."

•

RIGHT AFTER the vote, Brown moved to have the city proceed with plans submitted last week by Carmel-by-the-Sea Garden Club to develop the park.

However, Brown was waved down by Laiolo. "We will take it up at the next meeting. That is our normal procedure," Laiolo said firmly.

'I thought it was a woman's prerogative to change her mind, but it looks like I've got an all-woman council.'

City Administrator Doug Peterson said the city staff "has started action on the property."

The council went on to other agenda items, but most of the hall was empty after the Piccadilly question was decided.

Just an hour before, many waited their turn to speak.

•

LARRY MORAGO, who ran for the City Council in 1980, told the council Piccadilly was not the key issue, but that "leadership" was.

He said he was concerned over constant changes of policy.

"I get concerned we could have a large loss if we are constantly switching steps," Morago said. That shifting, he said, caused one side, then another to mount pressure and come back to the council months later.

"If I lost the issue, then I want to figure a new way to bring the issue up again," he said. 'There is only one way this is going to quit, and that is if the council quits. Just say 'that's it—even if you pack the next five council meetings.'

"I'd like to see you stand on each of your two feet. Say, 'I'll take all the slaps and tomatoes, but I've got some guts.' I'm asking for each of the five of you to use the good minds you have."

Morago also remarked that Piccadilly looked a lot better before the city bought it. He said, "It's a mess. Right now it is open space junk. We don't want a scavenger pit in the middle of town."

He told the council to sell it or keep it, but "don't waffle. Stick to it. Keep this town going the way it should go."

•

ROYAL ADAMS, who said she was chairman of the Common Sense Committee, read a prepared statement.

She said after the council bought the property in August 1980, voter opinion was 3-1 that "they wanted no part of Piccadilly due to the price." She said the understood, informal figure voters believed would be paid was $250,000.

Mrs. Adams said her figures showed that Piccadilly so far had cost the city $410,000 for purchase, lease, shoring up of buildings, maintenance, and city attorney fees and other city employees working on the project.

She claimed the wording on the advisory vote held Nov. 6, 1979, was "ambiguous." Even though voters approved buying Piccadilly 806 to 627, Mrs. Adams said a year later "many voters protested because the purchase price was too high." She urged the council to submit the proposal to a second vote of the people.

"It's never wrong to let the voters decide," Mrs. Adams said.

Mrs. Adams said the Common Sense Committee had no particular stand regarding Piccadilly "except to leave the decision to the voters."

When questioned about how many members of the organization she polled, she said "five." When Mrs. Arnold noted that Olof Dahlstrand, a former city councilman, was not one of those polled and that he opposed the second vote, Mrs. Adams said "he could not be reached."

Councilman Brunn interjected, "We know who was consulted."

Mrs. Arnold produced a copy of a plan for developing Piccadilly which she said Mrs. Adams and her husband had once proposed.

"That was before we knew the city was interested in developing it," Mrs. Adams replied.

Mrs. Arnold said Mrs. Adams did apparently have a personal interest in the property despite comments to the contrary. However, Mrs. Adams said she did not.

Councilman Brown asked Mrs. Adams if $400,000 is "a reasonable price" for a park today.

"I don't dispute that price now," she said.

Brown pointed out that "greenbelt" money was used to buy Piccadilly, "not general fund monies."

However, Al Eisner, editor and publisher of *The Carmel Pine Cone,* questioned Brown's remark.

He asked for clarification on what the hostelry tax could be used for. Eisner said he understood it was not actually "greenbelt funds" exclusively.

City Administrator Doug Peterson said the hostelry tax could be used for any purpose, including acquisition for public parks. "It can be used for any permanent improvement," he said. Peterson added that funds are used in parks now and for the Forestry Commission and Sunset Center.

'It's a mess. Right now it is open space junk. We don't want a scavenger pit in the middle of town.'

Eisner said the funds could support the general operation of the city.

However, Councilman Brunn said the basic philosophy is that funds are earmarked to acquire open space.

"My objection was the term 'greenbelt money' is not accurate," Eisner said. "the money could be used for any legitimate municipal purpose."

•

LESLIE GROSS, spokesman for the Old Carmel organization, told the council that if the city had not bought Piccadilly it would have been used for constructing more shops.

"It's paid for; there are no pressing needs for the money," he said. "I don't know anywhere you could better put your money than in business property in Carmel. I do not believe money is the issue. The real issue is the city was advised to purchase it and the city bought it."

Gross said that for the city to ask for a second vote was the same as saying, "Hey, voters, you were stupid the first time, let's try it again."

Gross' remarks brought a loud round of clapping from the audience. Mayor Laiolo firmly announced, "We will refrain from all clapping for any side."

Gross noted that the city had more than $1 million in its treasury. He said the mayor's talk of creating programs like housing for the elderly and parking were not backed up by actual "plans for anything, frankly."

If the city gets in a financial situation where it must sell some of its property, Gross said, "take inventory of what's the best to sell."

•

LEO TANOUS, a Carmel real estate agent, said Piccadilly was not worth $400,000.

"I think of what $400,000 in homes for those poor (elderly) people would do," he said.

"There are plenty of parks in this town. We could do with $400,000 a lot more."

To clarify the various figures given on Piccadilly, the city administrator said $401,656.60 has been spent so far.

Tanous said Piccadilly "is a mess now."

"It's a mess now because it's been stymied in its improvement," Mrs. Arnold interjected.

Carol Stratton, vice president of the Carmel-by-the-Sea Garden Club, said that while the club wanted Piccadilly left as an open space park, "our group will not form an initiative to recall you (from public office)."

She said she practically had to take her phone off the hook it rang so much "in support for Piccadilly."

June Wood of Carmel said she voted to buy Piccadilly the first time. "I resent the city spending $6,000 just to have me vote yes once again. If I vote yes one time I will vote yes a second time," she said.

Eisner spoke again, noting that it was inappropriate for the council to take action at a special meeting on an item not scheduled on the agenda.

"Why was the meeting not better publicized?" Eisner asked. He said the only thing on the agenda was to establish June 2 as the election date for sale or retention of Piccadilly, not a vote on canceling the planned election.

"There is nothing on the agenda that said you might drop this issue," Eisner said. "I know you want to be the guys in the white hats."

Eisner said for spending that much money, more than a majority vote might be required — perhaps a two-thirds vote.

"That's a huge amount of money for an empty lot," Eisner added. He said a survey published in the *Pine Cone* showed residents 2 to 1 against buying Piccadilly. He said that to cancel the election would be "a terribly costly mistake."

Councilman Lloyd questioned the "mind-reading of the publisher" and said he did not put much stock in his polls.

Brunn said that regarding the meeting not being publicized, "If we had any more people here today, I don't know where we would put them. It's a good old-fashioned town hall meeting."

•

AT ONE POINT, City Attorney George Brehmer was discussing the wording for the ballot measure on Piccadilly.

Mrs. Adams came to the podium and asked if he had read her proposed wording.

Brehmer said, "Yes, but I would make a few changes."

"Picky, picky," Mrs. Adams said.

"Pushy, pushy," Brehmer responded.

Brehmer said the ballot question should be worded about selling Piccadilly. To word it about retaining it for public use would only maintain the status quo, rather than communicate if the voters wanted a change, he said.

'There are plenty of parks in this town. We could do with $400,000 a lot more.'

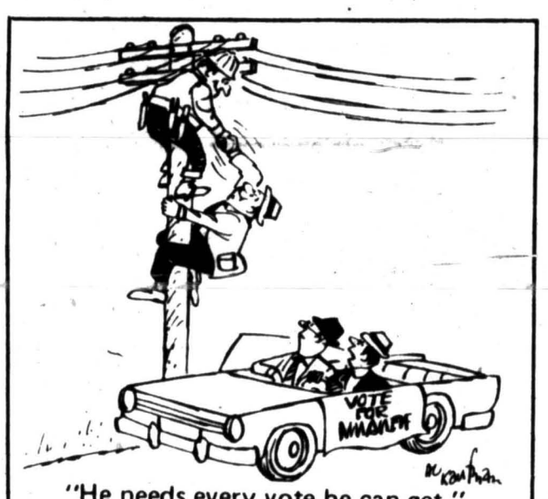
Earlier in the meeting, Mrs. Arnold passed around pictures of a vest pocket park in Seattle and said Piccadilly would be just like that — "a place to go and sit in the middle of the city. An island of beauty and tranquility."

"Is there a restroom in that one?" the mayor chided about the pictures.

"No," said Mrs. Arnold.

After the meeting, she said that "time will prove that we made a very wise decision, especially as the town builds up around us. We're pleased and proud of the parks we have, and steps taken to safeguard them will pay off.

"I think the same will hold true of Piccadilly Park."



"He needs every vote he can get."

Library annex faces board

Selection of an architect for the proposed $1 million library annex is expected to be discussed by the Harrison Memorial Library Board when it meets Tuesday, March 24, at 4 p.m. in City Hall.

Other items on the agenda include hearing estimates on a security alarm system for the library and a status report on bids for shoring up the reference room floor.

Real estate license granted

The Business License and Code Review Board has approved issuing a license for one new business in Carmel and transferring one business ownership.

Gordon Stimson of Scenic Real Estate on Lincoln was granted a license subject to building inspection.

Transfer of business ownership was granted to Mary F. and David V. Hughes for Tourist Information Center on Mission.

Present owners are Albert M. and Judith Eisner.

Hughes said the business includes tourist services and retail sale of maps, postcards and booklets.

The Carmel Pine Cone

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Lenny Levine ..... Managing Editor
Babs Corovessis, Steve Hellman, Beth Cody ..... Staff Writers
Terri Lee Robbe, Florence Mason, Richard Tyler, Scott MacClelland, Elizabeth Saret, Barney Laiolo, Marc Rivette, Larry Farrell ..... Correspondents
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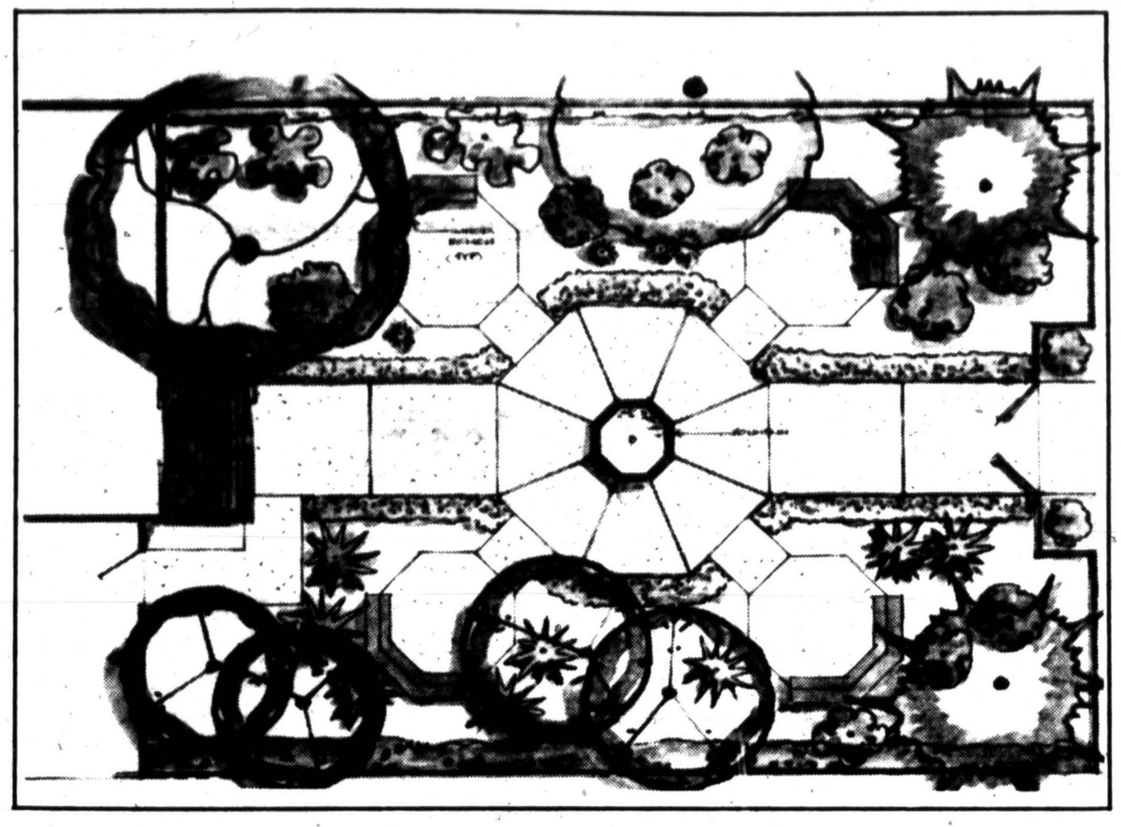

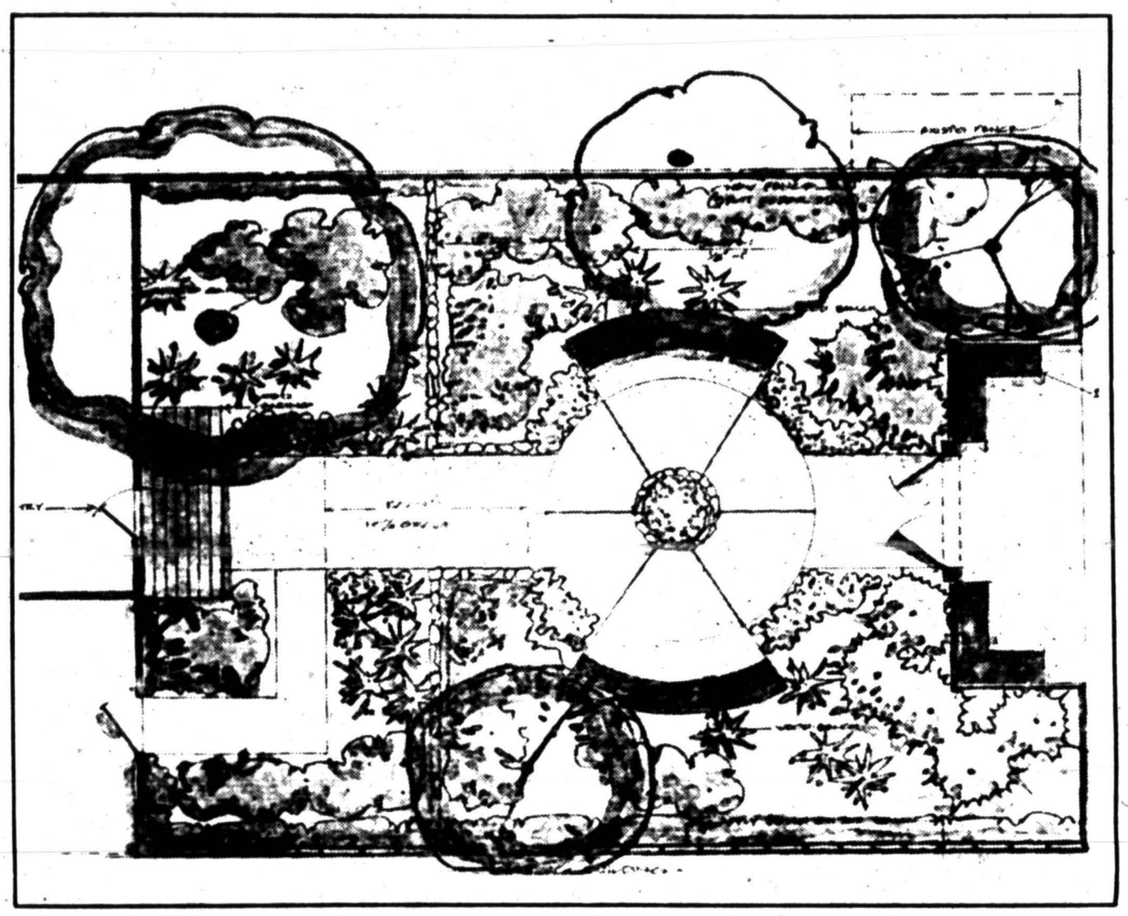

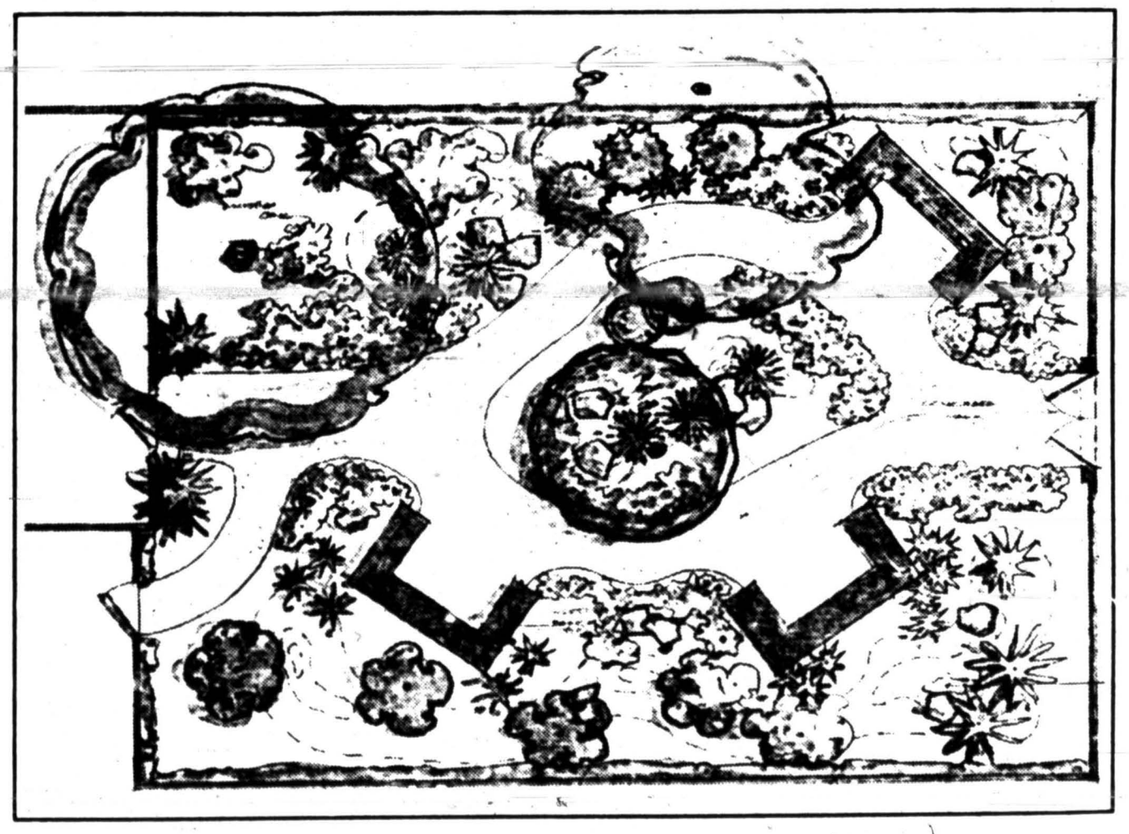

Three plans submitted by the Carmel-by-the-Sea Garden Club for turning Piccadilly Nursery into a city park.

Park plans are offered

THE GOAL of the Carmel-by-the-Sea Garden Club is to see the controversial Piccadilly Nursery site on Dolores maintained as a "green garden, a resting area in the middle of a busy block of shops and restaurants."

So determined to see it happen, the 25-member group footed the expense for hiring a landscape architect, James B. Ransohoff and Associates, to render preliminary sketches for converting the Piccadilly site into a vest pocket park.

According to Carol Stratton, vice president of the club, the plans are offered "only to assist the City Council to visualize a potential beauty spot where this property now lies unsightly, untended and unloved.

"We feel that creation of a green area here would relieve the density of the commercial, tourist-oriented surroundings while providing our residents with a strategically-placed meeting spot in the Carmel tradition."

After talking with the city Planning Department, Mrs. Stratton said the club learned that the buildings on the property do not meet city standards. Thus plans do not include retention of the buildings, except for one at the back of the property.

Some suggestion was made of having the Carmel Business Association lease the space at the back of the property to serve visitors in a "gracious, well-located setting."

Mrs. Stratton said the garden club would be willing to provide a fountain or statue as its gift to the city, as well as offer to plant flowers in the park annually.

Pine Needles

MEDIA AWARD

Writer **Burt Prelutsky** of Carmel has received a Christopher Award for his work on the CBS television special *Homeward Bound,* a program about grandfather-father-son relationships.

Christopher Awards are presented annually by the Christophers to the writers, directors and producers of books, movies and TV specials which "affirm the highest values of the human spirit."

RETIRES

Charles J. Mackres of Carmel has retired from the federal government after 31 years of service.

At the time of his retirement, Mackres was associate counsel for the Western Division, Naval Facilities Engineering Command in San Bruno. He previously was a government counsel in Vietnam.

AIR FORCE

Air force **2nd Lt. Timothy J. Johnson,** son of retired Air Force **Lt. Col. and Mrs. Lawrence C. Johnson** of Carmel, has been awarded silver wings after graduation from Air Force navigator training at Mather Air Force Base.

AMERICAN FIELD SERVICE

The **Kenneth Walker** family of Carmel is hosting **Laurie Labbe** of France through the American Field Service program.

Ms. Labbe attends Robert Louis Stevenson School and has attained a 4.0 grade average (straight A's) for the first semester.

Next year, the **Joseph Mark** family of Carmel will be hosting a girl from South Africa.

DEAN'S LIST

Jennifer Ann Mac Lennan, daughter of **Mrs. Marlene Mac Lennan** of Carmel, has been named to the fall term dean's list at the University of Oregon.

She is a sophomore majoring in English.

City permits

The Carmel Planning Commission and Board of Adjustments will take up its usual agenda items of use permits, design review and land-use and zoning matters Wednesday, March 25, at 4 p.m. in City Hall.

One said 'I love you'

Council airs undies

SOMETIMES it pays to be brief about briefs — underwear, that is.

For the second week in a row, men's briefs sold by a Carmel store were discussed by the City Council.

The items in question were criticized last week by Councilwoman Helen Arnold as being "revolting and indecent."

In response, store owner Paul Laub sent his lawyer, Hugo Gerstal, before the council Monday, March 16, carrying "samples" of the alleged items. One pair was printed with "#1" and the other had "I love (heartshaped) you."

However, Mrs. Arnold claimed the briefs she had seen in Laub's Country Store around Christmas were "not the item" passed around at Monday afternoon's council meeting.

Mrs. Arnold said that at the risk of being vague, she would explain what she saw, but hesitated to do so publicly.

Councilman Howard Brunn said that, "You can't titillate us."

Councilman Frank Lloyd said, "If a merchant comes to town and wants to be accepted, there are certain boundaries he doesn't cross here."

Gerstal argued that the item in question, known as Fun to Wear Underwear, was popular in stores and was sold by Woolworth, Emporium, Penny's and other stores.

"Yes, and none of those do we have here," Mrs. Arnold replied.

Gerstal said the council put itself in the position of trying to legislate morality. He said the underwear manufacturer had pornography claims against it elsewhere and it had been able to get one ordinance thrown out.

The lawyer promised that the item "will not be prominently displayed in the windows of the store."

Gerstal said legislating morality is difficult and is usually found to be "unconstitutionally vague."

Mrs. Arnold insisted that some anti-pornography legislation could be developed for the city, and agreed to meet with City Attorney George Brehmer to work on the matter.

In other action, the council:

- Adopted a resolution opposing the OCS Lease Sale 53 being opened to oil exploration and approved a letter supporting a rally Saturday, March 21, in Monterey which will oppose the proposed oil and gas exploration.
- Awarded an $8,500 contract to Creative Carpentry for shoring up the reference room floor at Harrison Memorial Library.

A Piccadilly history

CARMEL has had a long association with Piccadilly Nursery.

- The City Council had voted in February 1979 to negotiate with property owners for the land.
- In June 1979 the council voted to put the question of acquiring the property on the ballot.
- In July 1979 the city met with the property owner to arrange interim use on a cooperative basis with some financial participation by the city.
- Later in July 1979 the council approved a one-year lease for $1,000 a month on Piccadilly, with freedom to choose a subtenant.
- In September 1979 the council agreed to enter into a lease with Stefano Cacace at $600 a month, with the city paying $3,000 for rehabilitating buildings.
- In October 1979 the City Council declared the building on the Piccadilly site "significant."
- In November 1979 residents voted in favor of acquiring the land.
- The city voted to negotiate for acquisition in June 1980.
- In August 1980, after an executive session, the City Council announced an offer had been made for Piccadilly acquisition.
- In late August 1980 the council was notified that unless the price of $388,000 proposed by owners was accepted by Aug. 31, the proposal would be withdrawn and not reinstated.
- A motion to buy the property for a price not exceeding $396,500 passed. Laiolo voted no. Councilwoman Arnold was absent.
- In October 1980 the council voted to place sale or retention of Piccadilly on the ballot. The council vote was unanimous.
- Last week the council voted to have an election on Piccadilly June 2, with the wording of the resolution to be decided at the special council meeting this week.
- This week the council canceled that election.

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WHERE'S THE "SCRIVENER"?

Much of the tradition and ceremony has disappeared from the business of transferring real estate. You might enjoy learning how it used to be done in the old days.

The law has always regarded the transfer of real estate as one of the most solemn acts and thus a great deal of formality attended the transfer. In the early days of land tenure, transfer was accomplished by "livery of seizen" which, literally, means transfer of possession.

The buyer and seller would go upon the land in question and there, in the presence of witnesses, the seller would take a clod of turf and a twig from a tree and hand it over to the buyer as a symbol or token of the transfer.

The transfer was then made a matter of record by having the "scrivener" (the person in the community who could write) do his thing and write out the transfer on a parchment and affix his seal.

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This photograph, *Carmel Mission From the River Bottom,* was taken by Edgar A. Cohen at 11:15 a.m. Sept. 26, 1905. It was reproduced from his original five-by-seven glass plate negative.

Edgar A. Cohen took this photo from near the post office looking down Ocean Avenue toward the Pine Inn at 5 p.m. July 25, 1905. It was a cloudy, windy day and his exposure was 2½ seconds.

History through photos

Continued from page 1

Carmel area that were made into postcards published by the Carmel Drugstore.

Besides being a talented photographer, Cohen was also a technician and a writer. He was also an expert at hand-coloring his photography, which is evident among his original prints. Hathaway has discovered an article by Cohen explaining his photographic technique and developing procedure. Cohen wrote that "Monterey County was the best place to photograph over any other area I know." Although Monterey County was his preference, Cohen provided many photographs of the San Francisco earthquake, Alameda County, Yosemite and family estates in Stockton and the Sierra Madre.

While in search of views, Cohen was armed with a Pony Premo No. 6, a folding field camera which used five-by-seven glass plate negatives. Cohen made a point of carrying 11 wooden plate holders and a film pack allowing him the freedom to capture 22 images on any excursion, something he rarely did.

Along with the Pony Premo (one of which Hathaway has in his collection), Cohen also traveled with a tripod and a pocket viewfinder which he used to compose pictures before he took them. He also packed a canvas carrying case where he kept a notebook, a hatchet and a pair of gardening shears. The notebook was important in that Cohen wrote meticulous information about each picture he took, including the weather, time of day and the exposure. The shears and hatchet were to remove any undesirable branches or foliage.

Hathaway is continually searching for negatives and prints by Cohen that may be in private homes or collections along with information about the photographer and his descendants. Cohen's negatives and prints may be identified by his signature, usually in the lower corners.

(Ms. Elliot, of Monterey, is a free-lance writer.)

Edgar A. Cohen's *Ocean House and Peak in Fog* was taken at 11:25 a.m. July 19, 1905. Malpaso Peak is at the right. The day was cloudy and the exposure was 1½ seconds.

George Sterling posed for Edgar A. Cohen May 16, 1908, on rocks in Carmel.

Lewis Slevin, Carmel's first postmaster and a photographer, posed for Edgar A. Cohen under a triangle of oaks on Camino Real on March 17, 1910. The woman in the woods to his right is unidentified. This photo, as all the photos with this story, was reproduced from Cohen's original five-by-seven glass plate negatives.

Photos by Edgar A. Cohen 1859-1939

Photos courtesy Pat Hathaway

The great earthquake and fire in San Francisco April 18, 1906. This view is looking down California Street from Stockton Street.

Mission San Antonio in southern Monterey County was photographed by Edgar A. Cohen Feb. 15, 1906.

business

Skyrocketing downtown rents irk many in city

Continued from page 1

make up the 812 businesses which have licenses at a fixed domicile. Another 400 have licenses for services rendered with no fixed place of business (such as domestics, janitors, gardeners, caterers, etc.).

The fuss essentially is over the high cost of rents. At least three stores will be going out of business in downtown Carmel by the end of April. They are Merle's Treasure Chest at Lincoln and Ocean, in operation 50 years; Raggett's at Ocean and San Carlos (35 years); Swanson Art Galleries at Dolores and Sixth (three years).

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FROM THE VANTAGE point of a store operator, this is the view:

Ric Carver, owner of Raggett's, said he intends to leave even though he has 1½ years left on his lease, held by a trust for Crocker Bank.

"Down the road, it's going to be horrendous and impossible for people to do business on Ocean Avenue," said Carver. "I can see the writing on the wall. I know what will happen when my lease does come up.

"It is too bad what is happening to Carmel, because a lot of its service needs will not get met.

"A bank handles my lease. It has nothing to do with anybody alive. But sometimes that is worse, because banks are so impersonal. I sometimes think some genius sits in his ivory tower in San Francisco and says, 'well, some places are getting $2.50 a square foot. We should get $2.50 a square foot.' They don't care what you put in there. And they will hold out until they get what they want — the $2.50 a square foot."

He said if you talk to someone in a different position, such as master lease owner Paul Laub, "you'll get a different story. I see why his store is called Paradise (Mall). It really is a Paradise for him. It will make him very rich."

Carver said he has tentative plans to move his store to a new location, but plans are not final yet. He said he is negotiating selling his lease.

The situation has reached the concern of city government. The issue has come before the City Council for two weeks straight, and last week it arose at a meeting of the Business License and Code Review Board.

GLENN CRAWFORD, a Carmel resident and member of the Business License Review Board, expressed concern about "not being too happy about all the applications we're getting for all the same type of businesses."

His remarks came when a gallery discussed opening a second shop.

Doug Peterson, city administrator, said the real concern is not that there are subsidiary businesses here, but that there are small shop spaces handling lower quality merchandise.

'Discrimination is not a dirty word. That's the name of planning and zoning.'

As for legislating against that, Peterson said, "I don't know how that can be done." One possibility might be to solicit the cooperation of the Carmel Business Association to set its own standards among members, he said.

"Most of the time this all seems to be a rent thing," said Peterson. "And nobody wants rent control. But that's at the root of it, the heart of it."

He added that rents get blamed for many things, such as certain businesses closing due to trends nationwide, such as chain grocery stores.

Crawford said nonetheless, people once came to Carmel for "elite shop merchandising. We have friends down south who no longer come here for that."

Peterson said the store categories make it all the more difficult, because classification of items is vague. "What's the difference in an art gallery that sells a small sculpture and a curio shop?" he asked.

If merchandise in some stores is the problem, Peterson suggested having a "black list" of items that should not be sold in stores.

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RON WARREN, city building inspector, said legislation which would not allow subordinate business rentals would "wipe out share rentals like barbershops, beauty shops and others."

Warren said his inspection problems are increased because he cannot find who is responsible in a building that has a master lease and other subleases.

In trying to legislate, city officials mentioned legal problems of restricting trade. But Peterson pointed out that "all municipal laws are discrimination. The trick is that it is a legal form of discrimination. Discrimination is not a dirty word. That's the name of planning and zoning."

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TO LEE CHAMBERLIN, executive secretary of the Carmel Business Association, the issue looks quite different.

"The mortality rate of shops should not be blamed on high rents," Mrs. Chamberlin said. "A lot has to do with the techniques of the shopkeeper who has not done a realistic business plan. I see this quite often. When you ask what their business plan is, they haven't got one."

Mrs. Chamberlin, who studied at Harvard Business School and taught business courses at the university level, said she "could not justify what some landlords are doing."

However, she noted that it is a matter of supply and demand, and the demand is greater than the supply of shops. Part of the problem, also, is "people want to come in and make a quick kill," she said. "I could name people who came in and thought they would make a killing in the first year. Why, they haven't even built up a trade, or they wrecked the trade that was there before they took over the business."

She argued that the basic values or basic principles of merchandising are the same for most merchants: "High class merchandise will attract high class people."

She said with the tourist traffic in Carmel as high as it is, having stores renting at $2 and $3 a square foot "is not too high.

"I'm not saying rents are cheap here. But it's the leases that are being sold that are expensive."

Mrs. Chamberlin said she is concerned about the type of merchandise and the type of merchandisers, and so are other retailers. "If everything is downgraded, we'll lose the charm and character of Carmel. It used to be people came here to buy something they could not buy anywhere else. If we lose that quality, we'll lose everything except being a two-bit tourist-item town," she said.

She said she tells people not to come into Carmel if they don't have enough money to run their business for three years. It takes that long before one starts paying off, she said. Five years might even be a better criterion, she said.

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TO DALE LEIDIG, one of the major landholders in Carmel, the property owner is not the big bad wolf.

"It's profiteering by holders of long-term leases," Leidig said.

"The problem is people selling leases," Leidig said. It's the cost of leases, not the rents. If you could rent a space and not have to buy a lease, you could afford it. But with doing both, you need quick turnover items to get your money back."

He said he now has clauses in his lease that a set amount comes back to him as landlord/owner of the property for any assignment or sale of a lease.

"One of the problems in selling a lease is that you then get a junk store," he said. "I don't believe in trinket shops, either. But they initially got in because they were good businessmen and women. They threw big figures around. And landlords are as susceptible as anyone else. And they fell for the $1.50 a square foot offered instead of the 60 cents a square foot they were getting."

Leidig said rents are going up, but so is the cost of living index — to the tune of eight to 13 percent a year. He also acknowledged there usually is a big rent change when one business leaves and a lease is up. "I apraise it for what it is. The market will decide," he said.

Leidig owns — but a bank trust handles — much of his property. He owns the property where Swanson Art Galleries is housed.

Merle's Treasure Chest, which has been in Carmel for 50 years, is closing for several reasons. The owner, Mrs. Martha Nohring, died last June, and the lease, which comes up in April, will be more expensive, a source said.

Swanson's lease would be increased $500 a month, it was disclosed.

However, Leidig said he had given a rent reduction to the gallery originally and received short notice of its intention to move out.

Panel to probe rents, merchandise, subleasing

AN AD HOC committee composed of City Council, Planning Commission and business representatives was created by the City Council Monday, March 16, to investigate problems with subleasing business property in Carmel, skyrocketing rental prices and quality of merchandise.

The council originally had planned to consider an ordinance prohibiting subleased businesses within one business premise. At the request of the council, City Attorney George Brehmer gave some guidelines for dealing with the problem.

The issue surfaced when Councilman Howard Brunn complained of a shop on Ocean being divided into smaller bazaar spaces with merchandise possibly being mediocre.

Brehmer said whatever the council attempted to legislate must balance the public interest with private rights in a "reasonable" manner before it would be warranted to regulate.

Brunn was appointed committee chairman. Planning Commissioner Arthur Mertens and James Wright also were appointed. A cross-section of three business interests will be added to the committee.

Brunn said he expected the committee to have nine members. In addition to city and businessmen, he wanted a representative from the Carmel Business Association, landowners and residential property owners.

Brunn said he had been a merchant on and off Ocean Avenue for 30 years, and had noticed a "gradual deterioration" of quality of merchandise in shops. "If I were a landlord, I believe I would not look just at today's rent. I would look ahead 10 or 15 or 20 years," Brunn said.

He said the committee will attempt to meet with the major city landlords. The city previously had an ad hoc committee in 1979, he said, when the council was considering rent control.

"I think this problem will require a similar kind of effort," Brunn said. "And the group should come from the business community and the city." He said to simply have the Planning Commission study the matter would bypass business input.

Brunn said that there was no exact legal precedent for what might be attempted and that the city could be going forward into an innovative area.

"The city would not prohibit business, but would prohibit a manner of doing business," Brunn said.

Brunn quoted from background data on legislation elsewhere which said ordinances can be adopted to promote the economic vitality of a city. "This concerns the landlords, but it also concerns the city," Brunn added.

He said that kind of zoning ordinances are designed to guide the future growth of a city and seeks to safeguard the future.

"A city is like people — it has a life span," said Brunn. "I have observed the business life of the city of Carmel, and it is going the wrong way."

He said it was time for all interests to join hands "to do what serves the city."

The council unanimously approved the formation of the committee, and Brunn said he will hold the group to a tight agenda.

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COUNCILMAN FRANK LLOYD praised the proposal, saying "Carmel is a fragile resource. Some developments tend to shatter the integrity of our beautiful village.

"We encourage people to come here to the degree that their business serves people and the city."

Councilwoman Helen Arnold noted that she had read that the Virgin Islands is facing economic breakdown due to the flood of tourism and traffic problems.

Councilman Mike Brown said the quality of shops could go up or down. "But the major problem is rent increasing, forcing out a lot of businesses we'd like to see stay," he added.

One approach mentioned by Brehmer would be to classify a master tenant who rents small spaces to many subtenants as an operator of a "merchandise market." That classification could then have certain standards, he said.

Brehmer had recommended the Planning Commission study the matter and a public hearing be held to make recommendations to the City Council.

If the public interest needs protecting, Brehmer said, subletting small spaces for retail sales can be regulated through a conditional use permit process.

"The regulation may be challenged as an attempt to regulate ownership of property rather than use," Brehmer said. "Nevertheless, such an ordinance would probably be upheld if the reasoning regarding the need to protect the public interest is valid."

Earlier, the council had expressed concern over the division of Paradise Mall on Ocean Avenue into 14 shops.

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Game of Carmel takes a chance

By FLORENCE MASON

business by-the-sea

CARMEL PROPER: GAME OF CARMEL
Becke Lugo

The idea had been "eating at" her for several years, to the extent that she lost sleep over it.

Now, Becke Lugo is sleeping better; the Game of Carmel is becoming a reality.

Mrs. Lugo knew what she wanted, but putting it all together took some time. And the help or support of such enthusiastic Carmelites as cartoonist Bill Bates, artist Carole Minou and Becke's husband, Dick, owner of Lugo's Shell Service Station.

What she wanted was to bring together "in a nutshell" all the things tourists used to ask her about when she was a bookkeeper at the service station; to identify local businesses and services for residents as well as tourists so people will know Carmel really well; to do it in an engaging way that would be fun as well as practical.

The nutshell turned out to be a game board — the Game of Carmel — now being developed under Mrs. Lugo's business name, Carmel Proper (as opposed to Carmel outside the city limits). That specific idea for a game board grew out of Mrs. Lugo's frequent observation of a Bill Bates map at the Shell station. She talked it out with Bates, among others, and after interviewing a number of artists came back to Ms. Minou (Bates' former wife), who had been in on the discussions at the beginning.

The game is played up and down the streets of Carmel. The businesses represented are authentic, even to the colors of their buildings, as they have been photographed before Ms. Minou draws them. The game also includes chance cards (e.g. an inheritance, a new city ordinance) and business cards.

"It's really a very special form of advertising," said Mrs. Lugo. "The business cards can include mention of house specialties (for restaurants) or featured merchandise (for stores). There isn't any duplication."

Each business pays to get on the board. Up to 65 businesses or services can be included, but Mrs. Lugo is shooting for 50 before actually going into production. At the time we talked to her, 23 had been sold and interest was high. It already appears probable that the game will go far afield — as far as Italy and Japan. A Japanese version — for all the Japanese tourists who like to come to the Monterey Peninsula — is a possibility.

An additional feature is that the "money" is being designed to add information about Carmel — past and present. One denomination features a picture of the original Mission, another the old Del Monte Hotel. On the back of each piece of money there is something relevant about the sights or entertainment available. Mrs. Lugo said the business cards can then be brought to Carmel by owners of the game — from wherever they live — to help them locate motels or shops.

With all her interest in getting the game off the ground, plus running her home and being with her three children, Mrs. Lugo has cut back some in time she can give to the service station. But she still stops by there to pick up paperwork that needs to be done. The Lugos have run their Carmel station 10 years.

The family lives in Carmel Views. The Lugos' oldest child is a student at Carmel High; two younger ones go to a private school in Del Rey Oaks.

The Lugos understand the many people who say, "Oh, if I could just live in Carmel. It would be a dream come true."

Becke Lugo is offering that dream as the final step in the Game of Carmel — the winning player has a chance to buy real estate: "the last Carmel charmer."

THE LONDON MERCER
Candida Hershman

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On the more everyday side, but still exotic-sounding, would be the textile art and related articles to be found right here in The London Mercer. For example, there is an exclusive collection of hand-embroidered silk pictures from China which, according to Ms. Hershman, are "unlike anything you could see in San Francisco's Chinatown. They range in price from $8 to several thousand dollars."

About the only thing that isn't unusual about Ms. Hershman is her reason for coming to Carmel, and some of the details about that are uncommon. She earned a master's degree in English literature from Oxford, was an actress, had an arts and crafts gallery in England and also did some teaching. And she traveled all over the world. Fianlly, "I had been almost everywhere else but the United States. I had been to all the underdeveloped countries and wanted to see an overdeveloped one." So she came to the United States and inevitably, to San Francisco. From there a friend brought her to the Monterey Peninsula one weekend and she fell in love with the area.

That's the ordinary part. How did she actually get here? One week after her first visit she acquired a St. Bernard dog from the San Francisco animal shelter and set out to hitchhike to Monterey. Then — still with the dog — she took three months to find a place to live — her present home on 16th Street in Pacific Grove. Yes, the St. Bernard is also in residence.

Ms. Hershman, the actress, is about to open in *Sweet Charity,* being presented at Hidden Valley by the Jamesburg Players. For a time she was a volunteer with the YWCA's program, Women Against Domestic Violence. And traveling is not a thing just of the past with her; recently she returned from a trip to Central and South America. She is planning to go to China later this year.

Undoubtedly, The London Mercer — and its Carmel customers — will profit from her travels.

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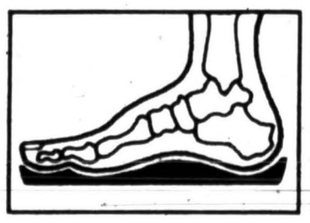

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Would Soviet invasion of Poland lead to WWIII?

By BETH CODY

DR. JIRI VALENTA, associate professor and coordinator of Soviet and East European studies at the Naval Postgraduate School in Monterey, said he "would not exclude the third world war a result of Soviet invasion in Poland."

His remarks came at a meeting of the World Affairs Council of the Monterey Bay Area Saturday, March 14, at Hacienda Carmel in Carmel Valley.

The Soviets have already mobilized 20 military divisions on their Polish border in response to the present internal strife in Poland, and a Soviet invasion, although it is the "last and least wanted solution" for the Soviet Politburo, according to Valenta, is imminent if the situation in that country is not stabilized.

The Soviet generals, by maintaining their forces in a high state of readiness, have already cut the invasion mobility time down to a few days, maybe a few hours, Valenta wrote in an article entitled *Soviet Options in Poland* published this month in *Survival*, a London publication.

He said in his speech that strikes by independent trade unions in Poland the past seven months "rehabilitate Karl Marx," who dreamed about the revolution of the workers — but there is a crucial difference — Marx did not anticipate revolution in a Socialist country.

Unlike recent uprisings in Hungary (1956) and Czechoslovakia (1968), Valenta said Polish strife is from below; the impulse comes from the workers. And it is the activities of the trade union called *Solidarnose* (Solidarity) that the Soviets are so afraid of; they call it "counter-revolutionary." (That is ironic in itself judged against the historic Marxist aim of worker/peasant unity.)

Solidarity wants a five-day work week, greater budget allocations for hospitals and housing and a greater voice for workers in government. It is also battling against party privileges and demanding fairer distribution of Poland's limited resources. "We can live on one crust of bread as long as we all get the same amount," is a favorite rallying cry of Lech Walesa, Solidarity's leader, a man who is viewed as a "new Jesus" among the workers, according to Valenta.

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THIS IS THE FIRST time in Polish history, Valenta said, that three distinct groups have unified: the workers, the intellectuals and the Catholic Church (not the hierarchy, but the young, radical priests), and they won their first battle last summer when they took over the factories in the south.

The Communist Party, the party in power, led by Stanislaw Kania, has been unable to control the growth of the free union, which now claims that more than seven million workers (out of 13 million in the socialized sector) have decided to shift their membership from the party-supervised trade unions to the new organization. Two million of them are also members of the Communist Party of Poland, which has a total membership of 3.3 million, he noted in his article. The Polish government has made many concessions to the workers, including the right to publish their own weekly newspaper and to express their views each week on an hour-long program on a state-run radio network.

'They wouldn't exterminate a nation.'

Thus, maintained the professor, existence of free trade unions and the democratization of Polish society pose a three-fold challenge to Soviet interests in Poland: strategic, politico-ideological and economic.

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IN A STRATEGIC SENSE, Poland, located on the traditional invasion corridor from the West to Russia, is a crucial part of the Warsaw Pact security system, Valenta noted.

Poland has traditionally been viewed as inextricably linked to the security of Russia, he said, as four great attempts to conquer Russia have come from or through Poland, the last being Hitler's invasion in 1941. Therefore, Valenta maintained, Russia views the existence of an independent neighbor as a potential threat to her security.

After World War II, the professor said, Poland became a host for railroad lines used to send troops and supplies to Soviet divisions in East Germany. The USSR cannot tolerate any threat to these security veins (such as a Polish rail worker's strike) from inside Poland, Valenta maintained.

"The Russians have created a buffer zone which they are determined to preserve," asserted Valenta.

As for a politico-ideological challenge to the Soviets, acceptance of truly free trade unions would mean Soviet recognition of mass organization independent of the party, which implies an undermining of the party's power and legitimacy, he said.

There is an economic issue at stake as well. The continuous unrest and strikes with the dramatic decline in coal production have led the Polish economy to the verge of bankruptcy. That has thrown a burden on the USSR and other COMECON (Council for Mutual Economic Assistance) countries in the form of additional economic aid to Poland, he said, and that could lead to shortages in other Warsaw Pact countries.

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WILL THE TROOPS, then be ordered to invade?

"Unlike the Nazis," said Valenta, "the Soviets are not so cruel. They wouldn't exterminate a nation. They know where to stop. They will try to use political influence. The military is the last resort."

The Czechoslovakian-born scholar said Soviet troops may have been mobilized to exert "psychological" pressure on the Poles for a rapid internal settlement.

The Soviets ran up against considerable opposition when they stationed their troops on the Polish border in December, he noted. Besides the United States and other NATO countries, China, Yugoslavia and the Italian Communist Party opposed that action, Valenta said. Pope John Paul II signaled to the Soviet Union that if Poland were invaded, he would go there to be with his countrymen. Considering that opposition, Valenta claimed, the Soviets decided not to intervene at that time.

"They are in a no-win situation." commented Valenta. "They would be dumb in all cases," he continued, for an invasion would revitalize NATO and push China and the United States together. Even Cuba might suffer, he said, for the United States can take action in Cuba.

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"THE POLES are the Afghans of Eastern Europe," commented Valenta, a naturalized United States citizen who received his early education in Czechoslovakia and later in Switzerland at the University of Bern, going on to receive a Ph.D. at Johns Hopkins.

"With the second largest armed forces in the coastal pact, they would indeed fight the Russians, at least at a regimental level," he said.

"The Afghan rebels were fighting brilliantly, but Afghanistan is nothing compared to Poland."

He said the United States can play a positive role in deterring the Soviets: "I am not suggesting we use military force. We would get a bloody nose." He suggested economic aid.

"We should have a summit with Brezhnev and see if we can work out a compromise," he continued. "We were accused of not supporting Hungary and Czechoslovakia. We were accused of giving a green light to the Soviets."

But, if the Polish situation is not stabilized, the USSR may yet opt for invasion, an event that would have tremendous political impact, Valenta cautioned. The Polish military force is regarded as more nationalist than Communist.

"The workers will fight — they will not let the Russians have their own way, he said."

Polish resistance would cause concern about the reliability of the other East European armed forces, he claimed. Valenta said Hungary would probably side with Poland, for they are traditionally friendly.

"In Europe, if you are far away, you are friendly," he quipped.

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A COMPROMISE, although difficult, is still possible.

It would require a more flexible attitude on the part of the USSR on the one hand, and moderation on the part of radical elements in Poland on the other, Valenta wrote in his article. He noted that some of the "radical" and "counter-revolutionary" leaflets which have surfaced in Poland "might be sponsored by the (Soviet Secret Police) to justify the invasion." These "proofs" could be efforts of the hard-liners from the USSR, since most Soviet leaders do not seem to favor invasion, according to Valenta.

'The workers will fight — they will not let the Russians have their own way.'

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THE PROFESSOR also said the Soviets think the CIA started the uprisings in Poland. "They don't believe it's a genuine thing. They think they (the workers) were forced," he said. That attitude may be explained by a comment of Brezhnev, who once said the Soviets would never organize in that manner unless they were commanded to.

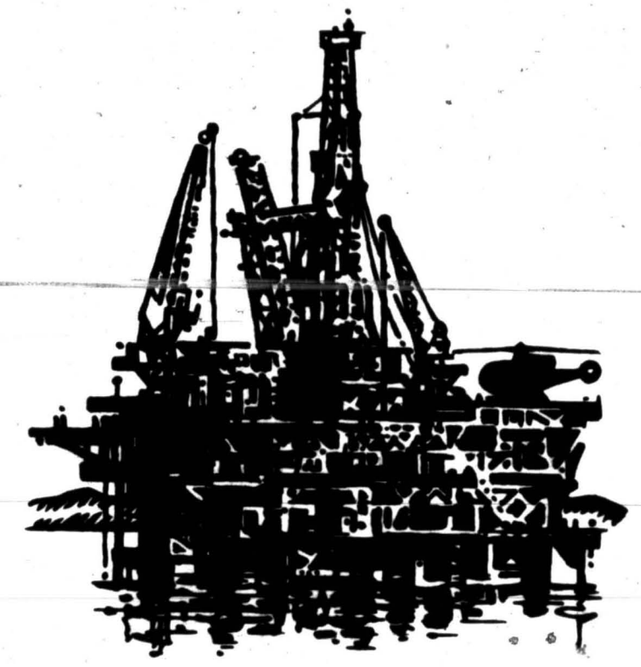
"I think that the Soviets want to bargain," concluded Valenta.

World Affairs Council president Richard Kezirian, a Monterey Peninsula College history instructor, said he was flattered to receive a call from the Soviet consul general in San Francisco regarding Valenta's talk.

As it turned out, the consul wanted equal time.

He is scheduled to speak before the group in late April or early May.

OFFSHORE OIL DRILLING BY MONTEREY BAY?



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The Big Sur Coast in the Path of an Oil Spill?

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Hear speakers and music. Learn what offshore oil drilling could do to our coast and our way of life — LEARN HOW WE CAN HELP PREVENT IT!

Then join a SHORT, SYMBOLIC MARCH along the Monterey Marina out to the end of Wharf #2 to rendezvous with the FISHING FLEET and SAILBOATS at approximately 3 PM.

Partial List of Speakers:

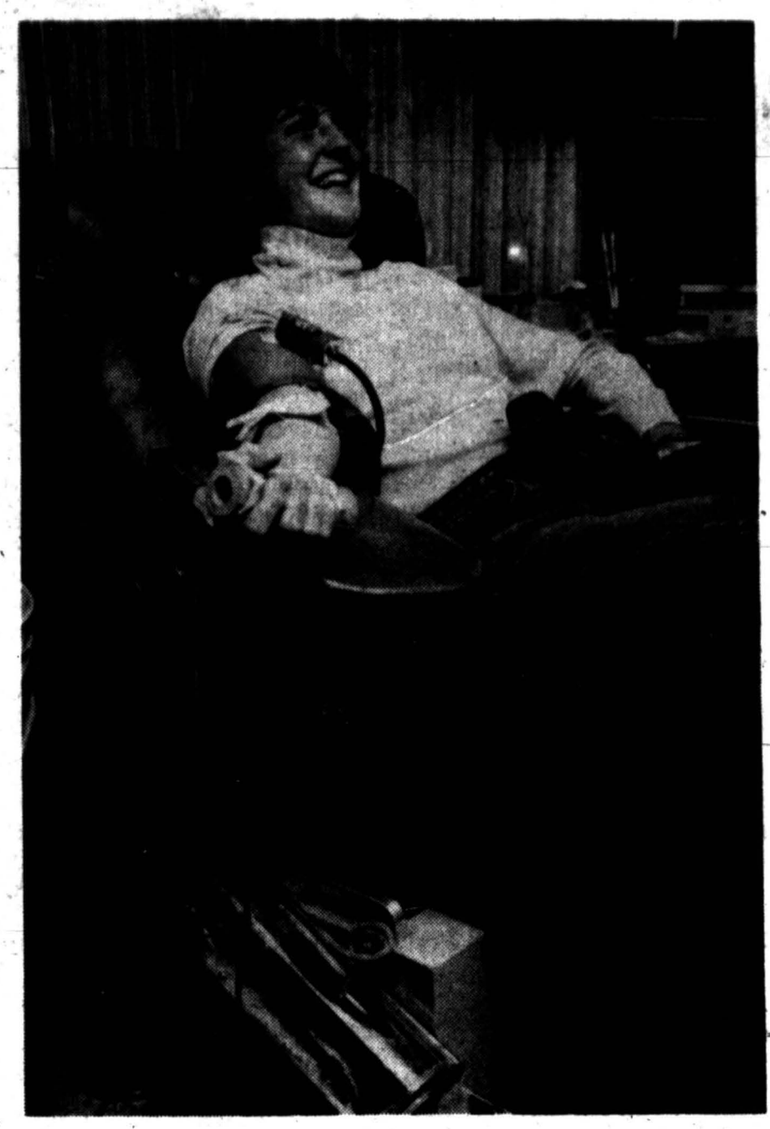
Congressman Leon Panetta
Assemblyman Sam Farr
Chair, Monterey County Board of Supervisors Barbara Shipnuck
Ansel Adams
Representatives of Chambers of Commerce, Fishermen's Associations

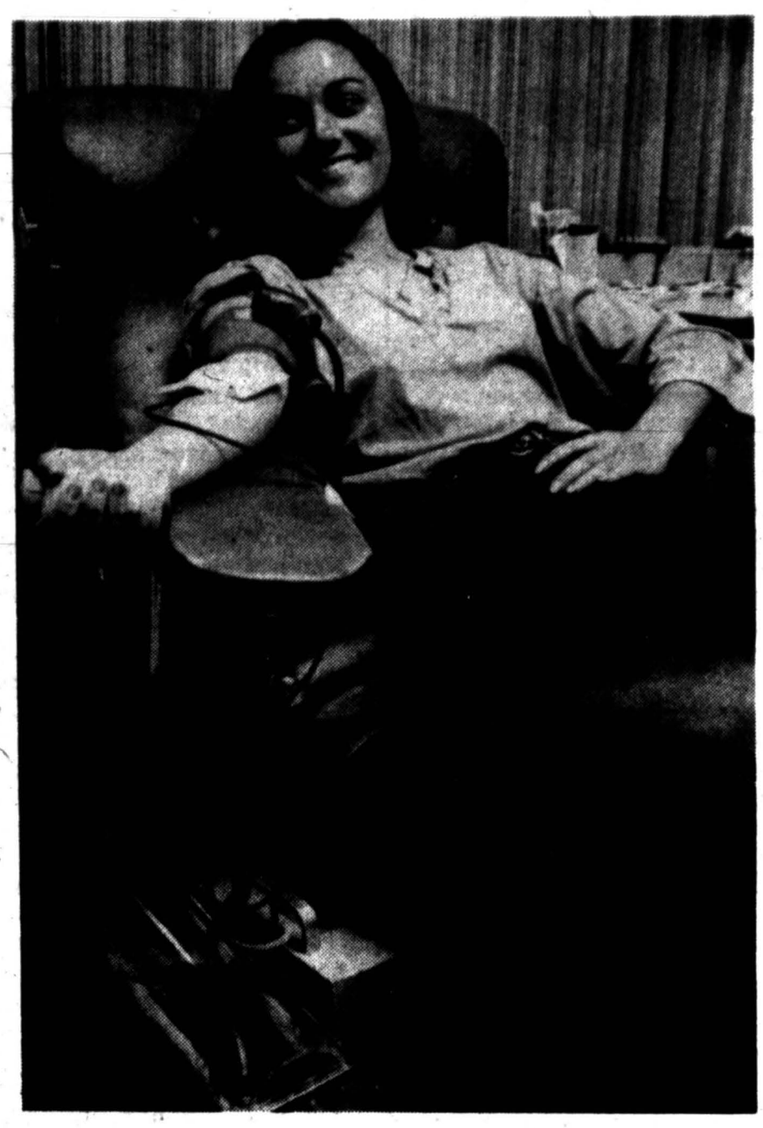
Jazz by Jake Stock starts at noon!

For More Information 646-1980, 625-5304

Operation Save Our Shores is an informal coalition of concerned citizens. Your donation to help pay for this newspaper ad would be a great help. Checks made payable to Operation Save Our Shores can be sent to P.O. Box 2116, Carmel, CA 93921. Our thanks.

Classifieds get results!





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The gift of life

BLOOD DONORS were active at two places last week. Thirteen students from Carmel High School visited Community Hospital's blood bank Wednesday, March 11. Kara Kirk (upper left) and Joan Ostrard (upper right) are all smiles as they donate. Chelan Ellison (left) listens as Meg Butterfield explains the procedure. In the center and rear chair are Kara Kirk and Katie Allard. Nurse Olga McClosky (below right) examines some of the 73 pints collected at the quarterly Red Cross bloodmobile held Thursday, March 12, at the Carmel Chapter House, Dolores and Eighth. Paul Boczkowsky (below right), a driver for Joe's taxi in Carmel, donates as Red Cross volunteer Be Carver looks on.

Alan McEwen photos

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$1.99

The first perfumed advertising page in a newspaper appeared March 25, 1937, in Washington, D.C. It was an advertisement for the Peoples Drug Stores which featured flowers.

public meetings

Thursday, March 19

Directors of the CARMEL SANITARY DISTRICT will meet at 1:30 p.m. in Carmel City Hall to discuss wastewater reclamation.

The Board of Education of the Carmel schools will receive a special student presentation on curriculum and activities at CARMEL VALLEY HIGH SCHOOL at 3 p.m. at the school on Schulte Road.

Monday, March 23

The REGIONAL COASTAL COMMISSION, which oversees land-use planning for Monterey, Santa Cruz and San Mateo counties, will meet at 9 a.m. Monday in Room 525 of the Santa Cruz County Government Center, 701 Ocean St., Santa Cruz. No items specifically related to Carmel are on the agenda.

Tuesday, March 24

The Monterey County Board of Supervisors will consider BUDGET PRIORITIES for 1981-82 at 2:30 p.m. in the county courthouse, Salinas.

The Harrison Memorial Library Board will consider selection of an architect to draw plans for the proposed $1 million Carmel LIBRARY ANNEX when it meets Tuesday, March 24, at 4 p.m. in City Hall.

The Board of Education of the CARMEL UNIFIED SCHOOL DISTRICT will discuss the need for appointing a citizens advisory committee for the 1981-82 budget at 7:30 p.m. in Room 2 at Carmel High School.

Wednesday, March 25

The county Planning Commission will consider rezoning three parcels in CARMEL VALLEY RANCH at 10:15 a.m. in the county courthouse, Salinas.

Preservation of the scenic slopes of the PALO CORONA RANCH in Carmel Valley will be considered by the Monterey County Planning Commission when it resumes deliberations on the draft Local Coastal Program for the Carmel Unincorporated area at 3:15 p.m. at the county courthouse, Salinas.

The CARMEL PLANNING COMMISSION and Board of Adjustments will meet at 4 p.m. in City Hall. Agenda items include public hearing on use permits, design review on buildings and sites and signs and public presentations related to land use zoning.

Thursday, March 26

The Carmel Business License and Code Review Board will consider BUSINESS LICENSE requests when it meets at 8:30 a.m. in City Hall.

The Monterey County zoning administrator will rule onenvironmental requirements for a STABLE AND RIDING ACADEMY on Schulte Road in Carmel Valley at 1:30 p.m. in the county courthouse, Salinas.

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Sea lion dies

A sick California sea lion rescued by the Monterey County SPCA Wildlife Rescue Team at Bird Rock, Pebble Beach, March 11, has died at Fort Kronkite Marine Mammal Center in Marin County.

The two-year-old male sea lion was 50 pounds underweight when it was first sited by security guards at Pebble Beach, officials said.

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obituaries

Col. St. Elmo Tyner, 75

Services for Col. St. Elmo P. "Step" Tyner, 75, chairman for 15 years of County Service Area 43, were held Wednesday, March 18, at Mission Mortuary, with burial in Monterey Cemetery after a military funeral.

Col. Tyner lived in Carmel Knolls and on the Peninsula for the past 21 years after retiring from the Army.

He was the main force behind the formation and operation of the fire district for Carmel's unincorporated area in the lower Valley area.

He served several terms on the board of the Carmel Knolls Property Owners Association and was its president in 1965. Col. Tyner successfully organized efforts to have underground utilities installed in the Carmel Knolls subdivision.

He also served as president of the Lower Carmel Valley Advisory Group to the Monterey County Planning Commission. His efforts to obtain fire protection for CSA 43 ultimately resulted in construction of what is now the Rio Road fire station.

Col. Tyner recently was honored by the Monterey County Board of Supervisors with a proclamation recognizing his efforts for fire protection for the lower Carmel Valley area.

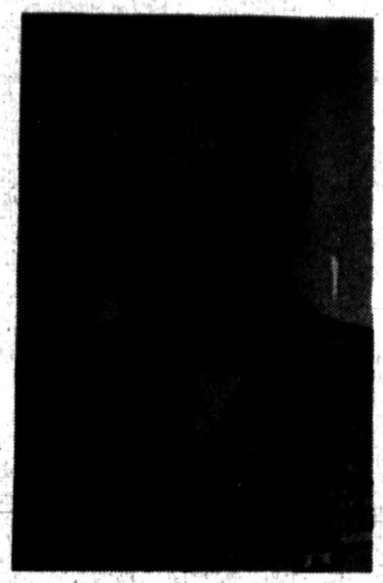
His military awards include two Legions of Merit, two Bronze Star Medals, the Army Commendation Medal and many campaign medals. He was born in Bloomdale, Ohio.

He enlisted as a private in the Ohio National Guard in 1922, but was not called to active military duty until 1940. As a first lieutenant in the infantry, he spent 38 months in the Pacific combat zone. He was recalled to active duty in 1948 as a lieutenant colonel and assigned to the staff of the Second Army in Fort Meade, Md.

During the Korean War, he was senior adviser to the First Korean Army Corps and later was director of the Korean Army's Infantry School. Col. Tyner was also adviser to the 98th Infantry Division and coordinator of reserve affairs for the Northeast United States and chief of the Army Mission to Paraguay for three years. His last military position was as training and operations officer for the Army Combat Developments Experimentation Center at Fort Ord. He retired from the military in 1962.

Col. Tyner enrolled in the Monterey Institute of Foreign Studies in 1969 and received a B.A. degree magna cum laude in Spanish in 1973 and a master's degree in Hispanic studies in 1975. He was active in college activities, serving as president of both the Student Council and Alpha Mu Gamma honorary language society.

He leaves his wife, Elizabeth, at home; two sons, James E. Tyner of New Orleans and Lt. Col. St. Elmo P. Tyner II of Alexandria, Va.; four grandchildren and seven great-grandchildren.



(1957 photo)
Col. St. Elmo Tyner

Jo Ellen Lucido

Jo Ellen "Nickey" Lucido, 49, died March 9 in Natividad Medical Center, Salinas.

She was born in Denver and had been a resident of Carmel Valley 15 years.

She leaves her parents, Mr. and Mrs. Wray Hiltabrand of Carmel Valley; a daughter, Mrs. Kim South of Santa Rosa, and son, Kevin Murphy of Missoula, Mont.

Her husband, Robert H. Lucido, died two years ago.

The California Cremation Society was in charge of arrangements.

Robert Sparks, was accountant

Robert J. Sparks Sr., 66, of Carmel Valley, a retired certified public accountant, died March 1 at the Scripps Clinic and Hospital in La Jolla.

He was born in Bremerton, Wash. Mr. Sparks retired to Carmel Valley 15 years ago.

He was a member of the Carmel Valley Golf and Country Club.

He leaves his wife, Katherine; a son, Robert J. Jr. of La Jolla; a daughter, Georgia Boeggeman of Shasta; two stepdaughters, Sharon Wilcox of Cardiff and Sandra Kunde of Anchorage, and five grandchildren.

Private services were held on Monterey Bay.

Elmer Faul, 81

Elmer J. Faul, 81, of San Francisco, formerly of Carmel, died March 7.

He lived in Carmel during the 1940s and '50s when he and his late wife, Sybil, ran the Bib 'n Tucker children's clothing store. They also ran Tassajara Hot Springs in 1946-47.

He leaves a son, Gene, of Carmel.

Mehl's Colonial Chapel in Watsonville was in charge of arrangements.

Dean Gamble, retired executive

Dean L. Gamble, 88 of Carmel died March 8 in Community Hospital.

He was born in Olean, N.Y., and had lived in Carmel 25 years. He had been an executive for Ward's Natural Science Establishment Inc., which is based in Rochester, N.Y., and opened a branch on Cannery Row in Monterey in the 1950s. Mr. Gamble became a part owner and president of the company. He earned a doctorate in zoology at Cornell University in 1916 and was a professor there before joining Ward's.

He leaves his wife, Carolyn; two sons, Robert D. of Chico and William G. of Rochester, N.Y.; a daughter, Ann Popp of Chico, and six grandchildren.

Mission Mortuary was in charge of arrangements.

M. Fleharty

Margaret K. Fleharty, 69, of Carmel died March 13 in Eskaton Monterey Hospital.

She was born in Baker, Ore., and had lived here 10 years.

She leaves her husband, John M. of Carmel; a daughter Anne Hawkins of Berkeley, and a grandson.

Paul Mortuary was in charge of arrangements.

Henriette Hoot

Henriette Nilsson Hoot, 65, died March 8 in her Carmel Meadows home.

She was born in Omaha, and had been a resident of the Carmel area 21 years.

She worked for United California Bank for 14 years.

She leaves her husband, Willard D.; a son, Charles M. Byrne of Sunnyvale, and two sisters Joan Ritchie of Birmingham, Ala., and Helene Gietzen of Vista.

Paul Mortuary was in charge of arrangements.

Helene Haase

Helene Martha Haase, 85, of San Carlos Road, Carmel Valley, died March 12 in Monterey Convalescent Hospital.

Mrs. Haase had been a Peninsula resident 16 years.

She was born in Danzig, Germany.

She leaves a daughter, Martha H. Daugherty of Carmel Valley.

Paul Mortuary was in charge of arrangements.

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Low-income housing ordinance may be scrapped

MONTEREY COUNTY may discard its controversial low- and moderate-income housing ordinance only two weeks after it goes in to effect March 24.

A majority of the county Board of Supervisors last week announced opposition to the ordinance and indicated they want it repealed in order to prepare a more "workable" alternative.

The ordinance, which requires developers of subdivisions of five or more housing units to set aside 15 percent of their projects for low- and moderate-income housing, was adopted last year by the supervisors to comply with state requirements for the county General Plan.

Officials of the state Office of Planning and Research indicated after the supervisors' meeting last week that the ordinance cannot be rescinded until the county first prepares a feasible and acceptable alternative.

Richard Damm, director of the local government unit for the OPR, told this newspaper that the county cannot shirk its responsibility to provide housing for its residents who cannot afford to buy at current market levels.

The county has detailed studies that show where its housing needs are not being met, Damm noted, and it is still bound by state law to have a housing element adopted to its General Plan by Oct. 1.

"They best not rescind the ordinance until we come to some agreement on what stands in its place," Damm said.

While the so-called "inclusionary housing ordinance" was required of the county in order to qualify for an extension from the OPR to revise the county General Plan, Damm said OPR is willing to reconsider the ordinance if the supervisors deem it unworkable.

The OPR will confer with the county in an attempt to draft policies in place of the inclusionary ordinance and the mandatory requirements for developers, Damm said. Whatever new policies are considered, however, would have to be viewed as permanent standards and guidelines to be incorporated in the housing element, he added.

"We could trade the inclusionary ordinance for what we'd expect would be permanent policies," Damm said.

"We're saying to the county, 'Tell us how you'll deal with that portion of your population that can't afford housing.'"

•

SUPERVISORS William Peters, Dusan Petrovic, Marc Del Piero and Michal Moore have criticized the ordinance as an unfair burden on developers and economically unworkable.

The supervisors expressed their intent to rescind the ordinance last week, and scheduled the action for April 7.

Moore introduced an alternative ordinance, meanwhile, that would make participation in the program voluntary. His proposed ordinance contains many of the same mechanics for contributions in units, land or money from developers, but removes the mandatory requirement and in its place provides added incentives.

The incentives include relaxed development standards, speedier processing in the county permit procedure, increased density bonuses for each unit of low- and moderate-income housing, the use of publicly generated funds which can be devoted to construction bonds and other ways of reducing the cost of development projects for the developer.

Moore said in an interview after the meeting, "I believe in the private sector taking care of the housing needs, with the right incentives provided by government."

The mandatory donation of units, land or money from a developer as required in the current law is "confiscatory and economically unworkable," Moore insisted.

By making the program voluntary with the added incentives for building the low- and moderate income-units, Moore said, "We can grease everyone's wheels."

The supervisors earlier this month had amended the inclusionary housing ordinance to eliminate the deed restrictions placed on the resale of the low- and moderate-income units. The restrictions, which put a limit on the allowable price in a resale, were scrapped because of the difficulty in obtaining private financing for construction with strict deed stipulations.

Moore proposes in his ordinance a scale in which the profits from any resale of an inclusionary unit are paid to the county Housing Authority for its development of affordable housing.

The seller's profits are paid to the agency on a *pro rata* basis with all the profit transferred after one to two years ownership, to a minimum 20 percent of the profit transferred after 10 years or more ownership.

Roundup

CHILDREN'S EXPERIMENTAL THEATRE

The children's Experimental Theatre of Monterey County has received an $8,400 matching grant from the David and Lucile Packard Foundation for hiring a fund-raiser.

CET's purpose is to provide theater education for children from first to 12th grade. It now has 120 students enrolled in its program.

ACLU SYMPOSIUM

The Monterey County chapter of American Civil Liberties Union will sponsor a free, public symposium, *How Human Is the "Human Life" Amendment,?* at 8 p.m. Tuesday, March 24, in the Monterey Public Library, Madison and Pacific streets, Monterey.

Panelist will be Margaret Crosby, staff attorney, ACLU, northern California; Norma Clevenger, executive director, Planned Parenthood Affiliates, northern California, and Arnold Manor, M.D., obstetrician and gynecologist.

For more information, call Rosemary Matson at 659-3758 or Dick Criley at 624-7562.

MELLO NAMED

State Senate Majority Whip Henry Mello, D-Monterey, has been named to the State Coastal Conservancy by the Senate Rules Committee.

He is one of three senators to serve in that post. He will work for rehabilitation of local waterfronts and improved coastal access.

SCOUT TRIP

Clifton Bonner, Jeff Fenton, Ben Godfrey, John Hardin and Tim Williams from Carmel's Boy Scout Troop 3 recently traveled to South Lake Tahoe where they participated in a winter camp and cross-country skiing.

The group was accompanied by Scoutmaster Art Crego, Eagle Scouts Hamil Cupero, and John Smith and Steve Kron and Scout James Ficklin.

ART ASSOCIATION MEETING

The Central Coast Art Association will meet at 7:30 p.m. Monday, March 23, in Sunset Center, San Carlos and Ninth, Carmel.

Guest artist Girard Aken will demonstrate his seascape technique in oils.

The public is invited to attend this free demonstration.

For more information, call 649-4256.

WOMEN'S LIBRARY

The Monterey Peninsula's YWCA's Women's Lending Library is now open Monday evenings from 5:30 to 7:30.

The library is also open Monday through Friday from 9:30 a.m. to 4:30 p.m.

ABALONE SEASON OPENS

California sport fishing season for abalone south of Yankee Point, opened March 16.

The season ends Jan. 14.

Daily limit is four in combination of all species. Minimum size at greatest shell diameter must be: red abalone, 7 inches; green, pink and white abalone, 6 inches; black abalone, 5 inches, and all others, 4 inches. Fishing hours are one-half hour before sunrise to one-half hour after sunset.

Abalone may be taken under a sport fishing license north of Yankee Point only during April, May, June, August, September, October and November.

MEMORY WORKSHOP

Community Hospital of the Monterey Peninsula will sponsor a workshop to help older adults improve their memory from 9 a.m. to noon Saturday, March 21, in the hospital's main conference room, Holman Highway, Carmel.

The free workshop will be taught by Wayne Lavengood, coordinator of the hospital's geriatric services team.

For registration, call 625-4505.

FLOOD MANUAL

The Monterey County Flood Control and Water Conservation District has prepared a flood-fighting and erosion control manual.

Manuals may be obtained from the flood control office at the courthouse in Salinas or by writing to P.O. Box 930, Salinas 93902.

For more information, call 424-0866.

OFFSHORE OIL PROPOSAL

Assemblyman Samm Far, D-Monterey, has announced the appointment of Mark Phillips and Laura DuVao as coordinators for the Monterey County petition drive against Lease Sale 53, the federal plan to allow oil drilling in five basins along the California coast.

Farr hopes to obtain 15,000 signatures from Monterey Bay area residents protesting Interior Secretary James G. Watt's announcement last month that his department intends to proceed with the lease sale to oil and gas developers.

Farr will collect signatures statewide through the offices of various legislators participating in the drive and send sets to President Reagan and Watt in early April.

Monterey County residents may call Phillips at 375-0575 or Ms. DuVao at 375-2965 for a petition.

MEDICARE LECTURE

The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting at 1:30 p.m. Monday, March 23, in the community room, Monterey Public Library, 625 Pacific St., Monterey.

Guest speaker Susan Crosson, branch manager of Monterey Social Security Office, will give a lecture, *Update Information on Medicare*.

The public is invited. For more information, call 375-4472.

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Rally will protest oil drilling

A RALLY will be held Saturday, March 21, opposing the May schedule for oil lease sales off the northern and central California coasts.

Ansel Adams, photographer and environmentalist from Carmel Highlands, will speak at Custom House Plaza in Monterey at 1 p.m. along with U.S. Rep. Leon Panetta, D-Calif., at the protest rally organized by Save Our Shores.

Another rally, planned at Nepenthe Restaurant in Big Sur, has been canceled.

The rally in Monterey is open to residents of the coastal area and will coincide with rallies held in other coastal areas of California that day to protest Interior Secretary James Watt's plan to open OCS 53 to oil and gas exploration.

At the Monterey rally, Assemblyman Sam Farr, D-Monterey, and County Supervisor Barbara Shipnuck will also speak. Monterey Mayor Gerald Fry will preside.

Petitions addressed to Watt and President Reagan will be available at the rallies, as well as literature detailing the risks of offshore oil drilling vs. the potential return.

Inn zoning is approved

A REZONING plan to allow expansion of the Carmel River Inn was approved last week by the Monterey County Planning Commission.

The commission voted 7 to 2 to change the zoning from a "special treatment district" to an R-3 district. Commissioners Gary Varga of Carmel and David Hendricks of Pebble Beach dissented.

The rezoning does not constitute approval of the project, but allows the developer to proceed with an application for a use permit for a proposed 45-unit expansion of the 22-unit inn on Highway 1 at the Carmel River.

Varga opposed the rezoning because he said it was premature and could prejudice the county's draft Local Coastal Program for the Carmel unincorporated area.

He noted that once the LCP has been finalized, the area it covers, including the inn site, will be rezoned to conform with the plan. Varga said he did not object to the specific zoning change, but reiterated that it was a "waste of everyone's time" to go through with it before the LCP is approved.

"I hope it will not prejudice action on the LCP," he said.

Youth baseball tryouts set

Carmel Youth Baseball tryouts and late sign-ups will be held Saturday, March 21, 10:30 a.m. to noon, Pintos; 12 to 2:30 p.m., Mustangs, and 2 to 4:30 p.m., Broncos.

All sign-ups will be held at Larson Field, Rio Road by the Carmel Mission.

Sign-ups for softball will be held from 1 to 4 p.m. at the Carmel Middle School field, Carmel Valley Road.

For more information, call Betty Hinton at 625-0934.

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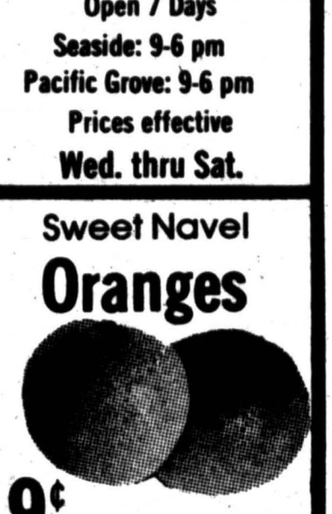

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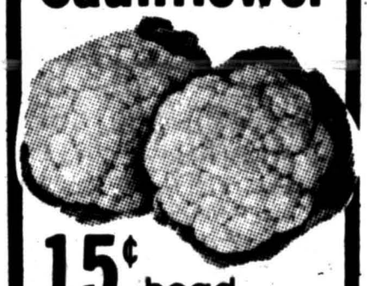
Fresh
Cauliflower



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Tangelos

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49¢ ea.

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Lettuce

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Apples

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Henry Miller Library is planned in Big Sur

THE BIG SUR Land Trust is adding a new twist to its conservation work.

The organization, which has strived since 1978 to preserve the natural beauty of the Big Sur coast, branched into cultural preservation last week with plans for a Henry Miller Memorial Library.

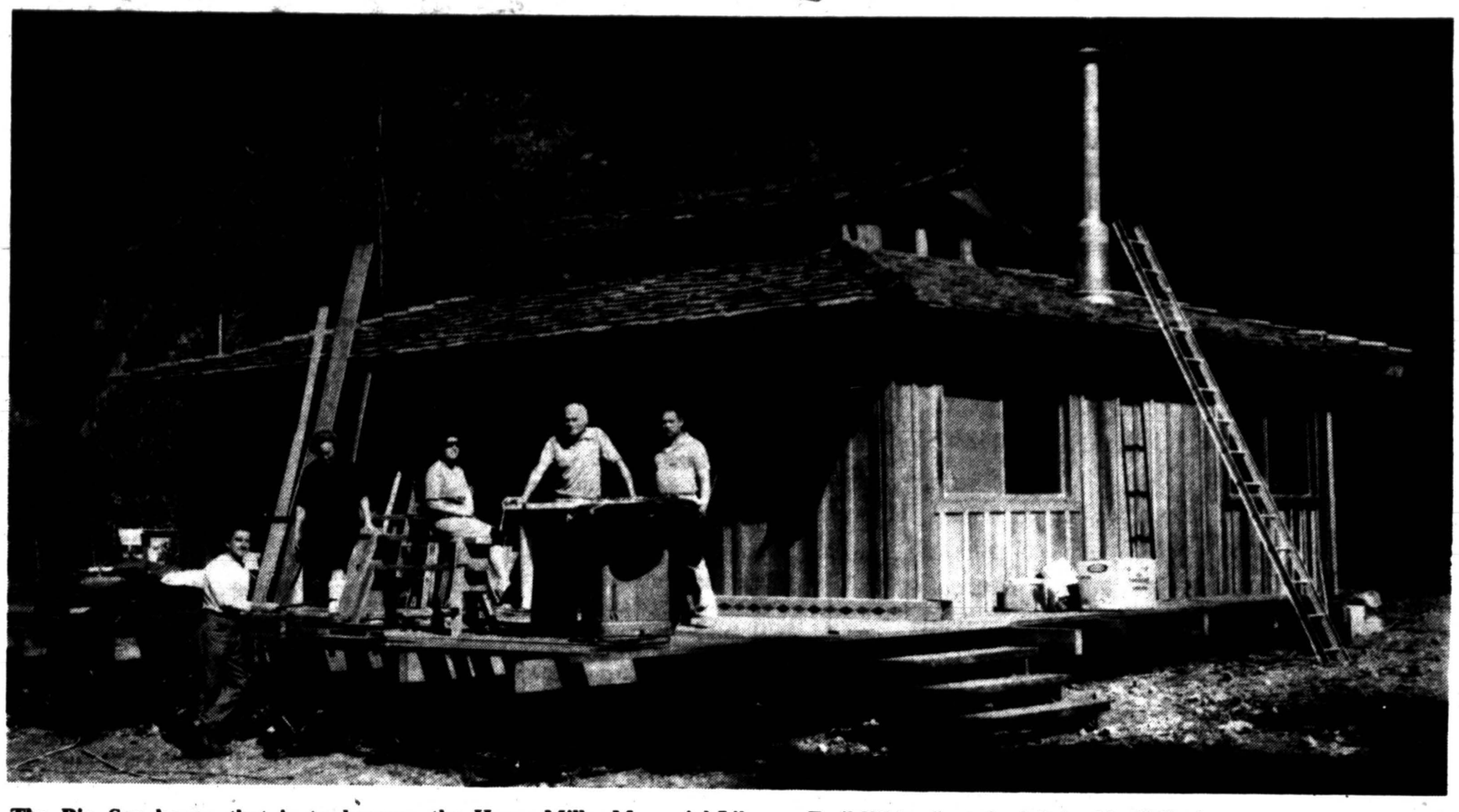
The building for the library, located on Highway 1 about five miles south of Big Sur, was donated to the trust by Emil White, a 37-year resident of Big Sur and close friend of author Miller, who died last year.

White said he intends that his parcel and two-bedroom home be turned into a library to promote and enhance the scholarly research and worldwide enjoyment of Miller's literary and artistic works.

Miller's best known work from his residency in Big Sur during the 1940s and '50s, *Big Sur and the Oranges of Hieronymous Bosch,* was dedicated to "Emil White of Anderson Creek, one of the few friends who has never failed me."

Brian Steen, executive director of the land trust, said books and materials are being sought for the library. Persons wishing to help develop the library or to contribute funds or materials, which are tax deductible, are invited to contact the land trust office in Carmel, he said.

The library is one part of the efforts of the land trust to acquire title to land and preserve it through scenic conservation easements. Steen noted that the land trust has also funded research and documentary projects on the history and natural resources of Big Sur.



The Big Sur house that is to become the Henry Miller Memorial Library. Emil White is at the left in this 1968 photo.

•

THE LAND TRUST is negotiating with the Odello family for an agreement to preserve its 134-acre parcel south of the Carmel River and east of Highway 1, Steen said. Setten said the trust has completed a study exploring land uses on the Odello property that could maintain its open space, agricultural character.

The 120-page study, funded by the State Coastal Conservancy, presents alternatives to the Odellos' plan for a 200-unit hotel, 97 condominiums and a farmers market on the land. Steen said the study would be made available to the public after it was presented to the Odellos.

A total of 3,993 acres of Big Sur coast has been voluntarily protected by landowners working through the land trust since it was incorporated in 1978, Steen said.

The most recent transactions negotiated by the land trust cover a 17-acre parcel of redwood canyon on the Santa Lucia Ranch and a 13-acre greenbelt around the Otter Cove subdivision, he said.

The gift of a scenic easement to the land trust from W.L. Hudson of the Santa Lucia Co. guarantees the preservation in perpetuity of the 17-acre canyon parcel, Steen said. The timber, mineral and development rights were donated, with Hudson retaining the ownership and use of the property according to terms of the easement, Steen said.

Otter Cove Associates donated the fee title of a 13-acre parcel to the land trust for it to manage and preserve it as greenbelt around the subdivision, Steen said.

"The transactions illustrate how land preservation can be accomplished within the private sector using existing tax and land use laws," he said. "The land trust is a middle alternative between private development and public acquisition."

The land trust's biggest transaction involved the 3,040-acre Gamboa Point Ranch in 1979. The organization acted as a middle-party buyer in the sale of the land to manufacturer David Packard, who agreed to restrictions on mining, logging and commercial or industrial use, Steen noted.

With nearly all development rights on the ranch extinguished, it has been made available to the University of California for research as an extension of its Big Creek Reserve.

The land trust also participated in the sale of an 18-acre parcel in Partington Canyon that was eventually transferred to the state Parks and Recreation Department, Steen said.

Restoration of the historic Livermore Ledge cabin at John Little State Park has also been supported by the land trust, which helped raise $1,100 for the effort.

A book *History of Big Creek, Big Sur,* by Susan Georgette was funded by the land trust, as well as several reports by students at the University of California at Santa Cruz on the geology, botany, fauna and marine biology of the Big Sur coast.

Mobile home ranger quarters are approved for Garrapatta

THE STATE DEPARTMENT of Parks and Recreations has received approval to put two mobile homes as ranger quarters at Garrapatta Beach in Big Sur.

The Monterey County Board of Supervisors last week granted an appeal from the parks department for the mobile homes despite requests that the department find another location. The mobile homes will be on the west side of Highway 1 next to Garrapatta Creek.

Ken Jones, Big Sur area manager for the parks department, said the mobile homes would not be visible from Highway 1 and would be served by existing utilities, except for a new well and septic tank system.

He said the parks department has acquired 3,000 acres along the coast from a point south of Otter Cove to just north of Garrapatta Beach. There were no other suitable locations within that area with existing roads, utilities and screening from view for the units, he said. The two mobile homes will be on two acres leased from a private party.

The supervisors overruled a denial by the county Planning Commission for a use permit for the two units. The supervisors granted the use permit for 10 years or until the parks department completes its General Development Plan for the area, which will include a permanent location for the ranger quarters.

Jones noted after the meeting that public hearing will be conducted at a later date on the General Development Plan, including the location of the ranger quarters.

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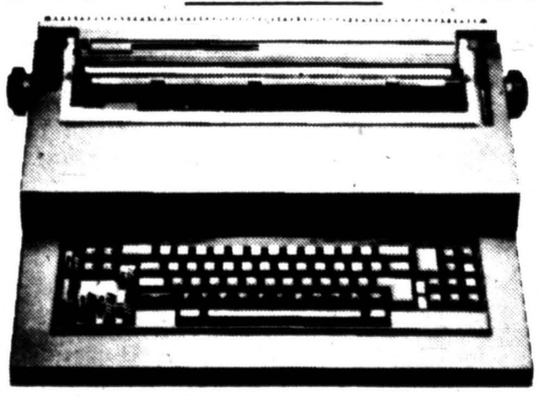
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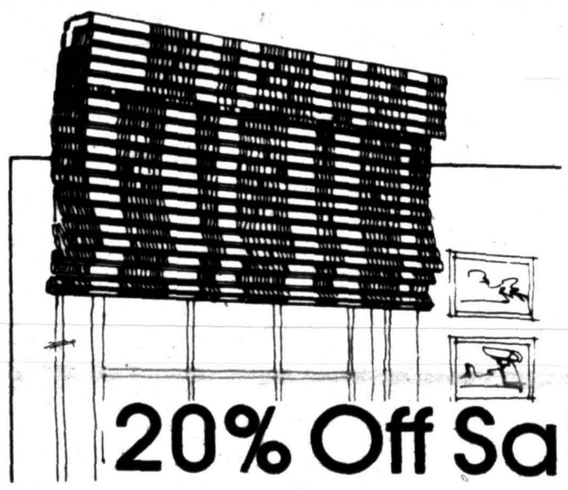

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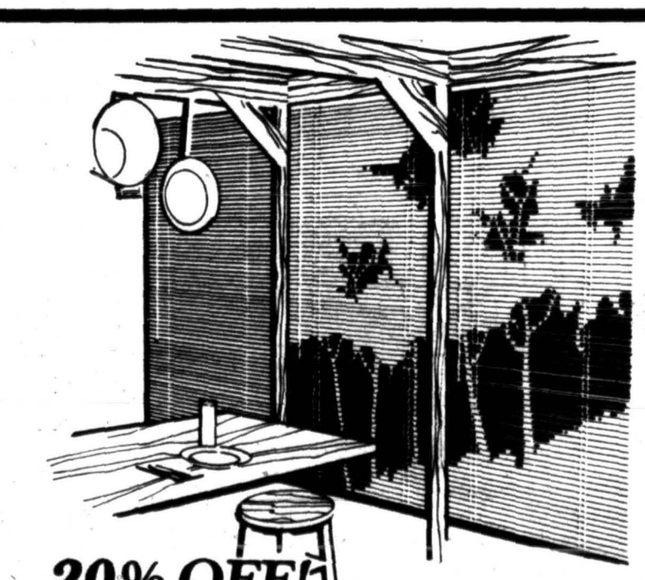

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Valley High students plan presentation

A STUDENT presentation on curriculum and activities at Carmel Valley High School will highlight a special meeting of the Board of Education of the Carmel schools at 3 p.m. Thursday, March 19 (today) at Carmel Valley High School, Schulte Road.

A slide show by students will be followed by the board's discussion of graduation requirements at the two-year-old high school.

The board will also receive a report on the school district's outdoor education program or annual "Science Camp" for fifth-graders.

■ At its regular meeting at 7:30 p.m. Tuesday, March 24, in Room 2 at Carmel High School, the board will discuss the need for forming a citizens advisory committee for the 1981-82 budget.

Requests from seven teachers for sabbatical leaves will also be considered by the board. One-year sabbaticals have been requested by: Richard Fletcher, Carmel High; William Stone, Carmel High; Richard Lawitzke, Carmel High; Donna Robinson, River School; Patrick Allan, River School, and Mary Puckett, Tularcitos.

A one-semester sabbatical has been requested by Sara Hawkins of Woods School.

Ranch slope preservation is issue

THE MONTEREY County Planning Commission will consider policies for preserving the scenic slopes of the Palo Corona Ranch when it resumes deliberations on the draft Local Coastal Program for the Carmel unincorporated area at 3:15 p.m. Wednesday, March 25, at the county courthouse, Salinas.

Preservation of the scenic frontal slopes that tower above Point Lobos, Highway 1 and the mouth of Carmel Valley is the only remaining major issue in the commission's review of the draft LCP.

The commission is expected to approve the LCP at the hearing and forward it to the county Board of Supervisors for its review. The LCP will eventually be reviewed and approved by the California Coastal Commission, after which it becomes the planning law for Carmel Highlands, Mission Fields and other unincorporated territory around Carmel.

Commissioner Gary Varga of Carmel requested that the commission adopt policies that would prohibit development on the slopes that comprise a major portion of a ranch owned by Suyvesant Fish.

"Those beautiful green slopes that you see when you stand at the Carmel Mission, or Point Lobos or see when driving down Highway 1 or into Carmel Valley give the Valley its spectacular ambience," Varga said.

"We don't want another Daly City on those hills."

The commission will consider housing density transfer credits to compensate the landowner for loss of development rights.

Golf team wins

By ELIZABETH SARET

THE CARMEL HIGH School golf team won its first match Thursday, March 12, on the Pebble Beach links by defeating Harbor High School 275 to 284.

The low score of the match was posted by Marc Vitolo, who shot 52 for the 12-hole contest. Other scores were Andrew Whitacre, 53; Brett Roseberry, 54; Dale Hendricks, 55, and Brett Langley, 61.

Monterey High faces Carmel at the Pebble Beach course Thursday, March 26, at 3 p.m.

Coach Buzz Rainer said, "The golf team will do very well this year."

•

ASSISTANT COACH Frank Lucido led the Carmel High frosh-soph baseball team to victories over two junior varsity teams.

Carmel defeated Live Oak twice in a double-header on

padre sports

Saturday, March 7.

Winning pitcher for both games was Mike Kelly.

In the first game, Marcel Danko hit the only double for the Carmel Padres. The Padres had eight runs and five hits, winning the game 8-7.

The Padres won the second game 3-1. Kelly limited Live Oak to three hits. Ernie Weilerman led Carmel with two hits.

Carmel tripped North Salinas High School 6-5 March 10. Marcel Danko had an RBI on a double.

The Carmel varsity lost its first game 9-8 to Monterey High School March 7. Harry Lewis had two hits and Marc Rede and Nelson Holman each doubled.

Ken Hall was the losing pitcher when Monterey rallied for two runs in the bottom of the seventh.

Rede said, "We are expecting a good season and we have a lot of talent evenly distributed among all of the players."

Coach Jim Helgason said he is also looking for "a good season."

The varsity baseball team's next game will be away on Friday, March 20, against North Monterey County at 3:30 p.m. Pacific Grove High School travels to Carmel on Tuesday, March 24, at 3:30 p.m.

•

THE CARMEL TRACK team will have its first meet on Friday, March 20, against North Monterey County at home.

•

THE CARMEL VARSITY SOFTBALL team won its first game 8-6 against North Salinas High School.

Beth Roseberry was the winning pitcher. Tricia Martin was two for two. Dana Hunter and Tara Speiser each went two for four. Karen Edmunds and Beth Roseberry led the team in runs with two each.

The Padres lost to San Lorenzo Valley 8-6. The losing pitcher was Betty Roseberry. Daphne Hougard and Dana Hunter each went two for four. Tricia Martin and Daphne Hougard led the team in runs with two each.

The varsity softball team won its next game against Seaside High School 9-8. The winning pitcher was Kelly Childs. Daphne Hougard was two for four. Jennifer Thompson, Tricia Martin and Daphne Hougard led the team in runs with two each. Daphne Hougard also hit a triple.

The team's next games will be on Friday, March 20, at North Monterey County High School at 3 p.m. and at home on Tuesday, March 24 against Pacific Grove at 3 p.m.

Honors listed at CHS

The following students have been named to the honor roll at Carmel High School:

HIGH HONORS
(4.0 average)

Seniors: Mike Colvin, Melanie Danko, Cynthia Frost, Maria Giordano, Bret Graham, Irene Morris, Kerry Neill, Anna Williams and Donald Williams.

Juniors: James Costain, Jane DeWitt, Carol Heiland, Daniel Hu, John Leneve, John Parsons, Byrne Sanford and Thomas Zeleny.

Sophomores: Cheryl Allaire, Sean Ford, Michele Heffes, Jerry Hu, Debora Kenzy, Kendra Sikes, Tara Speiser and Julia White.

Freshmen: David Avila, Paul MacDonald, Lisa Paik, Addison Phillips and Ernie Weilenmann.

HONORS
(3.5 to 3.999 average)

Seniors: Kara Kirk, Todd Larsen, Patty Carlin, Yrjo Koskinen, Grey Lyon, Fiona MacKenzie, Walter Reuter, Doris Weilenmann, Charlynne Merrill, Anthony Rowedder, Brett Roseberry, Julia Kerfoot, Laura Edmonds, Katherine Flavin, Eunice LaMica, Denise Pierson, Laura Thompson, Elizabeth Warner, Joseph Seibert, Lisa Dellerson, Caroline Colarusso, Gregory Raynes, Sharon Rosburg, Jill Silverman, Katherine Wilcox, Vicky Varian, Nicole Tostevin, Robert Lyon, Melissa Sikes, Susan Buckner, Susan Hermanson, Daphne Hougard, Dana Hunter, Dianne Mahroom, Michael Norton, Kerry O'Hara, Paige Thomson and Ben John Weber.

Juniors: Sandy Gates, Phoebe Warner, Laurie Nolte, Wendy Wagstaff, Greg Jones, Tracy Trotter, Adrienne Fors, Jennifer Powell, Angela DiMercurio, Krista Moses, Raeanne Tolhurst, Harold Dittmer, Margaret Peavey, Tom McCurry, Steven Giraudo, Sandy Kashfi, Heidi Schauer, Amery Burleigh, Sarah Hicks, Melanie Kagan, Lynn McDonald, Gary Riding, Tami Russell, Donna Womble and Jill Yateman.

Sophomores: Mary Ann Norris, Maria Marchi, Steve Martin, Susan Wilson, Indira Zeleny, Gregory Bennett, Kerstin Riggenbach, Mary Ciesla, Donald Daily, Alexander Hubbard, Tanya Radowicz, Susan French, Sean Mullen, Clare Pilatos, Troy Ishikawa, Cynthia Maloney, Darcy Russak, Sam Salerno, Nina Schleicher, Lorrie Smith, Jay Warren and Cynthia Wilson.

Freshmen: Marti Brehmer, Stephanie Mae Lim, Kristin Lindgren, Kristina Neill, Susanne Nielsen, Peter Nystrom, Lisa Radon, Michael Taylor, Stefan Starr, Jennifer Buckner, Hilary Faia, Candy Callahan, Lorraine Drye, Rene Erben, Richard Han, Natalie Hardin, Kari Kunkle, Frank Nicholson, Michael White, Nicole Epstein, Carmel Hale, Jonathan Seydel, Bruce Dormody, Valerie Kirk, Jeff Knepp, Christopher Meckel, Carolyn Riding, Anne Sackman, Scott Siegrist, Holly Smithson, Sabin Speiser, John Warren, Joanne Wirtz and David Woodward.

Alan McEwen photo

River School dinner

A SPAGHETTI DINNER with a 'secret sauce' is being prepared by pupils in Patrick Allan's fifth-grade class at River School. The fund-raising dinner, auction and book fair will be held at the school from 5:30 to 7:30 tonight. Pupils (from left) Janine Pullen, Michael Guido and Abner Smith will use 40 pounds of meat, six gallons of puree, four gallons of tomato paste, four bunches of garlic, 'secret herbs and spices' and 80 pounds of spaghetti. The activities will raise money for field trips, library book acquisition and other uses. More than 500 attended the dinner last year.

Carmel River floodplain restrictions may tighten

By STEVE HELLMAN

MONTEREY County may enact an ordinance with tighter restrictions on development in the Carmel River floodplain.

Fifth District Supervisor William Peters of Carmel Valley has asked the county Flood Control and Water Conservation District to consider drafting an ordinance that would incorporate policies from the proposed Carmel Valley Master Plan.

Policies requiring a 200-foot setback from the river for all new development, prohibiting grading within the river channel and blocking all levee construction except improvements to existing levees are contained in the flood section of the proposed Master Plan. Policies for the river bank vegetation corridor also call for detailed protection of native plants, no further levees and no further altering of the course of the river.

Peters presented his request at the supervisors' meeting last week. He asked that the policies be implemented specifically for the Carmel River until the county completes its federal flood insurance studies and implements new floodplain maps, expected in about a year.

Concern over flood damage to property in recent winters and the number of projects proposed in the floodplain prompted his request, Peters said in an interview after the meeting.

Officials of the Flood Control and Water Conservation District and the county Public Works Department told the supervisors that the county already has adequate safeguards and already prohibits building within floodplains.

Robert Smith, engineer for the flood control district, said it would be premature for the county to adopt new standards that might have to be changed again when the new floodplain maps are implemented under the federal flood insurance program.

The supervisors voted to continue with existing policies, however, with the understanding that Peters would confer with the flood district staff to consider tighter policies for the Carmel River.

•

PROJECTS that would be affected directly by tougher standards include the proposed expansion of the Carmel River Inn west of Highway 1 on the north bank of the river, and the proposed development of the Odello family's 134 acres east of Highway 1 and south of the river.

Both projects would require either levees or raised foundations which would affect the flooding nature of the river.

Smith explained in an interview that he is reluctant to implement new policies when the county is expected to enter the regular regulatory phase of the federal flood insurance program within a year. The county is currently operating under the emergency phase of the program, which provides more lenient standards than will be required when studies and maps are completed and the regular phase of the program begins, he said.

The current policies, however, do protect against building in the floodplain, Smith insisted. He noted that all new building in the floodplain is discouraged or precluded unless the floor level of the buildings are above the 100-year floodplain.

The pitfall with the current policy is with previously described lots of record, he said. Restrictions are much fewer and require primarily that the building be elevated above the 100-year floodplain.

In the case of the proposed expansion of the Carmel River Inn, for example, current policy would allow elevated foundations and grading, Smith said. Until the county enters the final phase of the federal program, Smith noted, it does not have strict policies to prohibit a project in the floodplain like the inn expansion.

'Insurance rates will simply be too high to build in the floodplain.'

"Once we're under the regular phase, flood insurance rates will be based on the proximity of the building to the floodplain," he said. "Insurance rates will simply be too high to build in the floodplain. The concerns will take care of themselves."

Smith said he would meet with Peters to discuss the possibility of an ordinance to tighten the policies affecting the Carmel River floodplain. He said, however, that it will still be difficult to implement new policy for levees and setbacks without all finalized information on the floodplain.

•

A CONSULTANT'S STUDY and mapping of the Carmel River floodplain has been completed in draft form, Smith noted, and will be presented for public comment and approval later this year as a segment of the county's floodplain program. The hearings and final action to enter the regular phase of the program are awaiting completion of a study on the Pajaro River basin, he said.

Smith said the problem with implementing new standards on the Carmel River is that the location of its floodplain is not finalized. He reiterated that the draft floodplain map is subject to revision through the public hearings.

"The maps essentially locate the 100-year floodplain," he said, "and we expect a lot of property owners will not be happy when their property falls within the floodplain.

"There could be changes in the maps."

Water allocations noted

"ALL WE WANT is a fair allocation."

So said Robert Griggs, planning director for Carmel, after a meeting last week on proposed water allocations for six cities and the unincorporated parts of Monterey County on the Monterey Peninsula.

The Monterey Peninsula Water Management District board discussed at length a proposed allocation formula and referred it to a policy advisory committee for further review to resolve arguments over the allocations.

The police advisory committee, comprised of representatives of the seven jurisdictions participating in the program, is expected to complete its review by April 3.

At issue is a revised formula based on water demand projections for the year 2000 that would grant a large allocation to the county's unincorporated area, including Carmel Valley, while offering less to Monterey, Carmel and other jurisdictions.

The program is intended to divide a 20,000-acre-foot water supply in the California-American Water Co. service area into allocations for new development in each jurisdiction.

Griggs insisted after the meeting that the proposed allocations are stacked in favor of the county, while penalizing jurisdictions like Carmel that have incorporated water conservation measures.

"The allocations are based on usage," Griggs said. "The more a jurisdiction uses, the more it will get. It gives more to Carmel Valley and Monterey where there's more landscaping and larger lots."

Carmel has proposed that the allocation be determined first by the number of households, and then the remainder of the supply split among the jurisdictions, Griggs said.

"The primary holdup in the program is the very large allocation for the county," he said.

The water board is currently using an interim allocation formula based on 1975 water use that provides the following allocations of Cal-Am's 20,000-acre-foot supply: Carmel, 1,196 acre-feet (6 percent); Del Rey Oaks, 390 (1.45 percent); Monterey, 6,676 (33.38 percent); Pacific Grove, 2,642 (13.21 percent); Sand City, 101 (0.51 percent); Seaside, 2,862 (14.31 percent), and Monterey County 6,233 (31.17 percent).

The allocation based on year 2000 demand would have provided the following amounts: Carmel, 1,088 acre-feet (5.44 percent); Del Rey Oaks, 268 (1.34 percent); Monterey, 6,096 (30.48 percent); Pacific Grove, 2,490 (12.45 percent); Sand City, 296 (1.48 percent); Seaside, 2,572 (12.86 percent), and Monterey County, 7,192 (35.96 percent).

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Industrial arts fading away

THE INDUSTRIAL ARTS program at Carmel Middle School, at one time a model program for the state, has been terminated this semester and the outlook for its reinstatement has dimmed with the resignation of a key teacher.

William A. Moritz, industrial arts teacher, resigned effective March 1. He cited budget cuts caused by Proposition 13 and a change in curriculum emphasis away from industrial arts in a detailed letter to Superintendent William Rand.

Moritz, an 18-year veteran of the school district, lamented budget and curriculum decisions that caused the industrial arts program to change "from a creative and viable program to one of nonexistence."

He estimated upon his resignation that he had taught more than 3,000 students in industrial arts, and knew many who used the education to enter the building and other related construction trades.

"The program served the non-college-bound student well," Moritz stated.

"At one time," he declared, "the department was the pride of the district and a model program for the state. I am sorry to see that electives are on the decline."

Moritz noted that he intends to continue teaching, both for the community college and state education systems.

The Board of Education of the Carmel schools accepted Moritz's resignation and the resignation of Anita Silver, a special education teacher at River School, during its meeting last week.

Rand noted after the meeting that Moritz's resignation did not necessarily mean a permanent end to the industrial arts program. He noted that Moritz had been on leave for two years, and added that the district has other teachers who can serve the industrial arts program.

The future of the program will depend on the student demand for it in September, Rand said.

If enough students request it, he said the district will consider allocating money for it.

Middle School gets 6 periods

PUPILS at Carmel Middle School will have a mandatory six-period day starting in September and students at Carmel High School may have stricter graduation requirements.

The Board of Education of the Carmel schools bowed to parent requests and voted 4-1 to reinstate a full six-period day for Middle School at its meeting last week.

Approval of new gruadation requirements for high school students was postponed for further consideration at the board's March 24 meeting. The board is considering adding 10 units to the requirements.

In other action, the board approved hiring Helix and Associates Inc. of Concord as a real estate consultant for the district.

The consultant will investigate and negotiate the possible sale of school property.

The board chose to make six periods mandatory at Middle School because of concerns that pupils were not receiving the fullest education possible under the current optional six-period program.

A petition requesting six periods with more than 200 signatures was presented to the board by Louetta Langley, a parent.

Middle School Principal Nick Nicholson noted that about half the school's 550 pupils had been opting for six periods, but as many as 60 this semester were denied a sixth period because of a one-semester limit placed on the option.

Trustee Ron Parravano dissented in the vote. He argued that reinstating a mandatory six periods will mean sacrificing money from other programs.

The mandatory six periods will cost an additional estimated $37,600, while an optional program would have cost the district $9,400, school officials said.

Several of the school board members, including Parravano, were elected in 1979 after campaigning on a platform that promised six periods at the Middle School.

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New Carmel High principal comes with good reputation

By STEVE HELLMAN

THE SELECTION of a Southern California woman as Carmel High School's next principal has raised a couple exciting firsts.

Marsha F. Kading will become Carmel High's first woman principal in July.

She was selected last week by the Board of education of the Carmel Unified School District.

Mrs. Kading, 38, is taking her first principalship after 16 years as a teacher and school administrator.

An assistant principal at Claremont High School, she comes to Carmel with a reputation for energetic administration, fairness with students and discipline, officials said.

She was chosen from among three finalists, including Carmel High Vice Principal Joe Feldeisen, after a screening of more than 100 candidates.

Ms. Kading will assume the $33,164-a-year post in July, filling the vacancy created by seven-year Principal Dan Stevenson's request for at transfer to another position.

While Ms. Kading's selection caught some parents and teachers by surprise, the school board was unanimous in its decision, and members voiced strong support for her.

Board members interviewed after the meeting referred to Ms. Kading's excellent professional record, her reputation for achieving results and the respect for her from colleagues and students at her other jobs.

Several board members said her lack of a previous principalship is a positive factor that will allow her to take command of the high school with fresh ideas and flexibility.

Ms. Kading said in a phone interview that she was thrilled with her selection. She noted that the transition should not be difficult because Claremont High has the same size and socio-economic student body as Carmel High and some of the same problems.

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TRUSTEE BARBARA SANFORD said it was Ms. Kading's ability to get people activated that clinched her selection.

Mrs. Sanford and Trustees Doyle Clayton, Elizabeth Bell and Ken White traveled to Claremont High to survey students, parents and colleagues on Ms. Kading's work. The group also visited an Arcadia Junior high school where she was assistant principal from 1977 to 1980.

"We saw in students, teachers and administrators a real admiration for her," Mrs. Sanford said.

"She's a professional, she really likes the kids, I think she'll do a terrific job."

Mrs. Sanford acknowledged that the trustees were concerned at first about hiring someone with no previous experience as a principal. She noted that the field of 100 candidates was screened and narrowed down to 17 by a committee of Superintendent William Rand, community director Dan Yurkovich and teacher Chuck Phillips. A screening committee of students, administrators, parents and teachers then interviewed and selected six finalists, of whom three withdrew, leaving three finalists.

The finalists, Mrs. Sanford noted, were Ms. Kading, Feldeisen and Timothy Tweedie, an assistant principal at Morgan Hill High School. None of the finalists had experience as a principal.

"We were bothered at first that she (Ms. Kading) had no experience as a principal," Mrs. Sanford said, but she added that reports from previous employers and firsthand meeting with the candidate dispelled the concerns.

"We found her assertive, firm, but very fair," Mrs. Sanford said.

"You know exactly where you stand with her."

Board Chairman Claytone echoed Mrs. Sanford's remarks, and also insisted that Ms. Kading has the intuition and warmth of a natural leader.

"She's an innovator and a finisher," he said.

Had he felt any concern about Ms. Kading's lack of experience as a principal?

"Initially," he replied, "there was some concern. But we saw the qualities in her that we were looking for. She's very firm on discipline and she's a stimulus to her staff."

Clayton said he hoped Ms. Kading is able to visit Carmel two or three times to acquaint herself with the community and school before starting the job in July.

Trustee Ron Parravano termed Ms. Kading "the high-achiever type." He said, "She's very fair, very straight-forward and erergetic.

"She'll make things happen for our high school. She's just what we need."

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MS. KADING said she welcomed the job as an important career move, a chance to live in a very beautiful area and a pioneering opportunity to join the few numbers of women principals in the state and country.

"There are so few women principals. I applaud the school board for its decision to hire a woman," she said.

She noted that she has six years' experience in school administration. Claremont High School has many of the same problems as Carmel High School, she said, including declining enrollment and lack of funding.

"The student body is similar and the community concerns appear to be similar," she said.

Asked what her emphasis will be at Carmel High Ms. Kading replied she will give more attention to student accountability in academics and behavior.

She said she expected to visit for three to five days in April and to get a better understanding of the student and community concerns before making any defenite plans for her direction.

"I'm just very excited that it happened," she said. "I have other applications out that will have to be canceled now that I have this job."

Ms. Kadins has a bachelor's degree from the University of California at Berkeley and a master's degree from California State University at Los Angeles. She was a doctoral candidate at the University of Southern California.

She began teaching in 1965 at John Muir Junior High School in Burbank. She taught French and social studies at Foothill Junior High School and Arcadia High School until 1977 when she became assistant principal of Vina Danks Middle School in the Ontario-Montclair area for two years.

She was assistant principal at First Avenue Junior High School in Arcadia from 1977 to 1980, and last year became assistant principal at Claremont.

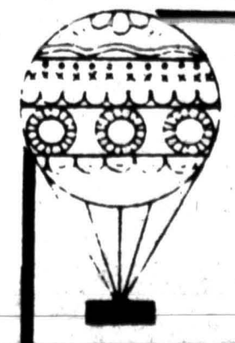
Beemer gets post on Carmel Sanitary District

PAUL K. BEEMER, a Carmel Valley resident and retired engineer, has been appointed to the board of directors of the Carmel Sanitary District.

He was selected last week by the board to fill the vacancy created by the resignation of Ted Weller.

A former president of the Carmel Views Community Association and presently a member of the Carmel Valley Property Owners Association board, Beemer was appointed to serve until November when he would have to run for election to complete the remaining two years of Weller's term. He was chosen from among four candidates.

Beemer is a graduate of Stanford University and worked 40 years in engineering management before retiring. Before coming to Carmel Valley in 1976, he served 13 years as a director of the Emerald Bay Service District, a water district in Laguna Beach.



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Gold expert never buys the stuff

By BABS COROVESSIS

ECONOMIST LORD KEYNES called it the barbarous relic.

Lenin said it would one day be used to floor latrines.

Franklin D. Roosevelt weaned us off it in 1933.

Richard Nixon refused to convert dollars to it in 1971.

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The United States owns 265 million ounces of it.

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It is solid and indestructible, but it is liquid because it barters against all goods and services.

And Roy Jastram of Carmel Valley, an international authority on gold, has never owned an ounce of it.

Even so, he thinks the United States should return to some form of it as a monetary standard.

Sitting with his wife, Virginia, in their home overlooking the Valley, Jastram smiled: "What little money I've had I preferred to put in Carmel Valley land. There is NO risk in that."

Jastram may not own any gold, but his credentials are as good as that. He's professor in the School of Business Administration at the University of California at Berkeley where he lectures twice weekly in between research and writing at his home here.

Jastram, who received his Ph.D. from Stanford in economics and statistics, is the author of *The Golden Constant* and *Silver: The Restless Medal,* to be released soon.

He is a guest columnist in the *Wall Street Journal* and called by that financial giant as "one of the best and most objective experts on gold." He is on a first name basis with monetary experts and investors worldwide.

Jastram will be with Nobel Prize-winner Milton Friedman in a discussion before the Western Economic Association annual meeting in San Francisco July 5. The two will debate the comparative advantages of monetarism vs. a return to the gold standard as a means of ending inflation.

Gold is nary so restless as silver, but still it continues to surprise Jastram now and then. His book on gold came out at the end of 1977, and the wild play of events with gold since then has caused Jastram to reverse some of his opinions in the book.

"In 1977 I had doubted we would return to a gold standard," Jastram said. "My thinking has switched around. I now believe that there would be considerable economic virtue in returning to some form of gold discipline for our monetary system." He pointed out that does not mean one for one, because there is not enough gold in the world to back up all the paper currency.

Jastram said his turnabout has come out of the "increasingly harmful experience we have had from enhanced erosion of inflation and the purchasing power of gold rising 64 percent from 1977 to 1979."

The two big questions — and Jastram said he's not the one to answer them — are (1) how to evolve a technical formula for returning to the gold standard (some form of gold backing) and (2) at what amount do you affix the price of gold — up or down from the present market value?

Alan McEwen photo

Gold expert Roy Jastram.

In both his books, Jastram is a lucid destroyer of myths that surround the precious metals. Not satisfied to go only into the economics and statistics, Jastram also includes the history of the metals.

Of gold he writes: "It feels good. It's permanent and shiny. Gold is more than an investment and an ornament. It is a cause, a talisman; it is something stable in a world gone crazy . . . It has lasted as a medium of exchange for over 2,000 years. It doesn't decay. It will be around long after GM goes under.

"Gold has not been a currency in any major economy for half a century. It has no national home," he added.

What Jastram has done with the gold book and the silver book (to be published in April) is hang out a statistical clothesline to display British and American monetary experience in readable form. In it he constructs a series of gold prices since 1560 and a series representing the level of wholesale commodity prices. He then establishes a statistical relationship of the two to measure the actual purchasing power of gold, or silver.

Some of his conclusions about gold are:

- " I forsee the price of gold at higher levels than we have now, largely influenced by future rates of inflation and geopolitical tribulations."
- "I see the stabilizing result the economy could have with a gold discipline. I trust the specialists in monetary theory would devise such a procedure if and when there is international agreement that we should return to a form of gold discipline."
- "Return to a form of the gold standard would not happen in the immediate future because the U.S. has been off the standard for 50 years, and several generations of economists have been trained to consider the gold standard an anachronism. And in the main these are people in the U.S. who have been in high positions in government financial circles."
- "I know from personal conversations with financial figures in other countries that reception to the idea of return to the gold standard is far more favorable there than in our own country. But increasingly I find that important figures in the private sector of finance are becoming vocal about the virtue of a return to some gold discipline."

Between 1970 and 1975, a new phenomenon occurred related to gold, Jastram pointed out. The wholesale commodity price index rose 58 percent, yet the purchasing power of gold rose 180 percent.

It is worth noting that an ounce of gold has held its purchasing power over the many centuries, but the value of an hour's labor has increased seven-fold.

Jastram expects gold to continue to exceed the commodity price level for awhile.

In the past 10 years, gold has increased nearly 2,000 percent while the price of an average object has increased 100 percent, he noted.

•

IN HIS NEW BOOK on silver, Jastram writes that the history of silver throughout the centuries was entwined with that of gold.

"The two metals were found together in nature, were combined in the artifacts of early man, were used together in sacred rituals, were held to be precious everywhere, and as coinage, both became the means by which wealth was measured," Jastram noted.

He added that whereas gold maintained its value over long periods of time (even centuries), silver movements in monetary history were volatile and erratic.

He noted that the United States has been a prime mover in silver markets since the last quarter of the 19th century.

What is the big difference between gold and silver? Jastram's book titles give the clue. Historically gold is constant and silver is restless.

"In nearly every respect when I found constancy in history for gold, I found erratic behavior for its sister metal, silver," Jastram pointed out.

And unlike gold, silver was highly politicized.

"William Jennings Bryan's *Cross of Gold* speech was a pro-silver stand, and from 1873 on through Franklin D. Roosevelt's New Deal, silver became a political issue in a way that gold never did," Jastram added.

For many centuries, silver showed the same stable characteristics as gold, but in the last quarter of the 19th century, silver took off on its separate restless course.

"You have to read the book to tell why. It's a long, complicated explanation," Jastram teased.

Presently, gold sells for $450 to $500 an ounce, while silver is about $12 an ounce. Silver hit an all-time high of $48 an ounce on Jan. 21, 1980 — the same day that gold hit its all-time high in the London afternoon fixing of $850. But back in 1932 silver once sold for two bits an ounce.

The future of silver, Jastram said, is it will rise in price. "The question is how much and when," he said.

Gold and silver tend to "move together in modern times, in concert with each other," he noted. But again, the myths often take over. People try to set rules about the gold/silver relationship. People still think there is a mythical 16 to 1 ratio in price. But right now, according to Jastram, it's about 40 to 1.

"So it's not predictable on the basis of some magic ratio. They move in the same direction, but not by the same percentage amount," he said.

After the second book is published in April, Jastram will start on a third, again involving gold. (The books are primarily addressed to academic and financial readers. If not available in local bookstores, both can be obtained from publisher John Wiley and Sons by calling the publishers' ordering service at 800-526-5368).

Studying the ups and downs of gold and silver have taught Jastram a lot about inflation. Jastram said gold's historic flux shows that "severe inflation is not a necessary part of the human condition." But since the United States went off the gold standard, 70 percent of its people have known nothing but inflation, Jastram said. And Jastram does say this is one of the results of leaving the gold standard.

Additionally, the process is one that feeds on itself, he claimed. People have been used to inflation so long that they tend to not expect prices to go down, thus creating inflationary expectation which then leads to self-fulfilling prophecy. "That belief is based on 50 years of experience (off the gold standard) that holds it in place," Jastram said.

"And if we had a monetary system in which compensatory changes in the price level were expected to take place, then a rise in prices would encourage a deferral of all spending until prices fell," Jastram argues.

"But with money supply showing ominous signs of being out of control, serious thought must be given to a new form of monetary discipline — one which might be suggested by age-old experience — the gold standard."

To Jastram, Lord Keynes was one of the most "brilliant minds that ever existed in the economic community at any time, anywhere."

Jastram pointed out that when Keynes, General Theory came out in 1936 the big problem economically was "how to get us out of a Great Depression." His theory and the prescription emanating from it was to solve a problem of deflation.

The trouble with trying to apply Keynesian economics now is that we have the opposite situation — inflation — said Jastram. "Those of us who knew the principles behind Keynesian economics realize now that his prescription for today's situation would be to run a budgetary surplus because now the problem is to fight inflation," Jastram said.

In all his travels, Jastram finds the American economy the least conscious of gold. Part of the trouble is that for 40 years you could not even own gold here, he said.

People translate a rational desire to own some gold as a shelter against collapsing currencies, wars and personal catastrophies into a strategy for long-term protection against recurring price inflations, Jastram noted.

He said people tend to believe a rising commodity price means a rising price of gold, so large numbers buy gold as a hedge against inflation. "To a considerable extent, gold anticipates a rise in commodity prices," Jastram said. "People buy in advance because of their expectation of future rises in the cost of living."

Jastram said the Depression did not catch American economists by surprise to the same extent it did the general public.

"The warning signals were evident before," he said.

Moreover, the issue did not reflect a lack of confidence in the national currency, but in the confidence of the solvency of the bank, he said.

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Cats are unable to taste sweet foods.

carmel life

. . . And 500 friends dropped by

By TERRI LEE ROBBE

PISCES are flipping their fins:

No doubt about it — Carmel is overflowing with March babies — and birthday bashes are very much in style.

For instance — yours truly is ready for the funny farm after losing her wits for a moment and saying "yes" — allowing daughter Tyra Lee to celebrate her big 18th by renting the American Legion Hall and inviting 150 friends — and two rock bands (USS and The See) to join in. I can't hear a thing and I'll never be able to eat another finger sandwich!

And the rest of the week went something like this . . .

AN UNUSUAL BIRTHDAY PARTY

There's never a lack of guests at **Taj Tehrani's** monthly parties at his gallery on Mission — but last Saturday's gala was an affair to remember.

Along with the regular festivities, including belly dancers

and performing musicians, the host was also celebrating his birthday.

About 500 friends dropped by to join in the fun and wish Taj a happy birthday.

Former Carmel Mayor **Gunnar Norberg** and his wife, **Wies,** were there. The couple, in high spirits, cut a mean rug on the dance floor, and Wies, who is Dutch, explained the pronunciation of her name by comparing it to Wiesbaden, Germany.

Others dancing on the "magic carpet" were **Norma Stevens** of Salinas and **Dr. Tom Gurnee** of Carmel. Tom, who has lived in Carmel for most of the past 30 years, mentioned that his son, **Keith,** became friends with Taj when the two attended Cal Poly University.

Lois Rockefeller and **Mike Stevens** captured an audience with their version of a Persian dance — but Mike, who was hosting an open house the following day, said he was conserving energy.

Artist **Mary Crafton** made the rounds and mentioned that her work was currently on exhibit at Beeches Gallery in Carmel. **Tim Crafton** was the hit of the party when he arrived with a birthday cake that he created from scratch. The oval shaped beauty was decorated with Taj's logo topped with a crown. Said Tim: "You'll never guess how many times I had to re-do that crown — try the number 20!"

Totally unaware of the crowd as it danced were **Lee Mink** and **Valerie Spaulding,** who were dressed in matching "his" and"hers" suede jackets trimmed with white fur.

A special visitor who strolled through unnoticed (for about five minutes) was **Don Duval** of the Oakland Raiders. Said Don: "I heard there was a party here — and I think I've found it!"

Judith Braga, a true football fan, immediately recognized Don and the two had a good, long chat about the future of football.

Jeremiah Wellman, looking every bit the urban cowboy in his Wild West hat and cowboy boots, also drifted in to see "what all the commotion is about."

Wearing a long robe and a red turban from his native India and holding court in a corner of the room was **Baba,** a self-described teacher of higher consciousness who drove down from San Francisco for the party. Baba said he is planning to teach classes in Carmel soon.

Attending the party with Baba was **Sonia Beasley** (originally from Ceylon), who was dressed in a beautiful sari. Sonia was being congrtulated on her new book, *Recipes for Rejuvenating the Body,* which will be on the market later this month and will be available at Pilgrim's Way Book Store in Carmel. Sonia and hubbie **Kilchrist** had a long chat about the book, which has to do with spirulina, a blue-green vegetable plankton.

Finding a comfortable spot on the floor to greet their many friends who also attended the party were **Ghazi Hashani,** his wife, **Maydah,** and their daugher, **Enas.** Joning their group were **Ann Jones** and **Angela Monsef.**

Greeting guests as they arrived were Taj's mother, **Nabal Ssaraf, and her granddaughter, Natalie Tehrani.** Although Nabal does not speak English, she had no trouble communicating.

Forest Theater was also represented by **Barbara Shuler** and **Tom Sanchez,** who are currently performing in George Bernard Shaw's *Misalliance.* Barbara said she thinks it is her best part ever.

Also making an appearance was fantastic dancer *Alytino Browning* — but because he moves like a whirling dervish when dancing, Alytino had to forego performing (lack of space), but did enjoy munching birthday cake and chatting with friends.

Terri Lee Robbe photos

Judith Braga watches Taj Tehrani blow out the candles on his birthday cake.

Lois Rockefeller and Mike Stevens trip the light fantastic at the Taj party.

Exchanging greetings at the Taj party are Valerie Spaulding and Lee Mink.

Gunnar and Wies Norberg share a snack at the Taj party.

Refreshments included a variety of canapes, birthday cakes, Taj's lethal punch and the umpteen bottles of champagne which he received as gifts.

At 2 a.m. guests formed a car caravan to Taj's Carmel home where the party was still going strong at 6 a.m.

Happiness, Taj!

PAULINE IS HOME AGAIN

Feeling great and looking terrific, **Pauline Stanley** is home to Carmel after a month-long stay in Tahoe, where she underwent knee surgery for an old injury.

Pauline tore the cartilage in her knee a couple of years ago while walking down a volcano bed in Greece. She had surgery on the knee 11 months ago, but it was unsuccessful so she headed to South Lake Tahoe to be under the capable hands of **Dr. J. Richard Steadman.**

Steadman, an orthopedic surgeon, is quite famous and did bone work on two of America's great downhill skiers — **Allie Fisher** and **Phil Maher.** He specializes in micro-surgery and has been on such shows as *That's Incredible.*

Pauline and her husband, **Stanley,** decided to turn the surgery into an exciting adventure so they rented a house at Tahoe Keys and invited their children up to enjoy the six feet of snow that fell while they were there.

Daughter **Kim** visited from Santa Barbara and the Stanleys' son, **Chris,** who was on a break from Loyola Marymount, also visited his parents and spent time on the slopes.

The Stanleys' other daughter, **Robin Mathewson,** and her husband, **Robert,** live in Tahoe, and their little daughter,

Continued on next page

Chatting at the Taj party are (from left) Enas Hashani, Maydah Hashani, Ann Jones, Ghazi Hashani and Angela Monsef.

Dr. Tom Gurnee and Norma Stevens at the Taj party.

Auction aids youth center

A sterling silver necklace with a fiery Mexican opal and four days in a condominium on Maui will be among the items featured in the annual auction to benefit the Carmel Valley Community Youth Center.

The auction, including buffet supper and wine and champagne, will be held from 7 to 10 p.m. Saturday, March 21, at Hidden Valley Music Seminars, Carmel Valley.

Tickets are $5. They are available at the door, Carmel Valley Market, Mid-Valley Monterey Savings and Loan and Northern California Savings and Loan at the mouth of the Valley.

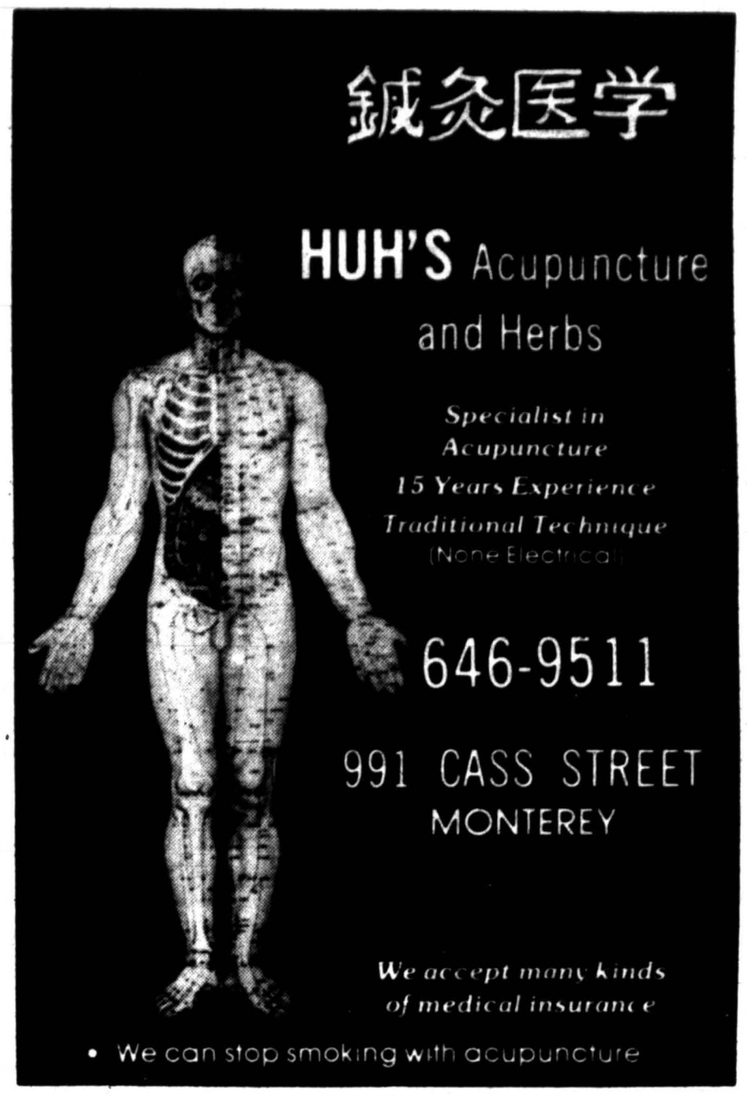
Proceeds will go toward operating expenses for the youth center and for development of a new park addition next to the youth center.

Work by local artists and a wide variety of services, including automobile tune-ups, a sailboat trip from Monterey to Santa Cruz and a one-fourth membership in a Modesto pheasant club will be auctioned.

An original Dennis the Menace cartoon by Hank Ketcham will also be auctioned.

Albania talk

VIKI KOTELLY SPEAR of Carmel will present a talk and slide show on Albania Monday, March 23, at 2 p.m. at the Carmel Women's Club, San Carlos and Ninth. She will wear a native Albanian costume. She will talk about her trip to Albania 1½ years ago. The talk is open to the public. A $1 admission charge covers refreshments.



Find it in the Classifieds

Pine whispers

Continued from preceding page

Lauren Amy celebrated her second birthday while her grandparents were there.

BIRTHDAY BRUNCH FOR JOAN

Joan Brady, that spunky gal who's always planning parties for other people, enjoyed a few celebrations of her own on March 10 — her birthday!

Festivities included a brunch for Joan given by her roommate, **Lisa Von Saltza.** The affair was slated as a surprise until Joan caught on — at which point she had to pitch in and help with the preparations.

Celebrating with the birthday girl were **Bill Walker, Betsy MacKenzie, James Dohn, Maria Ward, Theresa Alair, DiAnna** and **Carol Migliori.**

The luncheon fare included such good things as apricot pancakes, eggs benedict and champagne.

Later in the evening, Joan's mom, **Jean True,** hosted a small family dinner party in Joan's honor. Sharing in that affair were Joan's sister, **Nancy,** her brother, **Chris Brady,** who drove down from San Francisco, **Bob Lemar** and **Richard Souza.**

Another big surprise for Joan was when her friends took her to see the *All Star Male Revue* at The Club in Monterey. You'll have to use your imagination on this one, but Joan did say that famous stripper Sally Rand could have loaned out a few of her fans — ah, yes, they did have fun!

Happy birthday, Joan!

JOHN SIGISMUND ARRIVES

Richard and **Lydia Woytak** are delighted with the arrival of their first son, **John Sigismund.**

John greeted the world at Community Hospital on Feb. 19. He weighed seven pounds, seven ounces.

Welcoming John to the famly are his two sisters, 3-year-old **Adele** and 2-year-old **Lilly.**

Welcome to the new kid on the block!

PRESIDENT'S DINNER

St. Patrick's Day was celebrated in style when 50 members of the International Wine and Food Society, Monterey Chapter, gathered for their annual President's Dinner in the library of the Pebble Beach Lodge.

Presiding over the dinner was outgoing president **Burney Threadgill Jr.** of Carmel. Incoming president is **Dr. John E. Rhoads** of Pebble Beach.

The black-tie affair was very festive with the chef receiving many compliments on the menu.

Incoming sommelier is **Gilbert Craig** — and the pre-dinner champagne hour was held at his Pebble Beach home.

ASILOMAR ADVENTURE

Nettie Tays Campbell, president of the Northern California section of the National Association of American Pen Women, recently presented an award to **Donald Elisha,** manager of the Asilomar conference grounds.

The plaque stated: "The National Association of American Pen Women recognizes with pride and appreciation the dedication and leadership of the Asilomar Conference Center on the occasion of its first NLAPW — California State Association's 'Asilomar Adventure.'"

The association was so pleased with the outcome of its first endeavor of this kind that plans have been made to hold a second confeence at Asilomar Nov. 20 to 23. The title of the conference will be *New Direction for the Ageless, Creative Woman.*

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• What Not to Do

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• What You Can Do

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Big Sur toll road dropped

By STEVE HELLMAN

ELOQUENT APPEALS for strong development controls in Big Sur, protection of its scenic resources and prohibition on mining in its mountains were delivered to the Monterey County Board of Supervisors Tuesday, March 16.

The supervisors opened hearings on the draft Local Coastal Program for Big Sur with the announcement that the county lacked authority to create a toll road on Highway 1 and would abandon the proposal.

The draft LCP came to the supervisors from the county Planning Commission with several controversial changes and proposals, including a switch from 320-acre minimum parcels to 40-acre zoning for new subdivisions, lighter restrictions on mining, a growth allocation plan and allowances for federal assistance in preserving the Big Sur Area.

Those major issues, including the large-lot zoning, land acquisition policies, road capacity and viewshed criteria, were scheduled to be resolved by the supervisors after further testimony March 17 and a final meeting next week.

Chairman Barbara Shipnuck said she wanted the LCP approved and forwarded to the California Coastal Commission without further delay. Work on the LCP began five years ago. After the state commission reviews and approves the document, it becomes the permanent planning guide for the 72-mile stretch of Big Sur coast.

Organizations appearing at the meeting in favor of 320-acre minimum parcels, federal assistance in acquisition of viewshed parcels and prohibition on mining of Pico Blanco mountain were the Sierra Club, Big Sur Foundation and the Natural Resources Defense Council Inc. The conservation theme was also echoed by several residents, including a fervent appeal from Laurie Dillon for "bold, innovative steps to keep the land intact."

Ms. Dillon, a member of the Citizens Advisory Committee to the Big Sur LCP, said Big Sur was threatened by over-development. She declared, "Big Sur is a place to look at, to be inspired from. Millions of people come to Big Sur each year for 're-creation.'"

•

OPPOSING FEDERAL ASSISTANCE of any kind in Big Sur was the Friends of the Big Sur Coast.

Architect Nathaniel Ownings, a long-time Big Sur resident, also spoke against further federal intervention except the post office. The internationally recognized architect also issued a strong call for controls to protect Big Sur's splendor against development and mining.

Ownings said, "This is not an auction of that 72-mile section of coast. We are here to determine the way to conserve it."

Much of the testimony related to measures the supervisors must consider to accomplish the governing policy of the LCP's land-use plan: No new development within view of Highway 1.

Criteria for that and guidelines for growth control were proposed by several speakers. The proposals included transfer of development credits for landowners deprived of building on parcels within view of Highway 1, a subdivision allocation plan allowing only 200 new parcels and direct financial compensation to landowners through acquisition of development rights or fee title to the land.

The proposed growth management plan, with the allocation plan and 200-parcel ceiling, was criticized by the Sierra Club, the Natural Resources Defense Council Inc. and a number of other speakers. They proposed that instead of 40-acre minimum parcel size and the allocation plan, the county should simply use zoning to restrict new development, mainly through 320-acre minimum parcels.

Rudd Crawford, chairman of the Big Sur Task Force of the Sierra Club, said the allocation plan was unfair and would ultimately fail. He proposed 320-acre zoning and an inventory of viewshed parcels, along with an estimate of what it will cost to compensate landowners and an analysis of funding sources for the compensation.

Roger Newell, representing the Citizens Advisory Committee to the Big Sur LCP, said the CAC felt the supervisors should establish maximums on residential and visitor-serving units through zoning. He said the CAC also supports the concept of development credits granted to landowners with parcels in the viewshed.

Ann Nothoff, a planner for the Natural Resources Defense Council Inc., said her organization favored the use of development credits, an inventory of viewshed parcels and state or federal assistance in acquiring development rights or fee title to lands. She argued also in support of the large-lot, 320-acre zoning as opposed to the growth allocation plan which she said has many "troubling practical aspects."

Robert Alexander, a resident and former chairman of the Los Angeles City Planning Commission, spoke against the use of development credits.

The transfer of development credits (TDC) must be allowed if the county cannot come up with the means to buy land or directly compensate landowners with parcels in the viewshed, according to Alexander.

Opposing development credits was Paula Walling, a resident. She said, "TDCs are the 'lawyer's full employment act of 1981.' We'll have nothing but a TDC ghetto. There's nothing wrong with a rural home.

She criticized the complex policies for viewshed protection as "viewshed-ese."

Photo courtesy Pat Hathaway

Joe and Pattie More at the Serra statue in Carmel Woods off Carpenter Street in 1922.

Remember When

65 years ago

From the "Carmel Pine Cone," March 15, 1916

CARMEL ELECTION

For an unimportant, off-season election the voters of Carmel turned out fairly well on Monday.

Out of an approximate registration to date of 275, electors to the number 122 took the trouble to go to the polls.

For the third time, Philip Wilson has been elected to the position of Assessor of the Carmel Sanitary District, on this occasion winning by a substantial majority over his two opponents.

LEIDIG NIGHT

Eight of 'em — count 'em — eight. There were Mrs. Elizabeth, Mrs. Bob, Mrs. Fred, Mrs. Ben, and Bob, Fred, Ben and Lawrence.

The above-named, with about thirty invited guests, helped to make Leidig Night at the Carmel Hotel a success, last Thursday.

It came about like this. The birthday anniversaries of Clara and Bob occur about the same time, so Mrs. Bob conceived the idea of giving them a surprise party. Everybody first gathered at the Hicks home, and from there proceeded to the House of Bob, where were the two victims, who surely got the surprise of their young lives.

50 years ago

From the "Carmel Pine Cone," March 20, 1931

NURSERY ON POINT OPENS FOR KIDDIES

The spacious yard of the Wilson house on Carmel Point will soon resound to play of a fortunate group of Carmel youngsters. Mrs. M.L. Wallace and Mrs. E.M. Abbenseth have converted the residence into "The Mother Goose Nursery."

MISSION GETS NEW BUILDING

Plans are now being made for the construction of a new building to be used as a parish hall and meeting place for the Carmel Mission, it was learned this week. It will be known as the Serra-Crespi hall in honor of Father Serra and his secretary and companion, Father Crespi.

According to the plans, the hall will be built at the south of the mission and back of the old ruins so that it willn ot interfere with their restoration.

The building is being designed by Swartz and Ryland, Monterey architects.

25 years ago

From the "Carmel Pine Cone," March 8, 1956

GASTONE USIGLI DIES

Gastone Usigli, conductor of Carmel's Bach Festival, died today in San Francisco, apparently of a heart attack. He was 59 years old.

He had just come from directing a program for Italy's president, Giovanni Gronchi, at the Italian Consulate when he complained of feeling ill.

COMMUNITY PLANS PARTY

Citizens of Carmel will honor retiring City Clerk Peter Mawdsley with a dinner to be held on April 3 at La Playa Hotel.

The dinner is a spontaneous gesture of affection for Peter from those who have known him either as a friend and neighbor or in his official capacities during his 34 years of living in Carmel.

Peter has also been financial advisor to the Carmel Unified School Board since 1940. The year previous to this he served as president of the school board.

Only 200 tickets are available for the dinner and already half of these have been taken.

10 years ago

From the "Carmel Pine Cone," March 18, 1971

CARMEL DIVIDED OVER U.S. INVOLVEMENT IN LAOS

Carmelites appear evenly divided over the recent action by the City Council denouncing American support of the South Vietnamese incursion into Laos.

A *Pine Cone* man-on-the-street interviewer asked the question: Do you approve of the City Councils resolution condemning United States' involvement in Laos?

Opinion ranged from "Groovy" to "I'm for intervention of anything." Both comments were made by people in their teens — bearing out a characteristic of the answers: pros and cons had little relation to age.

The council's resolution was passed unanimously earlier this month on the grounds that the intervention violates the Geneva accords of 1962.

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Tularcitos aquifer called not suitable

DIRECTORS of the Monterey Peninsula Water Management District received a report on the Tularcitos aquifer in Carmel Valley last week that was deemed "inconclusive" but may have significant political impacts.

Bruce Buel, general manager of the district, said in his presentation that the Tularcitos aquifer is not suitable as a municipal water source.

The underground water formation can supply only about one-third the flow of water needed for a municipal supply, making the aquifer suitable only for limited residential use, Buel said. He noted that his analysis was taken from several studies by hydrologists, including a comprehensive 1979 study conducted by Richard Thorup for the Carmel Valley Ranch development.

When asked the day after the meeting about the possible political impact of his report on the current controversy over water supply for the Carmel Valley Ranch, Buel replied that his report was only "cursory." He insisted his report did not carry enough weight to affect any future decision by his board on the water controversy.

The importance of Buel's report was underscored, however, by comments after the meeting by Richard Rosenthal, a lawyer and Carmel Valley resident. Rosenthal noted that the Specific Plan for Carmel Valley Ranch was approved by the county board of Supervisors in 1976 based on at least one condition that the developer prove the Tularcitos aquifer as an independent water source suitable for serving the project.

The supervisors later modified the condition in a 1979 decision that allowed the developer to use either municipal water from the California-American Water Co. or the independent Tularcitos aquifer. Opponents of the project have maintained that further development should not be approved for the project until the developer proves the Tularcitos aquifer. At issue is whether the developer will be able to draw from Cal-Am supplies, thereby reducing the amount of water available to other customers, or whether the developer should be made to adhere to the original condition that the Tularcitos aquifer be proven as the water source for the project.

A showdown over water supply for the project is expected to come when the developer files for a permit to build a proposed 100-unit lodge, expected later this year.

The water district board was confronted with the issue last month when it adopted a resolution opposing the developer's request to the state Public Utilities Commission for an annexation to the Cal-Am service area to provide water for the proposed lodge. The board opposed the annexation on procedural grounds, and did not take a position on where the water should come from for the lodge.

One board member indicated that the answer to the water issue rested with the county; Director Nancy McClintok said it was up to the county to decide if it would set aside part of its water allocation for the lodge, or require the developer to use an independent source — the Tularcitos aquifer.

The water district board went ahead, however, and directed Buel to report back to it on the status of the Tularcitos aquifer.

•

WHEN ASKED last week what impact his report might have on any future deliberation by the water board over the issue, Buel said only that his report was meant as a cursory examination of existing studies. He refused to comment on whether his report might prompt the water board to view the Tularcitos aquifer as an unfeasible water source for Carmel Valley Ranch.

"The board wanted to determine if the aquifer could be used as a municipal source," Buel said. "It clearly cannot."

He acknowledged that his report was based on studies over the past 10 years. When asked if the information disputing the aquifer as a municipal source was available in 1976 when the county made it a condition of approval for Carmel Valley Ranch, Buel replied that the majority of his report was taken from data in Thorup's 1979 report for the developer.

Buel added that Thorup's data was gleaned from 70 wells drilled into the aquifer and a series of pump tests.

"There's no question that there is a separate formation, the Tularcitos aquifer," Buel said.

The pump tests have indicated, however, that water moves too slowly through the aquifer to provide enough flow for a municipal water source, he added.

"It's conceivable," Buel said, "that the 100-unit lodge (at Carmel Valley Ranch) could take water from the formation."

Asked if he had indicated that to the water board, Buel replied again that his report was not meant to be conclusive.

Peters files suit against district attorney

By STEVE HELLMAN

THE LEGAL WAR between Fifth District Supervisor William G. Peters and Monterey County District Attorney William D. Curtis has exploded with a new volley of charges.

Peters, of Carmel Valley, filed a $1.5 million cross-complaint against the district attorney March 16, accusing Curtis of attempting to destroy Peters' political career by filing a civil lawsuit against him on Oct. 28, less than a week before Peters won the Fifth District supervisorial election.

The six-page complaint filed by Peters' lawyer, Harry J. Delizonna of San Jose, claimed that Curtis abused the legal process in filing the suit to gain information for a criminal proceeding against Peters. The complaint seeks $1 million in general damages for "irreparable damage to his (Peters) reputation and career" and $500,000 in punitive damages.

Curtis denied the day after the cross-complaint was filed that there was any wrongdoing in the civil proceeding. He said it was filed before the election because Peters had failed to file proper financial disclosure statements. He confirmed that his office has been proceeding with a criminal investigation in the case.

Asked if criminal charges would be filed against Peters, Curtis refused to answer. He said only, "Let's just say this was Peters' day."

The civil suit filed by Curtis alleges that Peters failed to properly disclose his dealings in a real estate partnership from 1977 to 1980 while serving on the county Planning Commission. The suit, which seeks $106,000 in damages from Peters, also charges him with failing to disclose a free membership in the Carmel Valley Ranch Tennis Club.

Peters claims in the cross-complaint that Curtis was aware of all necessary and relevant facts of the financial disclosures, but filed the civil suit "one week before the election knowing that such a filing so close to the general election would have an adverse impact upon (Peters) . . . and it was the intent to bring about the defeat of (Peters)."

The civil proceeding, Peters alleges, was used to "gather information which otherwise would not have been available to them (Curtis) for purposes of issuing a criminal complaint in order to destroy his (Peters) political career and for no other purpose."

The cross-complaint further charges that the civil proceeding was an "attempt to poison the minds of the electorate" and to "circumvent the probability of (Peters) asserting certain constitutional rights which he would have had in a criminal proceeding."

Curtis, who has taken several verbal depositions and written responses from Peters, his father-in-law and attorney, insisted that Fifth Amendment rights to refuse testimony could have been invoked by the defendant at any time.

The purpose of the civil proceeding, Curtis said, was to provide the information that he said Peters failed to properly disclose about his financial dealings.

"The decision was made to file (the civil action) before the election because he (Peters) failed to file amended statements and had not even filed for 1979," Curtis said.

"The citizens of his district had the right to know the information he was hiding," Curtis said.

"There should not be a cloud over any public office," he added. "This whole thing would not have happened if it was not for Peters' conduct, or his lack of conduct."

The point remains whether Peters failed to properly disclose $106,000 he received through a real estate partnership, and a free membership he received from the tennis club, Curtis said.

Alan McEwen photo

Hidden vistas

AROUND EVERY TURN, behind every hill, through the branches of every tree, Carmel Valley offers a variety of vistas. This photo was taken at Mid-Valley, looking west toward Carmel.

Calendar of coming events

March

Hidden Valley Music Seminars: Auction d'Elegance, **21st.**

Beacon House Art Auction: Pacific Grove. **21st.**

Monterey National Rugby Championship: Collins Field; Pebble Beach. **21st-22nd.**

Festival of Dance: The Joffrey II Dancers; Sunset Theater, Carmel. **23rd.**

Carmel Music Society: Murray Perahia, piano soloist, Sunset Center, Carmel. **24th.**

Hunt Race Meet and Steeplechase: Pebble Beach. **28th.**

Monterey Peninsula Choral Society: *Messiah;* Carmel Mission Basilica, Carmel. **28th-29th.**

Carmel Valley Trail and Saddle Club Spring Show: 28th-29th.

Monterey Peninsula Concert Association: Chanticleer, Men's Chorus, Pacific Grove Middle School Auditorium. **30th.**

March Conventions

Commerce Clearing House Inc.: (800 delegates expected) Hyatt Del Monte. **14th-21st.**

California Tire Dealers & Retreaders: (700 delegates expected) Monterey Conference Center, Doubletree Inn. **19th-22nd.**

Christians Business & Professional Women's Club: (180 delegates expected) Holiday Inn Monterey. **20th-22nd.**

National Institute of Arson: (200 delegates expected) Hyatt Del Monte. **21st-24th.**

Fortune Seminars: (250 delegates expected) Hyatt Del Monte. **23rd-27th.**

California Society/Plastic Surgeons: (500 delegates expected) Monterey Conference Center, Doubletree Inn. **23rd-29th.**

California Society/Plastic Surgeons: (500 delegates expected) Monterey Conference Center, Doubletree Inn. **23rd-29th.**

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Napa Valley is 'Paradise' for lovers of the grape

By ROBERT LAWRENCE BALZER

THERE IS NO BETTER place in all of America for a wine symposium than the Napa Valley.

When Andre Tchelistcheff described it as "Paradise" to a luncheon audience in the Vineyard Room of the Robert Mondavi Winery in Oakville, his smiling listeners applauded. They were looking beyond him to gnarled black vines nestling in groundmists of flowering mustard at the foot of deep green forested mountains beneath a sky of broken rain clouds just beginning to break to bright patches of blue.

"When I came here in 1936," he told us, "there were only 6,000 acres of vines, only 210 in Cabernet Sauvignon. The whole area had been smashed, almost destroyed by Prohibition. Today there are 120 wineries and 30,000 acres of vines. It is the best known region of wine production in America, producing wines of classical tradition. We are here in Paradise!"

Citing his "moral obligation to be honest," this elder and most revered wine authority of not only our country, but the whole wine world, addressed himself to the recent conflict of the Napa Valley appellation contest. It has pitted many of the local growers against each other. His words pointed to a more whole truth which could absorb all without conflict. "From all research, we must learn that we have several sub-regions. Rather than one uniform region, we have sub-sections, each with its own baskets of sunshine, its own geological structures of soil, some volcanic, some showing another *gout de terroir*. The Cabernets of Calistoga region will show their own individuality of volcanic association. The western slopes have a different geological structure, moving us slowly to Rutherford, split with Highway 29, where we have an easily visual difference.

"Farther south is Carneros with its own soil depths. All is Napa Valley. This is the tomorrow to understand, the differences of the various sub-section regions. In the world of today, it is of vines, of genetics, of new depths of our technological progress. Appellation is only one small part of protection for consumers. Proper management of the vineyard is even more important, getting proper clones planted and cared for.

"Tomorrow? It's a beauty, but you should think about the missions of those who have brought us here, with the sweat of three generations, as we move on to the fourth."

He was given a standing ovation as he was introduced, and as he left the podium.

Robert Mondavi concluded the session briefly and appropriately adding, "We are just getting started."

•

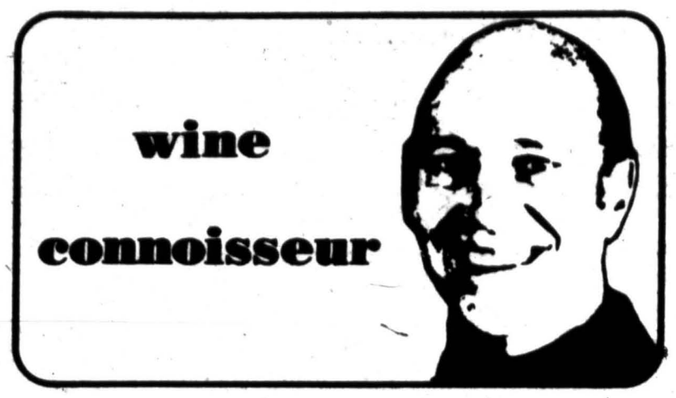
THE FIRST NAPA VALLEY Wine Symposium at the Silverado Country Club & Resort was surprisingly tardy incoming into reality.

The idea had been growing in the minds and hearts of the community for several years. Just how, where and when were only decided less than a year ago.

The educational seminars will well-selected speakers addressing themselves to subjects germain to the jeweled facets of the wine world round out an easy prophecy that this may indeed become the wine idyll of the future for learning-bent wine lovers.

There is the chance not only to visit some of the most handsome wineries in the world, but to be guided through them by their owners and winemakers. Then, as prelude to fine dining at Silverado, dedicate the pre-prandial hours to selective tastings. In one such, we tasted 17 Cabernet Sauvignons from as many wineries, and three Merlots. At another, we had our first tastes of the younger, fledgling wineries' products . . . Charles F. Shaw's 1980 Napa Gamay; Marhkam Winery's 1980 Chenin Blanc; Smith-Madrone's 1979 Johannisberg Reisling; Long Vineyard's 1979 Johannisberg Riesling (don't miss it); Buehler Vineyards 1979 Zinfandel (very berry, very good); and among those Cabernets, a mosaic of complex differences from Cassayre-Forni Cellars, Duckhorn Vineyards, Shafer Vineyards, Shown & Sons Vineyards, Ritchie Creek Vineyard, the latter all new to us.

The Silver Oak 1976 Alexander Valley Cabernet Sauvignon (the winery is in the Napa Valley) has just been released ($12), is 100 percent Cabernet Sauvignon and a mouth-fillin wonder, not a monster, but a velvet delight. Also 100 percent Cabernet is the Round Hill Cellars 1978 Napa Valley Cabernet Sauvignon, already quite drinkable, certain to rise to greater heights with added cellar age. Connoisseurs are certain to



enjoy the Chateau Montelena 1976 Cabernet Sauvignon ($12) with its unique wood aging in a complex of French, Yugoslavian and American oak barrels.

We spent some time with restaurateur Don Dianda of Doros of San Francisco, who, with Richard Swig of the Fairmont Hotel, is plotting yet another California wine gala to be held in the great city Oct. 18 to 20.

It promises equal excitement in this gateway to the wine country at harvest-time.

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Zoning administrator to rule on CV stable, riding academy

THE MONTEREY County zoning administrator is scheduled to rule on environmental requirements for a proposed horse stable and riding academy in Carmel Valley.

Zoning Administrator Robert Slimmon will make the environmental determination for a 10-horse facility on Schulte Road at 1:30 p.m. Thursday, March 26, at the county courthouse, Salinas.

Daniel and Brenda Guice and Mary Lambert propose the stable and riding academy on five acres about one-eighth mile past the end of Schulte Road on the north side of the road.

The parcel presently has a private horse boarding and riding facilities, with a home, barn and corrals.

The owners want a use permit to allow a commercial riding, boarding and training facility for a maximum of 10 horses. Hours of operation would be 8:30 a.m. to 5 p.m.

Slimmon will rule whether an Environmental Impact Report or a less-extensive "negative delcaration" is needed to satisfy assessment requirements in preparation for a final ruling on the use permit at a later public hearing.

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Land near youth center is bought for park

THE MONTEREY Peninsula Regional Park District Board has voted to buy land next to the Carmel Valley Community Youth Center.

The board voted last week to buy the 1.4 acres for $147,500, the appraised value set by John Capwell of Pacific Grove. The property includes a four-bedroom house.

The property, between the center and Tularcitos School, will be leased to the Youth Center Board by the park district for a "community park," according to Gary Tate, district manager of the park district.

He said the house will be for arts and crafts and meetings of community groups. He said the Carmel Valley Kiwanis Club plans to help renovate the house and it should be ready for use by summer.

The park, Tate said, will include volleyball, picnic area and an expanded tot lot. He said it will take a while for the park to be ready.

Tate said the property will be bought with a 50 percent federal grant and $93,000 in county funds. The leftover money, he said, will be used for park improvement.

Horn player Tuckwell always tries something new

By SCOTT MacCLELLAND

"I NEVER GET SICK of performing," said Barry Tuckwell, the world's best known horn player and a recent soloist with the Monterey County Symphony.

Tuckwell said in an interview, "I feel that every performance is somewhat of an experiment. I'll be trying something new, so the audience will always get something different."

Last year Tuckwell released an album called *A Sure Thing,* a collection of new arrangements of Jerome Kern songs. "This is something that goes back quite a long time," he said. "When I started to learn the horn I was very taken with brass players in general. And I noticed that Tommy Dorsey played so beautifully and so lyrically, on a brass instrument, the ballads of the time. Then I got a record of Frank Sinatra made in the '50s called *Close to You,* with the Hollywood String Quartet. And here he sang like a chamber music player. It's very intimate, a beautiful presentation. And this convinced me that the horn certainly is just the instrument to play that sort of music in a very straight fashion."

Alan McEwen photo

Barry Tuckwell in Carmel.

A Sure Thing was the product of a collaboration between Tuckwell and composer-arranger Richard Rodney Bennett. "It was really one of the most enjoyable recording projects I've ever been involved in," Tuckwell said. "The arrangements are just superb. Wonderful songs. I was surrounded by wonderful musicians. Above all, a fantastic sound engineer. It was the first time I have ever felt the freedom to play exactly as I wanted.

"Usually you have to adapt to the microphone. You have to use a different technique of playing. I had always assumed that the microphone was incapable of recording a true horn sound through all the variety of sounds it can make. And this occasion proved to me that in the hands of the right sound engineer one can record the sound almost perfectly."

Are there any popular ballad projects in the offing? "I hope so," Tuckwell answered. "But you try talking to a record company about doing anything except Beethoven *"Five"* now and they come out in a rash. They're harassed by their elders and betters, in spite of the fact that the classical divisions are the only sections of the recording industry that have maintained an even course of success. It's only the pop world that collapsed — didn't collapse actually. Their annual profit for one year didn't go up by 20 percent, and they thought the world had ended. And they're not recording the right things any more. Now they've got Digital, and they're bringing out a lot of *1812s* and loud things to show you the wide spectrum of sound. It's all very disappointing, really."

Most instrumentalists and singers use vibrato in their music. Tuckwell, however, doesn't think vibrato is appropriate on the horn. "I don't think it's appropriate, period," he said. "Many of my respected colleagues use vibrato. I don't. I think that it basically detracts from the beauty of the horn sound. It actually cuts out the very feature that makes it special. Used in excess it can make the horn sound like a saxophone, which is an instrument in its own right, but it sounds like a bad saxophone.

"I do have records of colleagues using vibrato and I am totally convinced by their performance. But it can be used as a cheap means of appearing to be playing with expression. I prefer the restriction of not using vibrato because it makes you think in a much deeper way about the music. There's nothing as pure and as beautiful as good barbershop singing. There they get 'bang' in the middle of the note. No vibrato at all. And you've got to sing in tune to do it without vibrato."

'There's nothing as pure and as beautiful as good barbershop singing.'

Tuckwell has 25 albums listed in the Schwann catalog and, as to the limits of the horn repertoire, he declared, "There's more than I can cope with."

What new works is he playing? "I'll be playing a new concerto by Gunther Schuller next season," he said. "That's, of course, quite a feat. He, being a horn player himself, doesn't write sympathetically for the instrument at all. He feels he should exploit the instrument. But that's all right. That's a challenge that's thrown down and the player has to contend with it. Of course it will be realistic; he won't write ridiculous things.

"The most recent successful good concerto that I've played is by Richard Rodney Bennet. It's really a tone poem for orchestra. It's called *Acteon.* Marvelous piece. So exciting. It's kind of frightening, very theatrical. Perhaps the most successful 'one' concerto was written by Thea Musgrave. And that features the instrument rather than the soloist because the horns of the orchestra, at one stage in the concerto, place themselves at strategic positions in the auditorium, and the audience is literally surrounded by horn sounds. Beautiful sounds in the work. Very popular and wonderful to play. Thea Musgrave is going to write me another piece, but at the moment we are just waiting to find the time."

•

ARE THERE ANY contemporary composers Tuckwell would like to have write a concerto? "Lutoslawski," was Tuckwell's answer. "And maybe he will write one. William Walton should write a horn concerto, because it would be devastatingly beautiful. I just regret that, because of circumstances, the lack of opportunities for horn concertos to be played, that more concertos weren't commissioned. Say, for example, from Stravinsky. He wouldn't have written a concerto. He always wrote something jsut a little bit different.

"But it would have been an historic piece of music. But it never happened. I feel it's up to us, now that the horn is much more popular as a solo instrument, to interest composers in writing for it. They'll write pieces if they know they're going to be performed. They won't waste their time writing a piece that's not going to be played."

Tuckwell has "two records that should be released shortly. One is with my woodwind quintet — an assorted array of delightful, tuneful pieces. And the other is a recording of four concertos by a name which is most familiar to horn players, Giovanni Punto, and relatively unknown to the general public.

"In fact Mr. Punto was, I'd say, the most celebrated of all horn virtuosos (in the late 18th century). He is a colorful figure. He was a Bohemian who Italianized his name from Stich to Punto, which was quite a common occurrence because nobody could pronounce their names anyway. Mozart wrote the horn part of the *Sinfonia Concertante (K. 297b)* for him. Beethoven wrote the horn sonata for him and they played the first performances. When they played it in Budapest nobody'd heard of Beethoven and the press misspelled his name with an 'r' instead of an 'n.'

"But of course they knew who Punto was. He was a very celebrated man who wrote around 14 or 15 concertos for himself to play. As far as I know there are only six with everything complete.

"I selected four of these . . . delightful pieces . . . great fun . . . lovely to listen to . . . and they're on a disc which should be out soon."

Merv Griffin's range is in trouble again

MERV GRIFFIN'S skeet shooting days in Carmel Valley may be numbered.

The Monterey County Board of Supervisors decided last week to send the talk show host a letter warning that a public nuisance action may be taken against his skeet range if shooting on it continues to disturb neighbors.

Residents in Hitchcock Canyon below Griffin's ranch in Robles Del Rio have complained on and off since 1977 of cannon-like echoes from shotgun blasts on the skeet range.

The order for a letter to be sent to Griffin was included in the supervisors' approval of an amendment to the county firearms ordinance prohibiting skeet shooting on Sundays and holidays and requiring a use permit for new ranges.

Griffin could not be reached for comment.

Frances Libby, a resident in Hitchcock Canyon, complained to the supervisors that the amended ordinance would have no effect on Griffin's range since the new restrictions did not apply to existing facilities.

"I'd like to get it solved and this (ordinance) won't do it," Mrs. Libby said.

"They're still shooting out there, and one shot echoes through our bowl several times."

Marvin Pylate, another resident in the canyon, also complained that the shooting "makes life miserable for us. Every 15 seconds there's a round that echoes strongly three or four times."

Supervisor Dusan Petrovic of King City sympathized with the neighbors. He said, "Even if someone is allowed the use on their property, at least it shouldn't be obnoxious to his neighbors."

Deputy County Counsel Jose Ramos noted that Griffin's shooting range was legal and could not be prohibited unless the county deems it a public nuisance.

County Counsel Ralph Kuchler added that residents could file a civil action in court to prevent Griffin from using the range.

Approval of the amended ordinance and the letter of warning to Griffin were suggested by Supervisor Michal Moore of Monterey, whose Fourth District includes the upper Carmel Valley where the range and canyon are located.

Moore asked that the county counsel send a letter to Griffin warning that if the shooting prompted further complaints, the county Health Department would conduct a study with a decibel meter.

If the shooting were deemed louder than standards allowed, the county would pursue a nuisance action to have use of the range ended, Moore said.

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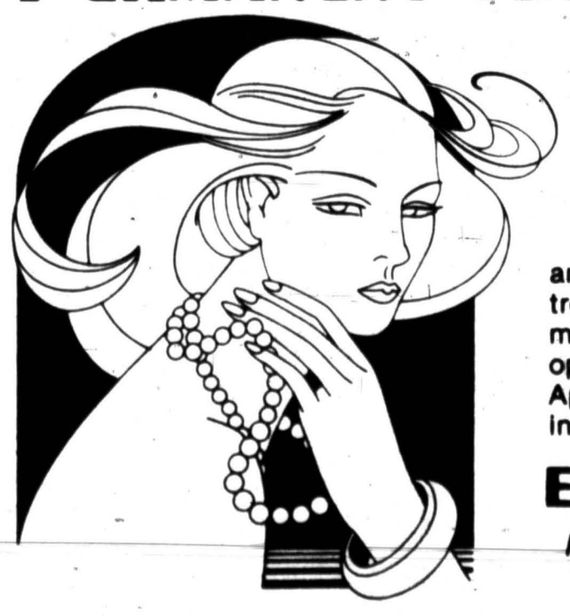

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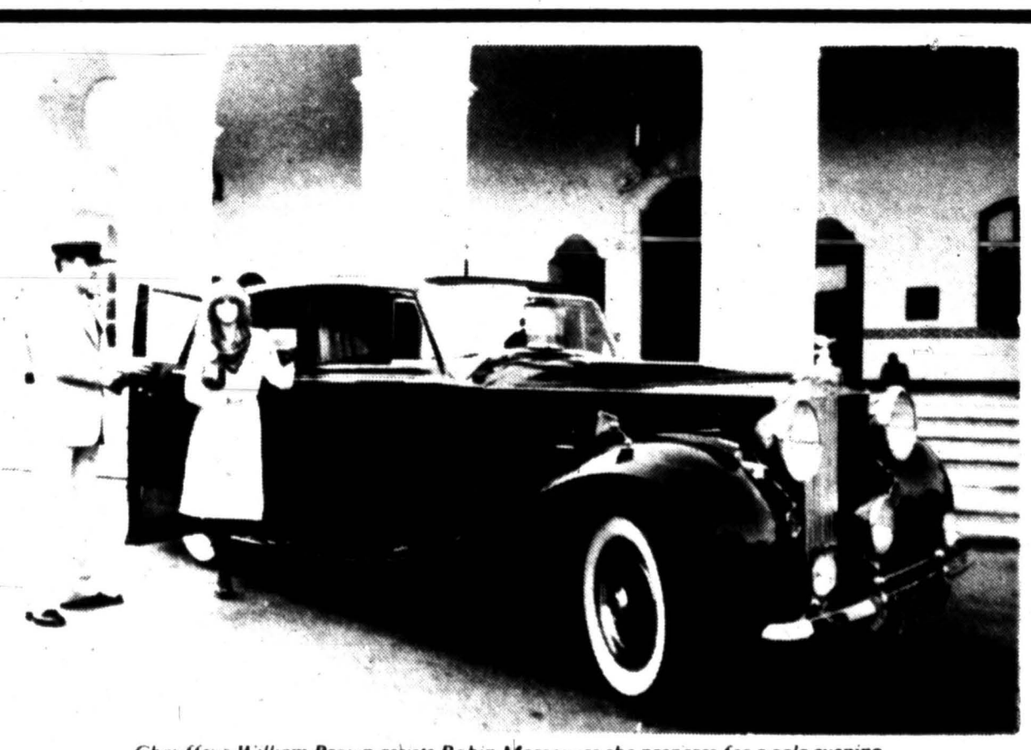

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Patterson gets 'first real offer' for beach property

By BABS COROVESSIS

mile square plus

Dear Cleo,

How encased, how encapsulated we are in our subjectivity.

More and more I see it — this distortion, this optical illusion we call our view of the world.

Ernest Hemingway was trying to show us our myopia, I think, in his last book, *Islands in the Stream*. In it, the main character is dying, and is giving his deathbed philosophy: "This much I know, not some of it is true, all of it is."

Perhaps the clue is that truth is not a position. It transcends positions and includes them all.

You say you are glad I am writing again. Since you and daddy gave me a portable typewriter at age 8, how could I do anything but. It is in the bloodstream. But I bet that daddy could still beat my typing speed with his zippy hunt and peck method.

But back to subjectivity. Two people who are good examples of it (we are all perfect examples) are Mary Henderson, a dynamic lady in politics who was booted off the Regional Coastal Commission here, and Jack Patterson, a wealthy Californian who wants the right to develop his beachfront property in Carmel the way he sees fit.

Both are equally likable and successful bright people, Cleo. And their subjectivity (from where I stand encased in mine) keeps them from seeing each other because they are thrown in opposition to each other over a political issue. Patterson wants to build on his land; and Mrs. Henderson, when in power, wanted part of it dedicated for public use because of its scenic beauty.

Last Monday night Patterson and I talked at the City Council meeting, and he was boasting about how wonderful it was that "Queen Mary has been dethroned." He did not know, of course, that I had spent an hour with her a few days before — interviewing her, encountering her character, her political self and her private self. He could not know she had talked of him (Patterson) with sympathy for his plight. But of course, she spoke with ultimately more sympathy for the Coastal Act and its goal to protect and preserve nature's coastal endowment to us.

And over in my subjectivity is my love for unspoiled nature. You stand near the end of Ocean Avenue and view his property — it is a 24-carat gift from nature.

So Patterson and I talked, and I offered him $1 for his property. (It is worth probably $1 million, Cleo.)

"You have made the first real offer I've ever had for the property," he laughed. "I'll think it over."

What he did not know was — I meant it. For I know, Cleo, that just as $1 is nothing to me, one more million essentially is not much different to Patterson.

How different all our perspectives are. It's like you double bolting the doors at night and me forgetting to even shut mine. You afraid of what's out there and me afraid of what's inside.

Patterson's attorney, Don Hubbard, whose world view encases him in defending clients' rights, talked to me that same evening of "that poor man (Patterson). I just hope he lives long enough to see his property developed."

I looked at him, thought a moment, then replied: "But you see, Mr Hubbard, all this has KEPT him alive." The fight, the struggle has given him a passion for living.

Ah, Cleo, the passion is everything. Death is what is left when the passion has left us.

Remember Nikos Kazanzakis' book, *Zorba the Greek?* Zorba intones: "Life is trouble. Only death is not. So undo your belt and look for trouble."

★ ★ ★

Mrs. Henderson, in office or out, does retain her sense of humor.

She told the Women's Political Caucus that social niceties are conspicuously absent in the political world. "So if you want to be liked and loved, I strongly suggest you do the following: be a pink lady at the hospital, a firefighter, or take a lover," Mrs. Henderson laughed.

Whatever it is, women in politics have not exactly made a mark like acid on tungsten steel. Women make up 51.3 percent of the U.S. population, and as of 1979, women's representation went as follows: The U.S. Senate, 1; House of Representatives, 4; Supreme Court, 0; governor, 4; state representative, 10.

Politics isn't so bad after all. Mrs. Henderson said it actually is similar to being on the Gong Show: "you know the gong is going to gong and you are yanked off the stage."

Her other great one-liners include: 'The trouble with life is, it's so daily."

Or, "the trouble with some political jokes is they sometimes get elected to office."

The sun is dipping down like an orange into the Pacific, Cleo, and a signal for your daughter to sign off from the mile-square village.

Babs

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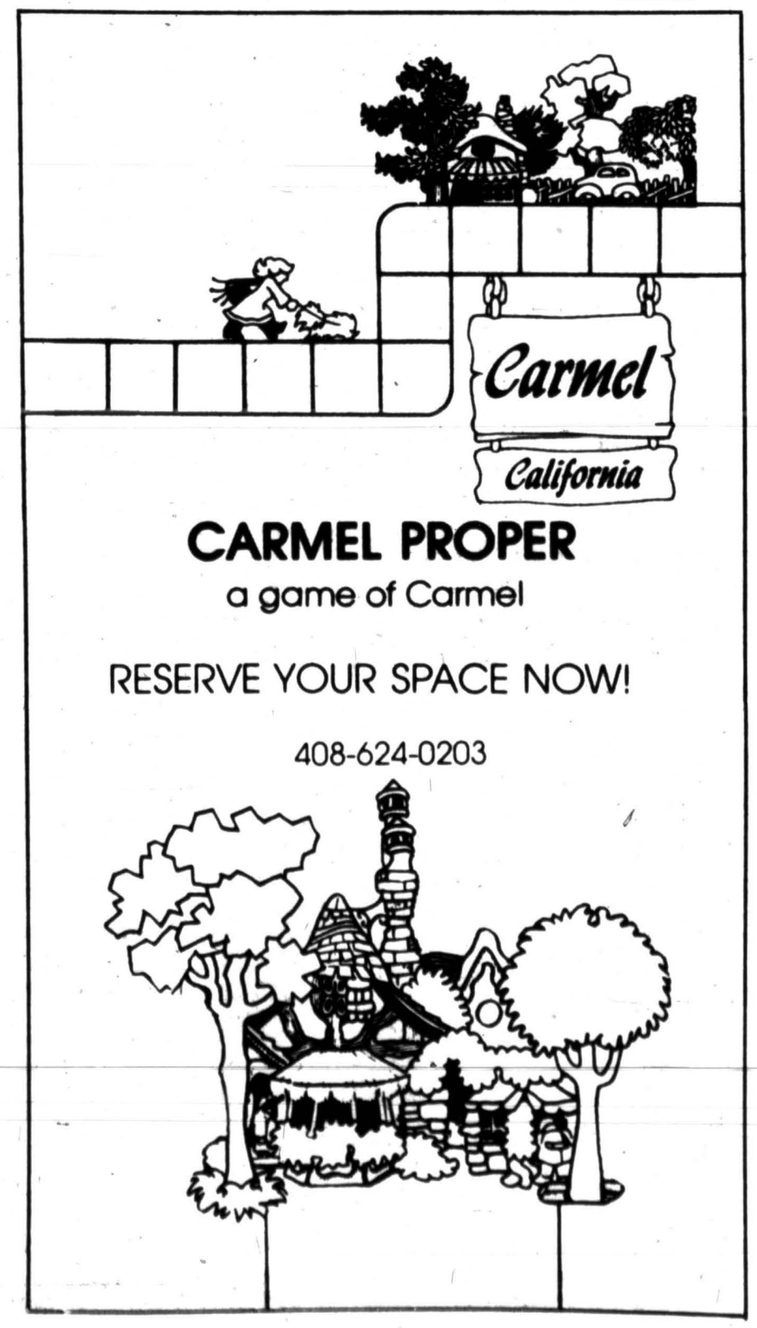

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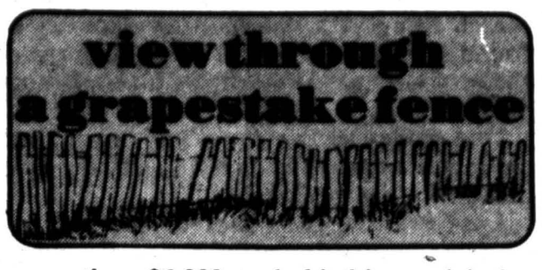
Trouble in the library

By GWEN



HEY BEN, welcome back old friend!

It's been too long and I am glad you are up and about once again. Writing "the other side" is lonely and not nearly as much fun as when your "view through" appears to sharpen my pencil and hopefully my wit.

•

ALAS and alack, the letter in the *Pine Cone* lamenting the bedlam in the library is sadly true.

I, too, have had serious problems with the fun and games that go on around the checkout desk. I have often gotten so disgusted I've packed up my gear and driven over to the Pacific Grove library, where peace and quiet reign (as it should in our library). Perhaps moving the copying machine would be a step in the right direction?

•

WELL, folks, there's some good news and bad news to report this week.

First, the good news: the City Council turned down the building of public restrooms in our lovely Devendorf Park.

Hallelujah!!

Much of the credit goes to the Forestry Commission, for even though it could not muster a unanimous "nay" vote, it was obvious they had very real doubts as to the advisability of such a project.

By the way, I think it would have been prudent of Hugh Smith to have abstained in voting on this issue; he is not a resident of Carmel.

Now for the bad news. Although the voters of Carmel advised the city in the last election that the Piccadilly Nursery site should be purchased, we are now being asked to go back to the polls and tell them again. This is utter nonsense and a shameful waste of the taxpayers' money. Not one of the members of your City Council blinked an eye when the city administrator tossed out a cost figure of more than $6,000 to hold this special election.

Another example of how easy it is to spend money when it belongs to someone else.

•

A MESSAGE to Howard Brunn.

It was about a year ago that you brought up the "greedy landlord" issue regarding the escalating rents in the commercial district. Committees (of your choosing) were formed and many hours spent looking for a solution. A lawyer from San Francisco was hired to the tune of $5,000 to draft a rent control ordinance. More taxpayer money spent on an idea that was never heard about again.

At the last council meeting you once more lamented the fact that "greed and avarice" are causing a decline in the quality of shops on Ocean Avenue.

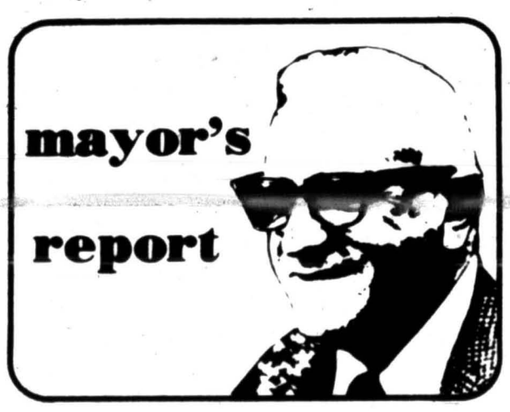
Okay, Howard, go for it.

As my old pappy used to say, "Talk's cheap. It takes money to buy whisky."

Editors Note: There has been a lot of speculation about the identities of "Ben" and "Gwen," our intrepid anonymous columnists. Some folks have objected to the writers hiding behind the cloak of anonymity. For the record, dear reader, the identities of "Ben" and "Gwen" are known to the owners of the *Pine Cone*, Al and Judy Eisner, and the managing editor, Lenny Levine. There are a lot of other people who think they know the identities of the writers. You'd be amazed at some of the guesses we've heard! Suffice it to say that we think it's OK to continue this little game, and that we think it's fair because the writers' identities are known to the folks who run the paper . . . and only to us.

More background data is given on city's struggle with Piccadilly

By BARNEY LAIOLO



IT HAS BEEN a few weeks since I wrote my last report and I feel it is time I inform the residents of some of the present considerations of the City Council.

At the March 9 meeting the subject of setting a date for the electorate to decide whether its money was well spent when the city purchased the lot on Dolores Street known as Piccadilly appeared on the agenda. The date set at that time was June 2, 1981. The exact wording of the item to appear on the ballot had not been agreed to, so a special meeting date for Monday, March 16, was agreed to for that prupose. Please remember that the council agreed to the date for the election.

This election was brought about because at the time of the original presentation to the public there was no mention of what the purchase price would be. The public voted to buy this parcel. When the public realized that the council at that time agreed to buy it for $388,000, several residents were very upset.

The *Pine Cone* published a "Piccadilly Poll" for the public to express feelings on the matter. The response indicated that 62 percent of the people felt the property should be sold and 32 percent felt it should be retained; 6 percent were undecided. That shows that many felt the price was too high for such a small property and that the money could better be used for housing the elderly, parking or recreation. That additional information puts the electorate in a better position to evaluate the need for the city to retain the property, thus keeping it off the tax rolls.

I believe that an informed public should have a say on the outcome.

•

ANOTHER MATTER to consider is the total cost of this project.

In order to keep the property from being sold in 1979, the city leased the land for $1,000 a month and then subleased it for $600, thereby taking a loss of $4,800 a year.

The city also contributed about $3,500 to upgrade the non-conforming buildings on the land so the tenant could move in. Don't forget the appraisal fees and extra lawyer costs. At the termination of the lease and as a condition of the sale, the city agreed to pay $3,000 to terminate the tenancy. Simple arithmetic tells us we are very close to $400,000.

Let's assume that the voters agreed to keep the land and the city decided to make a Minipark with public bathrooms and possibly an office for the Carmel Business Association for use as an information center. It wouldn't be long before we arrive at $500,000 for the total project.

Some members of the City Council feel that Carmel has more money than it needs and therefore this is a bargain. Where in the WORLD could you find a gold-plated restroom to equal it?

Some say they don't want more tourists cluttering our streets. I can think of no better way to encourage them to come in hordes just to use this masterpiece of nonsense and extravagance. Possibly a charge of $1 a visit would be fitting (with apologies to March Fong Yu).

•

AS I AM WRITING this report, which is on the day before we are to decide the wording for the ballot, I have been informed that the council — or at least a majority of the council — are about to reverse themselves again and terminate any action to put this to the voters.

I hope it doesn't happen. The need for funds for the above mentioned projects weighs much heavier on our conscience.

I would think if such a thing occurs that the residents opposing this use of funds would take matters into their own hands.

Practically smiling,
Mayor Barney

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Words on the library

Dear Editor:

While it did have its amusing moments, Mr. Wilson's March 5 letter about the Harrison Memorial Library in Carmel seemed unnecessarily vitriolic.

One trembles at the picture of our dearly beloved library enmeshed in an "interminable bender" of buying books with "new-found wealth" and "credulous unsophistication." According to Mr. Wilson, "Technical books [are] of no interest to local people" in spite of a deplorable "influx of outside mindlessness." And really, really: the buying of any book (unless it is wildly obscene or obscenely expensive) should not be harshly denounced ("excoriated"). And who ever did "boast that the library is not a 'hush-hush' affair?" Perhaps it was the "superfluous help." One last question for Mr. Wilson: Were there really hags knitting "around the guillotine"?

I would like to remark that perhaps Mr. Wilson knows some books better than he does people, especially his Carmel neighbors. This is a diverse community, and not the elitist one he would like to imagine. Maybe he doesn't use any plumbing, or can always look forward to someone else fixing it for him. But there are people in Carmel who might want to peruse a book on plumbing, especially "basic" plumbing — even intelligent people!

The library's function is to serve the reading needs of its patrons in a society where freedom of information and of the press is still looked on as a guaranteed constitutional right. I do agree that expenditures for books might be more wisely spent, but no self-styled arbiter of "Carmel" taste should make any allocations alone.

I suggest that Mr. Wilson should approach the head librarian when she isn't laughing and ask to join the book-selection committee so that he can put his expertise and energy where his writing hand is.

We might all be the wiser for it.

Jean Grace
Box 721
Carmel

Courage to speak

Dear Editor:

Carmel-by-the-Sea owes a word of thanks to Michael Bowen for his courageous appearance at the City Council complaining of the outrageous goings-on at Scenic Road.

If more of our residents were to express their feelings in such a controlled and rational manner, many problems might be brought to the attention of our conscientious city fathers where they could be dealt with head-on.

William F. Mitchell
Box 3777
Carmel

Thanks for a life

Dear Editor:

We're overwhelmed, to say the least, at the number of friends and acquaintances who are giving blood at the Community Hospital Blood Bank to replace that used by our son, Roy.

He's doing well and hopes to be in a body cast and back home soon.

To date (Thursday, March 12), we'd like to personally thank Janis Maurier, Chris Currier, Greg D'Ambrosio, Shirley Huebner, Laurie McGlochlin, Ron Warren, Jack Currier, Richard Foote, Will Kramer, Peter Curatolo, Gene Sutton, Carlyle Mothersill, Mary Moraz, Sherrie and Peter Coakley and Howard Sehlin.

We'd like to thank the many others who have given the supreme and priceless gift of life, and all the friends who've called and prayed for Roy.

There are no adequate words to say how we feel.

Roy and Jeanelle Kaminske
8360 Via Madalena
Carmel

Bay School parking

Dear Editor:

I have a proposal for a solution to the parking problem at Monastery Beach.

Hopefully this could prevent paving over yet more virgin land as well as excess traffic around Bay School.

Simply stated: (1) widen (by about 10 feet) and pave the existing parking strip (2) mark diagonal parking places (instead of the wasteful parallel and other haphazard parking). If done correctly, that would provide a full lane between the highway and the parked cars, where a vehicle could pull off the road and out of traffic and then safely proceed to park.

Safety could be further enhanced by adopting a method used in France: Orient the diagonal parking places in the direction opposite that to which we are accustomed. Then cars could pull into the stopping lane and, out of the flow of traffic, back into the space. On leaving, it's much easier and safer to drive forward than to back out into oncoming traffic.

Clearly the parking at the beach needs improvement, but please not a whole new parking lot!

Richard A. Ware
Box 5791
Carmel

In praise of women

Dear Editor:

There may be more important things to think about than the First ladies of the White House, but there isn't!

Actually, there isn't anything more important than the woman beside any man, be he president or working-class pauper. We men need a little nudge or sweet direction in life and the best way to get that is through a good woman.

Mrs. Kennedy had style and Mrs. Nixon and Mrs. Ford were ladies who became victims of the tension of being first ladies. Mrs. Carter was a southern charmer.

Now I'm not happy with the new lady in the White House, even though She may look good in a $1,500 original. I would unhitch that middle-class country club smile the first lady insipidly wears.

The point here is that all women have amazing influence on their men, and I happen to believe women may hold the future of mankind within their immediate influence. I also believe that women can prevent the world from slipping away into another war with their organized influences.

Their moto could be, "Yes to love, no to war — or else!

Fritz von Berg
General Delivery
Monterey

Expensive exercise

Dear Editor:

Jazzercise, a style of body movement achieved through dance exercise to swinging music, came to this town last summer.

At present, the Carmel class membership now exceeds 100 females; a few grade school girls, some teens, but mostly women. Without Jazzercise we would probably not enjoy a healthy form of exercise on a regular basis.

It now appears this unique, fun approach to total fitness will come to an abrupt end in Carmel for more than 100 people. After many hours of investigation by various members, we find there doesn't seem to be a single, acceptable, location available to us on a regular basis. The Carmel Unified School District is willing to rent us the High School gym, but at a cost that is entirely prohibitive, $150 for two hours. For this we pay taxes, too! The city of Carmel isn't much help, either. They suggest waiting till their recreation program is more organized; maybe sometime in the next year or two. For this we pay taxes, as well!

What kind of commentary is this on a town that boasts of its culture, beauty and caring?

Could it be that the powers that be are putting out a bit too much toward those who are on the outside and not taking care of their own, first?

Linda Perkins
Box 3898
Carmel

Gym fees

Dear Editor:

While researching locations for an excercise class, I became aware of the rental schedule imposed by the Carmel Unified School District.

The school district is asking $150 minimum for the use of a gym. Other facilities are as high or higher, i.e. $250 minimum for use of the football field. I feel the fees are outrageous! These facilities have been paid for by the taxpayers and therefore should be available to the taxpayers at a nominal charge when not in use by the CUSD.

There are over 100 local women and girls enrolled in a twice-a-week Jazzercise exercise program in Carmel. This program will end March 30 unless a new meeting place can be found. The school district rates would price the program out of reach for most of those attending.

I am requesting that the school board place the rent schedule on the agenda of the next board meeting, March 24.

I ask that the citizens of Carmel area attend this meeting to support the opening of these public facilities to the public!

Ann Husby
Box 2132
Carmel

Student speakers

Dear Editor:

The members of the Carmel Host Lions Club are pleased and indeed happy for the space given in your March 5 issue to our Student Speakers Contest held Feb. 24 at our meeting at the Pine Inn, and we are most grateful to you for this consideration, and we feel the five contestants share with us in this appreciation.

Your representative, Steve Hellman, must have enjoyed this contest himself, as his coverage is excellent, well written and he does justice to all equally, and not just the winner, Julia Kerfoot; we wish he was a member of our club.

We also notice you are lately giving more space to the work being done by Carmel's service clubs and we hope this keeps up as there is much that goes on of great help to our community, which should be reported, and we shall be looking for Mr. Hellman, as our helpmate, whenever the occasion arises.

Thank you again for giving prominence to the academic accomplishments of five of our local students; they are wonderful and fully deserving of your article.

Our next project for the young will be our Kite Festival at the high school next month.

Perhaps Mr. Hellman will join us?

George Dear
Secretary
Carmel Host Lions Club
Box 3113
Carmel

High energy cost

Dear Editor

Has your PG&E bill doubled in the last four years?

Mine has.

Are your PG&E bills per year now almost double what your property taxes are? Mine are. In your wildest dreams did you ever imagine that such a course of events could happen? I didn't

But, my friends, it has happened and the question now, is what can we do about it? What can we do to stop the Public Utilities Commission from granting the latest request by PG&E which, if approved, will be the highest increase in history and will make past increases look small by comparison?

We can fight. We can revolt. We can make our voices be heard loud and clear. And the best course of action is to flood the Public Utilities Commission with letters protesting any further increases in utility rates. Object strongly to the monopolistic practices of PG&E and the commission's apparent reluctance to say no.

So if you are outraged, as I am, write at once to John Bryson, president, Public Utilities Commission, 350 McAllister St., San Francisco 94102, and voice your opinion strongly. If they are deluged with letters they will be forced to listen. So, friends, write.

If you don't, the majority of us are facing a cold, bleak future.

Jerald Elwood
Box 6573
Carmel

A Piccadilly alternative

Reprinted from the 'Pine Cone' Sept. 4, 1980

By AL EISNER

I'M UPSET. I think the citizens of Carmel are being taken for a ride. The City Council, under extreme pressure from the owners of the property, voted last week to purchase the 4,000-square-foot lot on Dolores that used to be the site of the Piccadilly Nursery. The purchase price is $393,500.

As of this writing, nobody really knows what the city will do with the property. There has been some talk of building some public restrooms. Councilman Howard Brunn has privately discussed building a coffeehouse — a gathering place for artists and writers and so on.

There are two reasons why I believe the action taken last week was premature and in error. First, the voters were not given a chance to express themselves on the question. Oh, sure . . . when a measure — without a price tag — was placed on the ballot last November, the people voted 801-624 to buy the property. How would they vote, however, if they knew the price? And, if they were told what the ultimate price will be when the city has to build something on the property and maintain it?

Secondly, I oppose the purchase of the property because there are so many unmet social and recreational needs in our community that could be taken care of with only a fraction of the huge sum the city has committed to the purchase.

•

I BELIEVE that the timid — but clever—members of the council grabbed the opportunity to buy the land when the owners said they wouldn't allow any further delays. In their heart of hearts they really wanted to buy it. They feared — rightly — that the voters would turn it down if they were confronted with the measure . . . especially if they were presented with choices as to how else the funds could be used.

All is not lost, however. The voters can still be the final arbiters of the question. What the city has bought the city can sell. I believe the city should place the issue on the ballot this November. Several of the members of the council told this newspaper last week that they would have preferred to let the voters decide, but that they voted to buy the expensive lot because the owners would not tolerate any further delay.

Let's give them a chance to prove that they really meant what they said. If the voters decide they want to spend such a huge sum for an empty lot, then we keep it. If they decide it's too much money, or that the funds could be spent more usefully on other projects, then we find a suitable buyer — and maybe even reap a profit.

There's one catch, though. I believe the issue should be decided by a two-thirds majority, since a large sum of money is involved. If 624 people voted against the purchase last November without knowing what the price would be, I think many more will vote "no" when they know what the land is going to cost.

That means that as many as 1,000 "yes" votes would be required for passage. I think I can safely predict that 1,000 citizens will not vote in favor of such folly.

If you agree, then write to the City Council and let them know how you feel about it.

The Pine Cone is your hometown newspaper

commentary

Council acts with arrogance and stealth

By AL EISNER

WHEN GUNNAR NORBERG finally ascended to the mayor's seat five or six years ago — after decades of loyal service to the community — it seemed as if he was granted a mandate to initiate sweeping new laws that would protect the interests of the residents of Carmel instead of the business community.

Some of Gunnar's ideas were sound. Some were pretty far out. Norberg failed, however, to manage to pass most of his pet schemes for the betterment of Carmel. Why? In my opinion it was not so much the *substance* of his legislative program that caused the rupture in the community and paralyzed action on the City Council. It was his *style* of governing that finally led to the failure of his administration.

Our present City Council hasn't seemed to have learned a lesson from that experience.

Four of the members of the council staged a shameful performance Monday night by sweeping aside the wishes of the people of Carmel and deciding "what's best" in their own infinite wisdom.

At issue was the question of the purchase of the empty lot on Dolores between Ocean and 7th — the former site of the Piccadilly Nursery. The controversial question has been the subject of hot debate in the village for almost two years. *(See earlier editorials below and at left.)*

When the owners of the property submitted plans for the development of a shopping mall, the city said "no." Time passed. The City finally consented to negotiate for the purchase of the property. Pressed for action by the attorney for the owners, the council reluctantly decided to buy the property. At least three members of the Council stated — for the record — that they would have preferred to have held an election to settle the question, but they couldn't because they were pressed for time. It is evident from their actions Monday night that they were not telling us the truth last year.

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AT LAST WEEK'S *regular* meeting of the City Council, there was a lively discussion about setting a date for the election. The Council finally agreed to hold the election June 2.

Our coverage of the meeting failed to mention the *special* meeting called for last Monday night to take up the matter of drafting the language of the ballot measure. An alert reporter for the Monterey paper wrote: "Language for the ballot item will be drafted at a special meeting next Monday (Jan. 16) at 4 p.m."

It was evident to many people that Councilmen Arnold, Brown, Brunn and Lloyd were not of a mind to

discuss wording of ballot measures. The village grapevine was buzzing Monday with rumors that they intended to scuttle the election.

And that's just what they did Monday night. *(See article elsewhere in this issue.)*

It was an act of arrogance. Their precipitous action went contrary to the wishes of many folks of good will in a Carmel who opposed purchase of the property because the price tag was too high. Others have expressed concern that other prioritites should come first.

A Pine Cone poll last October showed overwhelming support for another election. The vote was better than 2-1 against buying the property — now that the price tag was known.

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IS IT POSSIBLE that the four members of the Council knew only too well that the voters would not be foolish enough to buy an empty lot for $400,000 when there are so many unmet social and recreational needs for Carmel's older citizens?

The Carmel Citizens Committee supported the idea of an election. Bill Doolittle, president of the CCC was in Hawaii Monday when I tried to reach him. The Committee was planning a Town Hall meeting before the election to air controversial question and solicit the views of Carmel's citizens.

Two former mayors, Bernard Anderson and Gene Hammond, were strongly in favor of holding the election. Several directors of the Carmel Foundation, which does so much to help Carmel's older citizens, have stated to me that they could put $400,000 to very good use if they could ever get the city to appropriate some funds.

The majority brushed aside these views and these concerns and decided to cancel the election.

Their decision was faulty. The voters should have an opportunity to speak when such huge sums of money are involved.

More important was the manner in which the decision was made. The published agenda item was: "To establish June 2, 1981, as an election date for the sale or retention of Piccadilly Nursery." It was *not* — I repeat *not* — whether the election should be held. This is not hair-splitting folks. They tried to pull one over on us.

Fortunately, though, the people have safeguards against such stealthy action by governing bodies. One is a vigilant press. The other is the Brown Act which governs actions by public bodies. It specifically states that only items published on the agenda can be acted upon at special meetings of city councils, etc. Chucking the election was not an item on the published agenda.

I checked with the City Attorney George Brehmer, who stated that he might have erred on this one. He might have called it to the Council's attention, he said, if someone introduced a totally unrelated matter. But, since there was a link on the two issues, it escaped him. He knows the section of the law I refer to.

Although it might be embarrassing for the Council to do so, they should call another special meeting and publicize it well in advance. We will happily publish the pros and the cons and analyze the issues in depth so that the public can participate. I'm sure the Carmel Citizens Committee and the Carmel Foundation will provide input.

If, after all of this, the Council still decides to cancel the election, then — well, it's their choice. The people who voted for the members of the council might just remember this when any one of the four comes up for re-election.

The Piccadilly poll

Reprinted from the 'Pine Cone' Oct. 2, 1980

By AL EISNER

IT NOW APPEARS THAT the people of Carmel may have a chance to decide, after all, whether or not they want to buy or keep the Piccadilly Nursery site on Dolores between Ocean and Seventh.

Two members of the City Council have joined Mayor Barney Laiolo in stating that the issue should go to the voters. (*see article, page 2*).

Regular *Pine Cone* readers will recall that the council acted Aug. 25 to buy the 4,000-square-foot lot for $393,000 after the attorney for the owners refused to give the city more time to consider the purchase. The prevailing feeling among council members was to let the voters decide in November, but the ultimatum obliged them to act sooner.

The action brought down a storm of criticism from people in Carmel who felt the funds could be used to meet more urgent needs in the community.

In response to this, *The Pine Cone* published a questionnaire in our issues of Sept. 11 and 18 asking our readers if the city should buy Piccadilly. We promised to make the results of the poll public. Here they are:

TOTAL SIGNED RESPONSES: 94

(Note: we did not count unsigned mail)

YES 30 (32%)
MAYBE (let's vote on it) 6 (6%)
NO 58 (62%)

It is evident that the majority of people (at least readers of the *Pine Cone*) don't want to buy it. Sixty-two percent of the people responding to the questionnaire oppose purchase of the empty lot.

An astonishing 33 percent of the persons responding to the questionnaire also said the council members who voted to purchase the property should be recalled. Perhaps even more surprising was the number of persons — 17 — who indicated that they would be willing to work on an initiative campaign to recall the council and put the issue on the ballot.

That seems like a pretty clear message. I hope the other members of the council agree, and decide to let the voters have a voice in the matter.

(It should be noted that eight of the "yes" votes came in an envelope from one real estate office in Carmel. Since they were all signed by individuals, we did count them in our tally. If those were deleted, however, only 22 people who answered the questionnaire favored buying and keeping the lot.)

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WE INVITED COMMENTS from respondents. Some of them were very interesting. Here's a sampling:

"No. Put the property on the tax rolls. Need low-cost housing for the aged, recreation for youth, parking!"

"Maybe. There should be a purpose for purchase of the land . . . we need more information."

"Yes. A count of the number of persons making use of the portable toilets at Sixth and Monte Verde would probably show that toilets are needed at both the Devendorf Park area and in the center of our village. Those of us without cars could then stay downtown longer and buy locally."

"No. We need a walkway along Scenic between the top of the dunes and the cars."

"Maybe. I like the open space. Can the city lease it out to pay for its cost and upkeep? Please make a priority listing of needs for city expenditures and take action! Stop dilly-dallying! No. 1, Restrooms; No. 2, Parking; No. 3, Housing; No. 4, Library addition."

"No. A garage for parking out-of-town cars would be helpful. Also, a mini-bus on Ocean Avenue — eliminating parking — making it a pedestrian mall."

"No. By forcing the nursery out of business, the city has removed precious charm from Carmel. I have yet to see a charming public restroom. Keep Carmel unique."

"No. Other things are more important and urgent!"

"Maybe. Might it not be better not to spend the money? One of the wonderful things about spending someone else's (taxpayers') money is that it is a lot of fun without affecting your own budget. What is the matter with seeing how much money can be saved rather than spent? We can't keep Carmel 'Carmel' by making tourist luxuries."

"Yes. A neat park for sitting and maybe a concession for tea and coffee plus inconspicuous restrooms (small) are needed in Carmel."

"No. We need additional parking (instead)."

"No. This 4-1 "ganging up" against the mayor has to be stopped! They just vote their way and do not listen to the people who pay the taxes to run the city!"

"No. Would any level-headed person spend $400,000 for something you didn't know what to do with? We need low- and middle-income housing, a library annex, public restrooms and a corporation yard instead."

"Yes. Let's have a real mini-park with facilities to carry your sack lunch to and watch the world go by. You may enjoy a sweet moment on a bench, make a 'potty stop' in the proposed public restrooms and then get back to work."

"No. We need parking."

"No. Council acted in haste . . . possible political overtones. Taxes will increase to support a white elephant."

"No. If the property can be sold without a loss to the city, sell it. Barney Laiolo has a great amount of good old horse sense."

"Yes. The property should be used for a mini-park and public restrooms should be built."

"Yes. Carmel residents expressed the wish to have the city purchase Piccadilly in the non-binding election. The *Herald* and the *Pine Cone* have created and maintained a subtle image of Carmel as having more money than they know what to do with."—A long-time resident and concerned voter.

"No. I would like to see more effort toward a parking solution. My property is used as though it is the street."

"No. The former property owners are laughing up their sleeves to have found such generous buyers."

"No. At $10,000 a foot, let the council pay for it — not the taxpayers."

"No. The money would be better spent as seed money for a modern parking facility on the north end of Sunset Center. The city should provide additional low-cost housing, working with the Carmel Foundation."

"No. If the four council members want to buy the lot, I say, 'Let them put up $100,000 apiece.' "

"No. It should be renamed 'Piccadilly Circus.' Only clowns would spend $400,000 without any idea what they want it for."

"No. Number One priority should be parking."

"No. Sell, but not at a loss. It should not have been purchased by the city in the first place. It is much too small for any good purpose in relation to the cost. Buy the Patterson property (on the dunes) instead."

"No. The city should not be in the real estate business."

"No Minibus transportation for senior citizens is badly needed. Has the council dropped this idea completely?"

"No. Too much money for too small a purpose."

"No. The city has no business speculating in real estate when there are other needs unfilled."

"No. Our mayor has the right idea. We need parking off the street, cleaner streets, better housing for the needy. Thank you for the survey."

"No. Let's put our money where citizens of Carmel will benefit."

"No. I don't know of anyone who is in favor of buying it."

"No. We need a parking garage at Sunset."

"No. There are better uses for our money."

"Yes. Carmel voters want this. Don't let it slip away as the beachfront property did."

"Yes. It should be used as a 'vest-pocket' park by residents and visitors alike."

"Yes. Open space is definitely a very important environmental and social necessity in a crowded commercial section of our town."

"Yes. The council acted wisely in purchasing the land — a finite substance in downtown Carmel, which can only increase in value."

"Yes. It is a nice spot. We do not need one more shopping center in the middle of town."

"Yes. I think it is fine for them to buy the property to prevent extinction of the nursery. They should lease it out now to a suitable operator to continue that use there! Actions like this will preserve the character of Carmel. We do not want another Palm Springs here."

Carmel police log

Tuesday, March 10

9:25 a.m.: Manager of Carmel Builders, Third and Torres, reported ROOFING TAR TAKEN from trash can and smeared on the surface of the lot. Police unit also found cigarette butts and bottles. Closer patrol to be kept in the area and subjects found on property to be identified.

5:11 p.m.: Police made contact with anonymous party who turned over property in field test to be 36 GRAMS OF PSILOCYBIN. Report filed. Case under investigation.

PM: Employer of Carmel business reported receiving numerous HARASSING PHONE CALLS. Case still under investigation. Report turned over to district attorney's office for action.

Wednesday, March 11

11:30 a.m.: Man reported SOLICITING FUNDS in Carmel business area. Police contacted member of American Missionary Collection and informed the group of Municipal Code. Complaint resolved at City Hall.

Thursday, March 12

8 a.m.: Police found $20 TRAVELER'S CHECK. Held at police station for owner to claim.

6:30 p.m.: Police FOUND THREE KEYS on a red wire tie at corner of Junipero and Fifth. Keys held at police station.

11:25 p.m.: Police FOUND A WOODEN BOX filled with assorted picnic supplies in Del Mar parking lot. Some goods put in refrigerator at police station.

12:38 a.m.: Warrant issued for 39-year-old Carmel Valley man on charges of DRIVING WHILE INTOXICATED and failure to appear in court. Bail of $420 posted. Court hearing scheduled March 30.

3:02 p.m.: Subject reported THEFT OF A VACUUM CLEANER from rental house on San Carlos and 13th. No disposition.

Friday, March 13

Mrs. James Osborn of Sausalito sent letter notifying police of a reported loss of a GOLDEN PIN shaped like a boxer dog reportedly lost between July 25 and 27, 1980. Report filed.

7:50 a.m.: TWO WINDOWS at two homes on Monte Verde found broken. Reports filed.

9:09 a.m.: Subject found DEPRESSED AND INTOXICATED. Subject previously known to Suicide Prevention Center. Officers responded, and subject taken to hospital. Subject held for observation.

AM: Dick Lugo's Shell Station owner reported THEFT OF AUTO PARTS. Under investigation.

2:52 p.m.: Transient male reported intoxicated and YELLING AT PEDESTRIANS at Monte Verde and Lincoln. Subject taken to police station. No charges filed.

2:58 p.m.: INTOXICATED PEDESTRIAN reported at Sixth and Mission. Subject placed on bus to return to room at Holiday Inn.

4 p.m.: Ailing 72-year-old woman taken to Community Hospital by private vehicle. Animal control officer PICKED UP WOMAN'S SMALL POODLE and took it to SPCA for safe keeping.

5:47 p.m.: Vehicle stopped at Scenic and Santa Lucia. Contact by police with three male Peninsula residents in the vehicle yielded THREE GRAMS OF MARIJUANA. Subjects admonished and released.

9:26 p.m.: Two 15-year-old girls were FOUND ON THE BEACH INTOXICATED. Subjects brought to police station and released to parents.

9:54 p.m.: Complaint that RECEIVER TO COIN PHONE ripped off connecting wire at phone booth at Forest Hill Park, Camino Del Monte and San Carlos. Telephone company advised. Several juveniles in the area dispersed.

10:20 p.m.: Police investigated a report that the National Bank of Carmel's FRONT DOOR WAS OPEN. Officer responded and reported building secure.

Saturday, March 14

7:14 a.m.: Owner reported he found DAMAGE TO NEWLY-PLANTED TREES plus 40 to 50 beer cans littering street and front lawns at Scenic Road and 13th. City Public Works Department advised of litter problem and tree damage.

11:27 a.m.: Police assisted at FIRE on San Antonio and 12th. Damage to garage.

12:25 p.m.: Owner reported MISSING HOOD ORNAMENT to his Volkswagen at Santa Fe and Mountain View. No disposition.

12:28 p.m.: Car found NOT PARKED PROPERLY at foot of Ocean Avenue and had rolled backwards. Keys found in ignition. Car parked properly and key brought to police station. Citation for parking code violation issued.

3:35 p.m.: A 14-year-old Carmel Valley resident stopped at Junipero and Sixth and found to have in his possession 14 BAGS OF MARIJUANA. Subject brought to police station, cited in Juvenile Court and released to father.

7:50 p.m.: A Carmel Valley youth and a Sunnyvale youth, both minors, were stopped at San Antonio and 14th and found to have a case of beer in their possession. BEER CONFISCATED until parent claimed the beer.

8:32 p.m.: Two police units responded to COMPLAINT OF DISTURBANCE turned in by anonymous caller at Scenic and 13th. Five persons in the area were found by police upon arrival. Persons were advised to vacate premises.

Sunday, March 15

2:20 a.m.: Officers called to Santa Lucia and Dolores after caller complained of NOISE. Two units responded. Several subjects told to leave the area.

11:20 a.m.: Property damage at Dolores and Third reported. Police found CAMPER SHELL DAMAGED. Report filed.

12:10 p.m.: A 23-year-old Pebble Beach male found TRESPASSING at Holiday House in Carmel. Subject brought to police station and released to parents.

2:52 p.m.: Report of POSSIBLE BREAK at Scenic and Fourth reported. Investigation showed report unfounded.

10:11 p.m.: Report of vandalism at San Carlos and Eighth. Police found DOOR TAKEN OFF FRAME at apartment complex. Report filed. No suspects.

10:47 p.m.: Report of POSSIBLE PROWLER at Santa Fe. Two units responded and said report was unfounded.

10:59 p.m.: Anonymous caller reported DOG PARKING at Sixth and Perry. Owner out of town. Note left to contact police.

Tuesday, March 17

2:24 a.m.: REPORT OF PROWLER at Santa Rita and Second. Police found subject at front door. Talked with subject and put him in a taxi.

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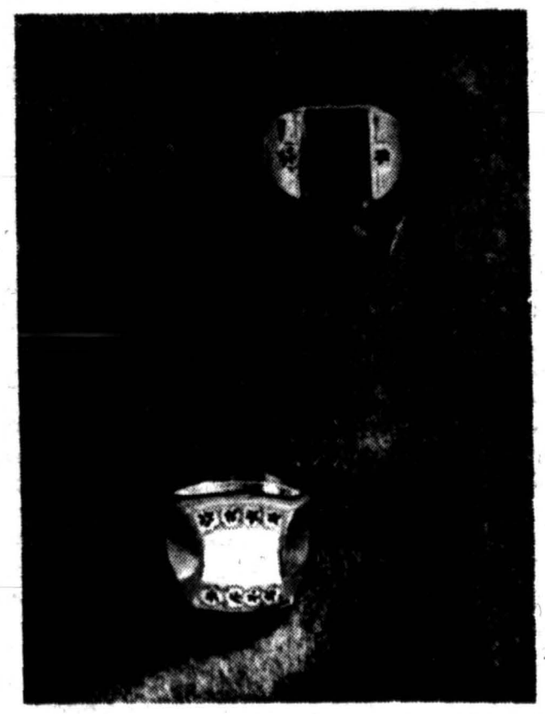

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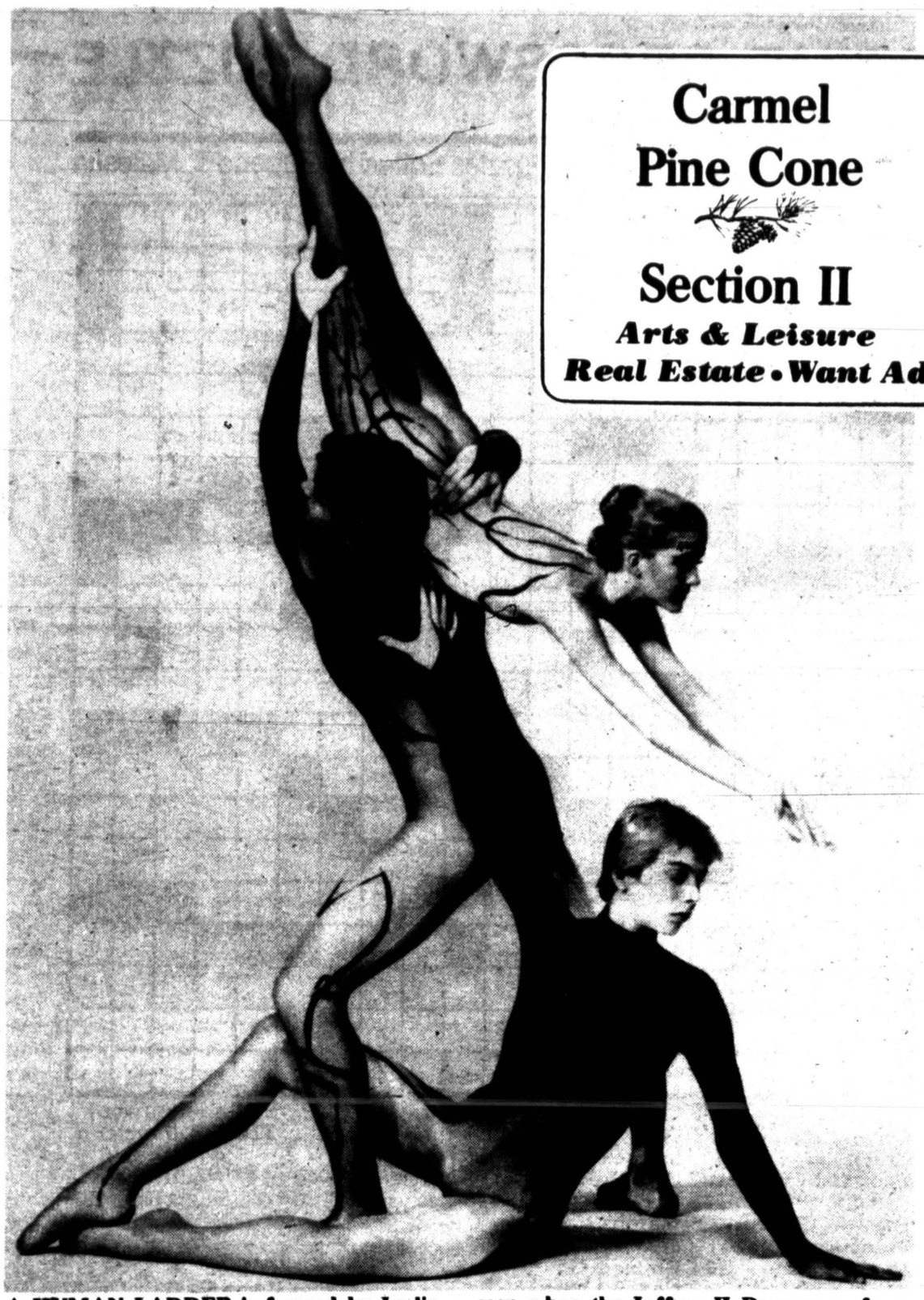

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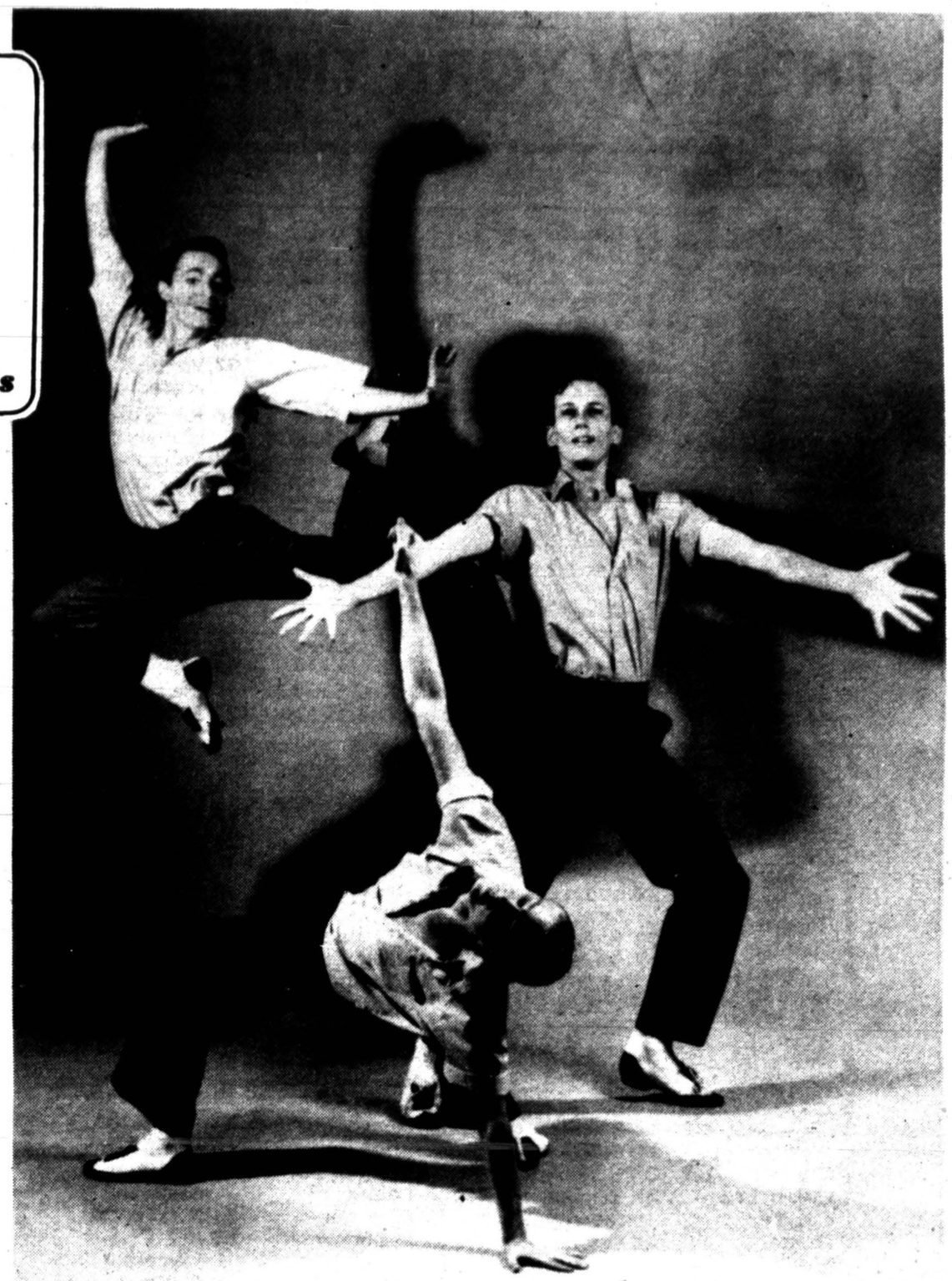


A HUMAN LADDER is formed by Leslie Carothers (top), James Canfield and Tom Mossbrucker in *Ladder for Escape* (left), a ballet choreographed by Daryl Gray to be seen when the Joffrey II Dancers perform Monday, March 22, at 8 p.m. at Carmel's Sunset Theater. Gray also choreographed *Thread From a String of Swing* (right). The young professional company, founded in 1969 to bridge the gap between advanced student and accomplished professional, has been dubbed "the best small classic ballet company in the country" by Clive Barnes of *The New York Times*.

Joffrey II Dancers to perform here

The Joffrey II Dancers, one of the finest young professional companies in the world, will dance Monday, March 23, at 8 p.m. at Sunset Theater, Ninth and San Carlos, Carmel.

The Joffrey II formula for success has been studied at home and abroad by major companies.

Founded in 1969 to bridge the gap between advanced student and accomplished professional, The Joffrey II Dancers has earned a reputation which is second to no company of equal size. Clive Barnes wrote in *The New York Times,* ". . . the best small classic ballet company in the country . . . A company of precisely this size and quality, one that is ideally suited for touring dates that none of the other companies can easily make, is just what the dance world needs . . . they dance like a prairie fire during a long hot summer . . . if you get the chance to see this second Joffrey company, take it."

Under the guidance of Sally Brayley Bliss, artistic director, and Marie Grandy, associate director, The Joffrey II Dancers have taken an ambitious course. Working with some of the best known choreographers in the world — Tudor, Joffrey, Arpino, de Mille, and Vesak, to name a few, they have built an eclectic repertoire. It has been expanded further by commissioning aspiring choreographers and composers to create new works.

Tickets, at $6.75 and $7.75, are on sale at the director's office of Sunset Center, 8 a.m. to 5 p.m. weekdays. A limited number of tickets will be available at the box office on performance night.

For further information, phone 624-3996.

Acclaimed pianist Perahia to play solo concert

Murray Perahia was the first American to win the Leeds International Pianoforte competition, in 1972. The highly-acclaimed pianist will perform a solo concert on Tuesday, March 24, at 8 p.m. at Sunset Theater, Carmel.

The artist will perform works by Bach, Chopin and Liszt in this concert presented by the Carmel Music Society.

In just a few seasons, Perahia has made the kind of impact on the international music scene that comes only once in a decade. In 1972, his recital in London "won him an astonishing reception of the kind usually reserved for Rubinstein," wrote a critic in the *Christian Science Monitor.*

In December of that year, he became the first pianist to sign an exclusive contract with Columbia Records in almost 10 years. His initial recording with Columbia, released in 1973, was selected Best Piano Record of the Year by *Time* Magazine and *Record World.*

Prior to his victory at Leeds, Perahia had already established himself in the United States, having performed with the New York Philharmonic and other leading orchestras, in major recitals, and at the noted Marlboro Music Festival. In January of 1975, he received further recognition when he was selected as the first recipient of the Avery Fisher prize.

The musician, who now lives in London, is a native of the Bronx in New York City. He began playing the piano when he was 3½ years old. A graduate of the High School of Performing Arts in New York City, he enrolled at the age of 17 at the Mannes College of Music in Manhattan. Instead of majoring in piano, he decided to study composition and conducting with Carl Bamberger.

At the same time, he continued to work on the piano on his own, with the exception of some lessons with Mieczyslaw Horszowski and Arthur Balsam. "I realized I would have to develop ideas of what I wanted to do on my own," he said.

in 1972, at the age of 25, he met with his greatest successes and built a strong foundation for his career — in March, he made his New York Philharmonic debut under the late Istvan Kertesz, and after two concerts with the Music Aeterna Orchestra at Carnegie Hall, he was re-engaged by both orchestras for 1973-74.

In September of 1972 he came to international attention as winner of the Leeds Competition, resulting in appearances with such orchestras as the London Symphony, New Philharmonic, English Chamber Orchestra, and Israel Philharmonic orchestra, plus numerous recital dates and television appearances.

Since 1972, Perahia has established himself as one of the leading pianists before the public today. He has performed in all the major music capitals of the United States, Europe, Israel, and Japan with such conductors as Abbado, Bernstein, Haitink, Jochum, Leinsdorf, Maazel, Muti, Ozawa, Previn, and Solti, earning re-engagements and consistent rave reviews.

Time Magazine, in reviewing Perahia's debut recording for Columbia Records, called him "perhaps the most eloquent lyric virtuoso since the days of the late Dinu Lipatti." Each of his subsequent releases has been selected as Best of the Year by *Record World Magazine;* his Mendelssohn Concerto record was nominated for a Grammy; and in reviewing his recent recording of the Schumann *Symphonic Etudes* and *Papillons, High Fidelity* magazine hailed it as "among the best piano recordings ever made." He is presently engaged in a continuing project to perform and conduct the complete Mozart piano concertos with the English Chamber Orchestra for Columbia Records. He has already recorded 13 concertos in this series and his third album was the recipient of the Edison Prize — one of Europe's most prestigious awards.

A favorite of London audiences, Perahia was heard during the 1978-789 season conducting and performing with the English Chamber Orchestra; as soloist with Abbado and the London Symphony Orchestra, and Marriner and the Academy of St. Martin-in-the-Fields; in concerts with Peter Pears, and in a critically-acclaimed sold-out recital.

His European appearnces also included a re-engagement with the Berlin Philharmonic and Muti, the Mozart Double Concerto in Frankfurt with Radu Lupu, and performances in England and Germany with Clifford Curzon. In this country, he earned rave reviews for his coast-to-coast recital tour; for his third appearance with Sir Georg Solti and the Chicago Symphony; and as soloist with the Philadelphia Orchestra, Los Angeles Philharmonic and San Francisco Symphony, among others.

One of today's most sought-after artists, Perahia has a busy schedule for the next few seasons, including his fifth appearance with the New York Philharmonic, recording the Chopin E minor Concerto with Zubin Mehta, and re-engagements with the Boston and Chicago Symphonies, the Cleveland Orchestra, Los Angeles Philharmonic, Montreal and Toronto Symphonies. His annual tour with the English Chamber Orchestra will take him to Germany, Paris and London in 1980, and there also will be recitals in the major music centers here and abroad.

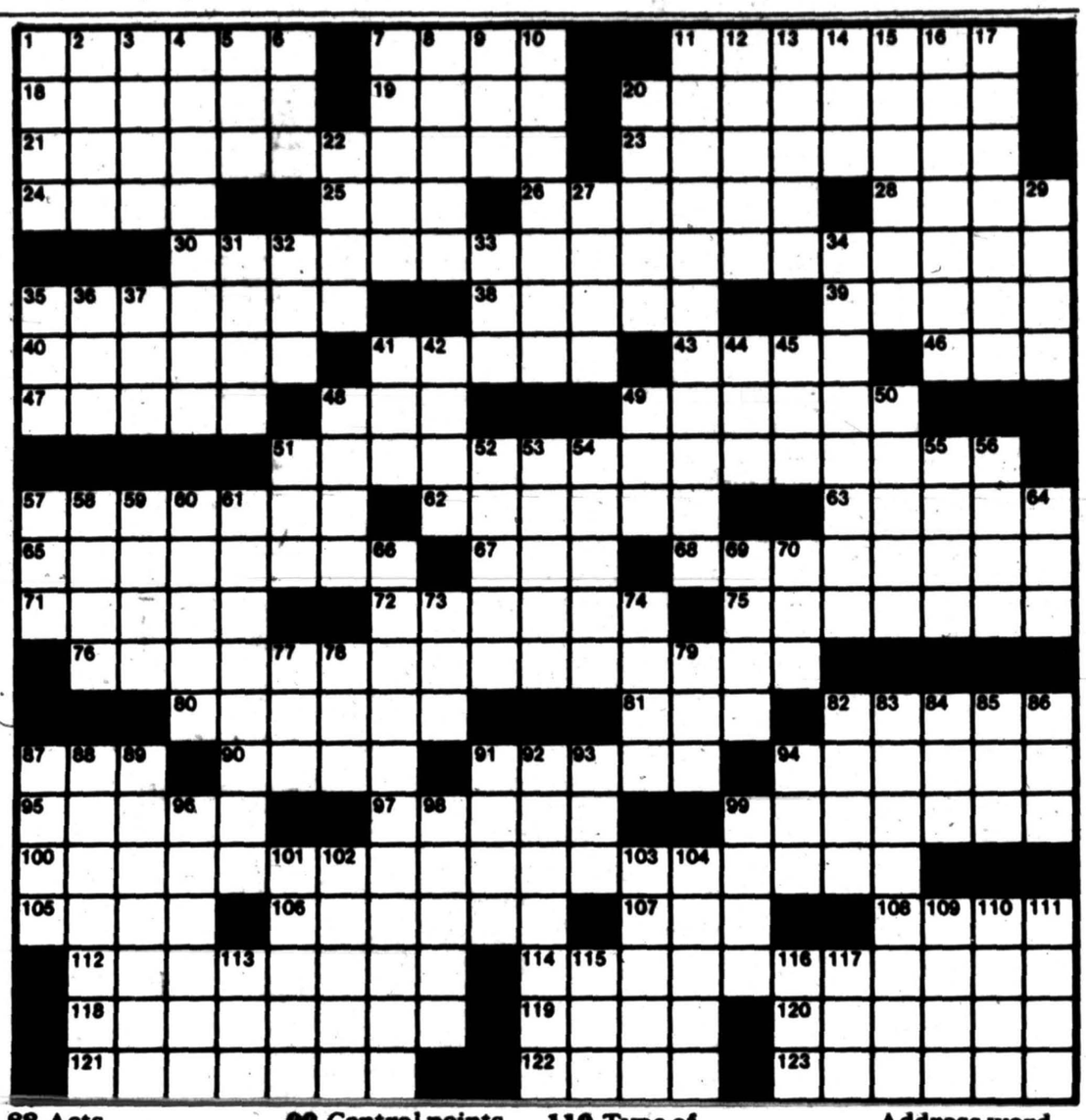
Tickets are $8.50, $7.50 and $6.25, available in advance at Bartlett Music, Carmel, Do Re Mi Music, The Barnyard, Carmel, Herb Sherman's Card Cove, Monterey, Lily Walker Records and Music, Pacific Grove, and at 7 p.m. the night of the performance.

For further information, phone 372-1226.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Word Play

By Lynn Gilbert Lempel/Puzzles Edited by Eugene T. Maleska



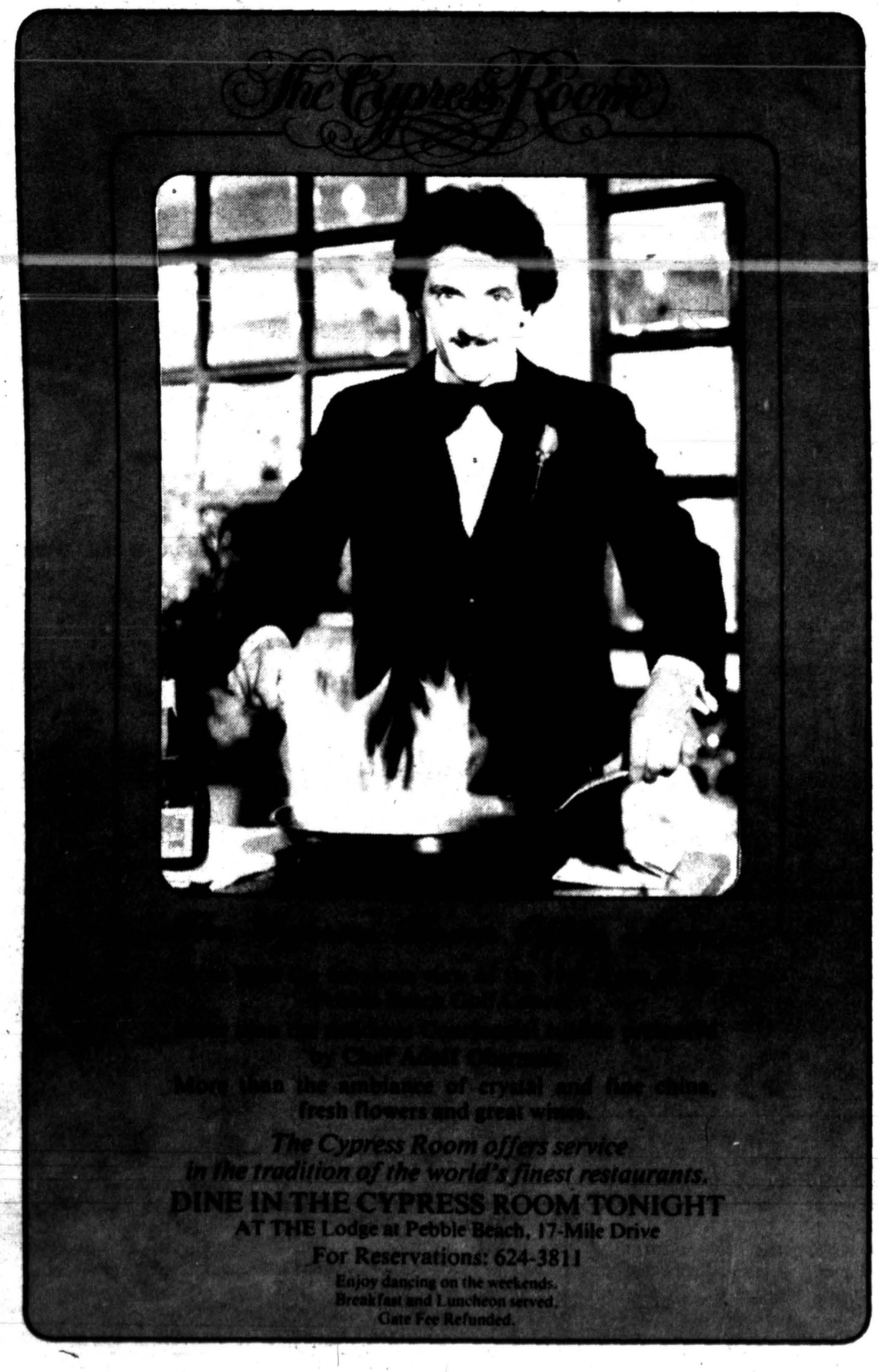
ACROSS

1 Hebrew prophet
7 Exam for some H.S. students
11 Limped
18 December sights
19 "Mother of Presidents"
20 Ankle-joint protuberances
21 Smog?
23 Orozco and Rivera
24 —— Thani, city in Thailand
25 School org.
26 Actress Betty or Lauren
28 —— facto
30 Hangover?
35 Involved
38 Tear jerker
39 Sluggish
40 Pilot
41 Arctic sheets
43 Village: Ger.
46 Anne or Cécile
47 Slow, to Solti
48 Life story, for short
49 ". . . —— gently": Hamlet
51 Ophthalmologist's office?
57 Bungled
62 Northern
63 Sebastian Coe, for one
65 In layers
67 Campaigned
68 The Messiah
71 Upper and lower items
72 Wonderland character
75 ". . . with —— compass'd round": Milton
76 Warning for the fast-food set?
80 Flight
81 Prefix for fix
82 Castigate a text
87 Bedouin group of N. Africa
90 Snack
91 Criticize sharply
94 Astral
95 Alone, in Arles
97 Fixed
99 Hot spot
100 Lethargic leader?
105 Biblical verb
106 Completely
107 Varnish ingredient
108 Raisa or Bonheur
112 Pollutes
114 Cio-Cio-San?
118 Always
119 Excited
120 Dough boy's milieu
121 Pianists Rudolf and Peter
122 Character on the staff
123 Plan of procedure

DOWN

1 Birthright trader
2 Placed
3 Obi accessory
4 Oppose change
5 Chance
6 Cleopatra's undoing
7 —— Alegre, Brazil
8 Quiverful of arrows
9 Rhone feeder
10 "—— own self . . ."
11 Turf and surf?
12 City in Lamb Co., Tex.
13 Hunter's hideout
14 Engineering degrees
15 Salve
16 Passes
17 Expatiate
20 San ——, Calif.
22 Tip
27 Etats - ——
29 Bone: Comb. form
31 Viola, e.g.
32 Omega's counterpart
33 Pursue
34 Chuck Connors role
35 White House nickname
36 Swedish actress Parath
37 Gump's wife
41 Transient mood
42 U.S. philanthropist: 1867-1933
44 Done, to Donne
45 "Norma ——"
48 Wait
49 NATO leader
50 Dishonest
51 Whipstitch
52 Bloomery item
53 Degree hurdles
54 Extend a subscription
55 Woman electee, in Paris
56 Tiresias, for one
57 Agcy. combating price fixing
58 Daughter of Laban
59 Major or Minor
60 Novel
61 Clip
64 Tusitala's monogram
66 Singles-bar frequenters?
69 Gds. for sale
70 Frame within a frame
73 Clemens, —— Twain
74 Curfew for campers
77 Psyche component
78 Prefix for giving or taking
79 N.Y.C. line
82 Being, to Balzac
83 Magician of comics
84 NOW cause
85 A.E.C. successor
86 Batik requirement
87 Author of "Moses"
88 Acts
89 Convincing
91 Crack
92 Footstool
93 Residue
94 Big ——, Calif.
96 Palanquin
98 Item for men who are out to lynch
99 Central points
101 County name in three states
102 Chekhov
103 "Middlemarch" creator
104 Emblem carried on a beat
109 Frank
110 Type of chalcedony
111 A Seton
113 Nettle
115 Gettysburg
116 Org. in which a Byrd flies
117 What a barfly might have on Address word

Answer on Page B- 8



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Two performances generate a lot of excitement

By RICHARD TYLER

THE ARTS need all the help they can get — and the Carmel Festival of Dance received great assistance in bringing the Gus Giordano Jazz Dance Chicago here.

As often happens in the movies, the company was stranded in San Francisco. We called Golden Gate Airlines, which generously offered to fly the company to Carmel and return it to San Francisco after the performance. The city of Carmel is grateful to Golden Gate for such a fine gesture of involvement in the arts.

•

THIS COMING WEEK we have two performances that are generating a great deal of excitement.

On Monday, March 23, at 8 p.m. the Carmel Festival of Dance will present its final troupe of performers. The Joffrey II Dancers is a company of young professionals enrolled in a unique program designed to quickly prepare them for soloist roles in the Joffrey I. Founded in 1969, the company effectively bridges the gap between advanced students and The Joffrey Ballet. The company tours an eclectic repertoire coast-to-coast and is now in its fifth season under Sally Brayler Bliss, artistic director, and Maria Grandy, associate director. In New York City, The Joffrey II Dancers is the resident company at Brooklyn College. A nonprofit organization, the company receives financial support from the National Endowment for the Arts, many private foundations, corporations and generous individuals.

Originally, a Ford Foundation grant helped develop Joffrey's apprentice program "from page to stage." Auditions provided the means for tapping the vast storehouse of talent in our country. Within about a year, it became obvious that there were many dancers ready, able and more than willing to join a fully professional company. But how and from where would funds come that would pay for their inclusion in the parent company geared economically to 46 dancers? The answer was the Joffrey II. The company began to book short engagements handling lecture-demonstrations, special children's matinees and even full-length programs.

And since its first tour in 1970, The Joffrey II has proved to be an absolute delight. It has dazzled audiences all over America offering its talent, its youth, its freshness and zestful approach to the many ballets in its repertoire provided by widely different choreographers like Antony Tudor, Frederick Ashton, Ron Cunningham, Gerald Arpino and Robert Joffrey. From the beginning, it has earned enthusiastic audience response. Each dancer remains with the company one to three years. During their tenure, the dancers are required to attend classes at the American Ballet Center. They have their

own company class and receive individual coaching from the directors each day. The company works not only on ballet technique but modern, jazz and folk dancing as well. Most recently, the company worked with traditional Japanese movement. The Joffrey II joins the first company class when Robert Joffrey teaches or on those occasions when a special instructor, such as Brian Shaw of the Royal Ballet, is visiting. These are special guest teachers for The Joffrey II classes as well: David Howard, Robert Barnett, Ben Stevenson and Donald Mahler, to name a few.

The dancers' development is further encouraged through performance under every conceivable circumstance. They are coached in each situation to make the necessary adaptations in their makeup, method and manner to convey the best possible image to their audience. Those skills and the company's work with some of the greatest established and brightest aspiring choreographers furnish The Joffrey II dancers with the background to perform not only their own repertoire but to understudy The Joffrey Ballet.

The Joffrey II Dancers' training focuses on technical disciplines, but also deals with the internal life of the dancers. Each year the benefits of that training are shared with thousands of people in hundreds of audiences as the company tours doing one-night stands or residencies across North America.

Some reserved seating for the performance here is available by calling the director's office at Sunset Center, 624-3996.

•

IN JUST A FEW seasons, Murray Perahia has made the kind of impact on the international music scene that comes only once in a decade.

This outstanding pianist will make his first appearance with the Carmel Music Society on Tuesday, March 24, at 8 p.m. at Sunset Theater.

In September 1972, Perahia became the first American to win the Leeds International Pianoforte Competition and has had more than 50 major engagements. His subsequent highly acclaimed London recital "won him an astonishing reception of the kind usually reserved for Rubinstein," said the *Christian Science Monitor*.

In December 1972, he became the first pianist signed by Columbia Records to an exclusive contract in almost 10 years. His initial recording released in 1973 was selected best solo piano record of the year by *Time* magazine and *Record World*. Before his victory at Leeds, Perahia had already established himself in the United States, having performed with the New York Philharmonic and other leading orchestras in major recitals and at the noted Marlboro Music Festival. In January 1975, he received further recognition for his artistic achievements when he was selected as the first recipient of the Avery Fisher Prize.

At age 19, he participated for the first time at the Marlboro Music Festival in Vermont, an experience which has influenced so many of today's leading young musicians. The opportunity to make music with such eminent musicians as Pablo Casals, Rudolf Serkin, Mieczyslaw Horszowski, Alexander Schneider and Boris Kroyt of the Budapest Quartet greatly expanded his musical horizons and further developed his deep love of chamber music. Perahia was Serkin's teaching assistant at the Curtis Institute of Music for a year, and in 1968 made his Carnegie Hall debut with Schneider conducting.

One of today's most sought-after artists, Perahia's busy schedule for the next few seasons will include his fifth appearance with the New York Philharmonic, recording the Chopin *E Minor Concerto* with Zubin Mehta, and re-engagements with the Boston and Chicago symphonies, the Cleveland Orchestra, Los Angeles Philharmonic and Montreal and Toronto symphonies.

Reserved seating for his performance here is available by calling the Carmel Music Society ticket office, 372-1226.

•

CONTINUING OUR TRIP around the world looking for cultural festivals . . . An international cultural exhibition, Portopia '80, captures the wonder of the ocean and the life of port cities around the world in Kobe, Japan, through Sept. 15.

The Budapest Spring Festival — concerts, opera, operetta, ballet — dedicated to the centenary of the birth of Bela Bartok, is in Hungary, through March 29. Also through March 29, the Winter Festival, festivities held beyond the Arctic Circle, with skiing and skating competitions, entertainment and the selection of the Black Bear Princess is held in Narvik, Norway. A festival called the Fair of the Barcos (boats) is held in Aveiro, Portugal, until April 25. Prizes are given to the most beautifully decorated of the Phoenician prowed boats.

Backgammon

by Alfred Sheinwold

ACCEPT OR RESIGN?

It is Black's turn, and he doubles. Should you accept or resign?

Black will bear off three or four men by the time you are ready (two rolls from now) to begin bearing off.

Since you will not miss, you should get your 15 men off in eight rolls from the time you begin. The question is: How many rolls will Black need to bear off his remaining 11 or 12 men? If Black needs more than seven rolls, you will win the race.

If Black has 12 men on the board, he can get them off in six rolls if he doesn't miss. He can even afford to miss twice and still do the job in seven rolls. If he misses more than twice he will need a big doublet. (You can use a small doublet, but he cannot.)

Black misses whenever he rolls a one; and he may strip the men from his 2-point and 3-point, thereafter missing on twos and threes as well as ones.

If Black has an advantage it is very slight. You can afford to take the double if the odds are not more than 3 to 1 against you. Your take is much better than Black's double.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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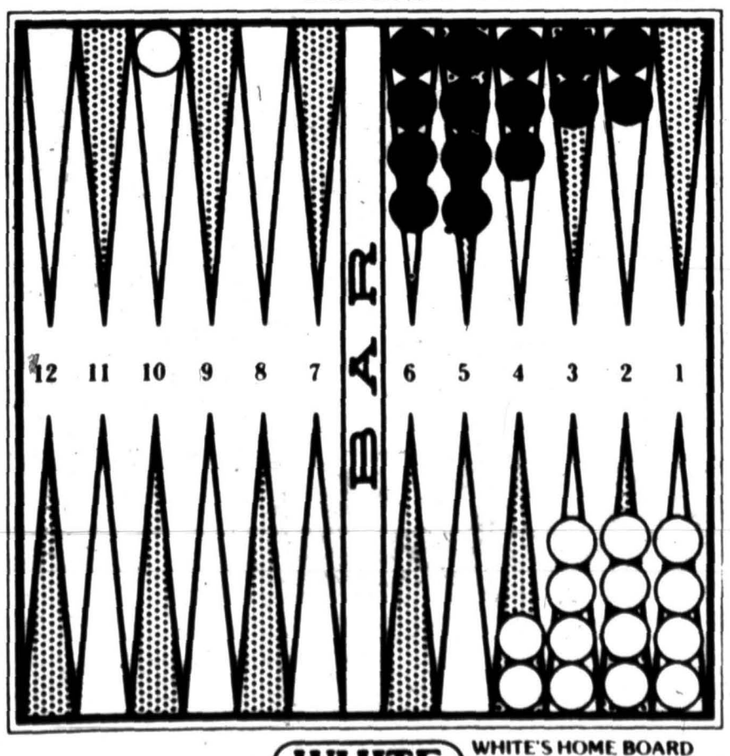

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Poetic drama group stages 'Off To Dublin'

The Poetic Drama Institute/Cherry Foundation Theatre Project of Carmel will present *Off to Dublin,* a play about Irish rebellions as seen through the writings of Sean O'Casey, Jonathan Swift, W.B. Yeats, Robert Emmet and others. The play, directed by Dan Gotch, is accompanied by Irish rebel tunes played by Madeleine and Jerry Cohen.

Performances will be Thursday through Saturday, March 19-21, at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel.

Off To Dublin is part of the institute/project's fourth annual Irish gala series.

The production centers around excerpts from *Pictures in the Hallway* and *Drums Under The Window,* autobiographical works by Sean O'Casey set in the early part of this century and leading up to the Easter Rising of 1916.

The play includes excerpts from Swift's *Modest Proposal,* speeches by Robert Emmet and poems by W.B. Yeats and Thomas Moore.

Off To Dublin stars Frankie Bakun, Richard Boynton, Brian Jarman, Jim Jensen and Mary Looram.

Future performances will be Thursday through Saturday, March 26-28.

A donation of $3 is requested. For reservations or further information, phone 624-7491.

'Gaslight' opens Friday at Studio

Gaslight, a gripping mystery thriller set in turn-of-the-century Boston, will be staged for opening performances Friday through Sunday, March 20-22, by the Studio Theater/Restaurant on Dolores Street south of Ocean Avenue in Carmel. Curtain time is 8:30 p.m. Friday and Saturday and 7:30 p.m. on Sunday.

The demoniac plot revolves around Mr. and Mrs. Manningham. Under the guise of kindliness, the handsome Mr. Manningham is torturing his wife into insanity. He accuses her of petty aberrations that he has arranged himself, and since he tells her that her mother died of insanity, she is more than half-convinced that she, too, is going out of her mind.

While her diabolical husband is out of the house, a benign police investigator visits Mrs. Manningham and proves to her that her husband is a maniacal criminal suspected of a murder commited 15 years ago in the same house. The game uncovering the necessary evidence against Mr. Manningham begins.

The cast features well-known Studio actors and actresses Kate McEldowney, Robert Tidwell, Jim Webber, Florence Mason, and Irene Morris.

Dinner is served one hour before the performance. Prices for dinner and show are $16 Friday and Sunday and $16.50 Saturday. Admission for the show alone is $7 all evenings.

For further information and reservations, phone 624-1661.

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Dedini cartoon among artworks to be auctioned Saturday

An original watercolor cartoon by Eldon Dedini, a limited edition metal sculpture by Malcom Moran, and a beautiful stained glass window by Gail Woolford are a few of the treasures to be auctioned Saturday, March 21, at 5 p.m. at the 22nd Annual Beacon House Art Auction at Rancho Canada Country Club on Carmel Valley Road in Carmel Valley.

All proceeds will benefit Beacon House, the oldest alcoholic recovery house on the Monterey Peninsula. The home is completely self-supporting and receives only patient and charitable contributions.

Tickets, at $20 per person, include dinner and are available at Beacon House, 468 Pine Ave., Pacific Grove, from 8 a.m. to 9 p.m. daily.

For further information, phone 1-484-1166 or 372-2334.

Forest Theater Guild auditions

The Forest Theater Guild has announced an additional audition for Maxwell Anderson's *Winterset,* directed by Cole Weston, on Sunday, March 22, at 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

In case of rain, the audition will be at Sunset Center, Room 10, San Carlos at Ninth, Carmel.

All parts are still open. Actors age 17 are especially needed.

For further information, phone Cole Weston 624-7165.

British film to be screened at Valley library

Cry the Beloved Country, a 1951 British film set in Africa, will be screened by the Friends of the Carmel Valley Library Friday, March 20, at 7:30 p.m. at the library, 65 W. Carmel Valley Road, Carmel Valley.

This powerful drama is about a black minister living in the back country of South Africa who journeys to the city, only to find his people living in squalor and his son a criminal.

Directed by Zoltan Korda, this film runs 105 minutes.

Admission is $1.50 for adults and $1 for children under 12. For further information, phone 659-2377.

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The plot is simple but 'Carnival' is a charm at the Wharf

By MARC RIVETTE

THOUGH MEMORY by itself makes an uncertain reference library, it seems as though some years ago there was a movie called *Lili*. It starred Leslie Caron and Mel Ferrer. Then, again, if memory serves accurately, it was made into a Broadway musical called *Carnival*, instead of the other way around, as is usual.

The Wharf Theater has opened with the musical, and the one word that immediately springs to mind is charm. There is no other word to describe a naive young girl who talks to puppets and gets away with it. Not only that, she has the audience all wrapped up in her pocket as she speaks. Such is Alicia Welch's performance as Lili.

THE INCOMPARABLE ROSALIE (Lyn Whiting, left) scowls while her partner Marco the Magnificent (Larry Welch) flirts with Olga (Dale Summer) in the musical *Carnival* performed Friday through Sunday, March 20-22, at the Wharf Theater, Old Fisherman's Wharf, Monterey.

The plot is simple. Girl meets boy. Boy loves girl and is mean to her. Girl hates boy. Girl gets boy in the end. All this is set in the sideshow glamor of the *Grande Cirque de Paris* which is run by a mountebank by the name of Schlegel, played by Chuck Thurman.

Paul, the puppeteer, is an ex-dancer who is now lame and reduced, so he feels that his life and career are really at an end.

His bitterness is understandable, but barely. Unfortuantely, Silvio Frank makes him more surly than wounded.

•

AN ADDITION to the main love interest is the sub-romance of Marco (Larry Welch) and Rosalie (Lyn Whiting.) Though Marco, the magician, is a philanderer and outrageous womanizer, Whiting's haunting portrayal of a woman who sees through him, but loves him anyway and anyhow, is really touching.

It is Marco's attentions to Lili that add to Paul's ascerbity.

One of the high points of the evening is the scene where Whiting and Thurman get drunk together while resenting Marco's Don Juanism. Even Rosalie's flirting with the idea of making Marco jealous by threatening to marry Dr. Glass takes on a hilarious, sad pathos.

Besides the charm of the puppets and Lili, this show has a lot going for it. There is the motley parade of sideshow performers — including patently false Siamese twins — done with zippers — played by Julie Hughett and Ana Elisa Serpas. There are also the strong man and the snake charmer-dancer. Everything in fact, but a Russian Bear.

Another high point is the dancing. The choreography of Akemi Ito is amazing, for she manages to do much on a miniscule stage and directs her dancers so that they do not look as though they were about to trip over each other. Then, too, they were drilled into a very passable ensemble that was full of verve and enthusiasm.

•

THOUGH THE PACING of the show for the early scenes seemed a little slow, it picks up and captures the attention and hearts of the audience. For this, the director, Gina Welch, deserves much credit.

Producers seldom get mentioned in reviews, but the enthusiasm of Angele DiGirolama is the glue that holds the whole company together. He is trying valiantly to bring together a truly community theater, and with his spirit, he manages to get closer to his goal with each performance.

Carnival plays Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through May 3 at Old Fisherman's Wharf, Monterey.

As a footnote, the printers submitted a blank page in the program that should have been devoted to the cast of characters, but in spite of that confusion, you will manage to enjoy the performance anyhow. I did.

Tickets are $6 and $8. For reservations phone 372-2882.

On stage

Wharf Theater: *Carnival* opens, Fri.-Sat. 8:30 p.m., Sun. 8 p.m.

Studio Theatre/Restaurant: *Gaslight* Fri.-Sat., 8:30 p.m., Sun. 7:30 p.m.

California's First Theatre: *All A Mistake* Fri.-Sat. 8:30 p.m.

Staff Players Repertory Company: *Misalliance* Fri.-Sun. 8:30 p.m., Indoor Forest Theater, Carmel.

Poetic Drama Institute: *Off To Dublin* Thurs.-Sat., 8 p.m., Cherry Hall, Carmel.

Monterey Peninsula College Players: *The Children's Hour* Thurs.-Sat. 8 p.m., Sun. 2 p.m., MPC Theatre.

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Moonlight hike on Sierra Club calendar

A moonlight hike in the Pinnacles coast ranges south of Hollister and a Point Lobos walk are on the calendar of the Ventana Chapter of the Sierra Club for this week. Everyone is invited to attend these outings.

The Pinnacles hike is planned for Saturday, March 21. Hikers will leave the Chaparral Campground on the west side of Pinnacles near Soledad at 11:30 p.m. This is a hike of about eight miles and a 1,500 foot elevation gain. Hikers should get plenty of sleep, bring a lunch and a snack for the trail, and plan to return at 6:30 a.m.

Those who wish to bring a supper to eat at the campground before the hike, or a breakfast to cook afterwards are welcome to do so.

Some excellent sights will be taken in on this trip as the Pinnacles are volcanic, cone-shaped mountains and are fascinating by the light of the moon. For further information, phone 377-6374 or 624-3052.

The Point Lobos walk will be Sunday, March 22.

Interested hikers should don their windbreakers and sturdy shoes and pack a lunch and binoculars for the morning walk.

Outdoorsmen and women should meet at Brinton's in the Carmel Rancho Shopping Center, Carmel Rancho Boulevard, Carmel, to pool cars for the short ride. Cars will be parked outside the reserve and members and friends will walk into the park.

After a morning of exploring the north shore, participants will find a picnic site on the south shore and eat, then return to the cars in early afternoon. Distance is not over five miles, and elevation gain is slight. For further information, phone leaders Mary Gale, 625-0216, or Dick Dalsemer, 659-2915.

For more information on Sierra Club activities, phone 624-8032 Tuesday through Saturday between 12:30 and 4:30 p.m.

Hellman drama opens at MPC

The Children's Hour, a Lillian Hellman play based on the true story of a willful Scottish girls' school student who brings a baseless charge against two teachers, will be staged for opening performances Thursday through Saturday, March 19-21 at 8 p.m. and Sunday, March 22, at 2 p.m. by the Monterey Peninsula College Players at MPC Theatre.

Dubbed one of the great successes of Miss Hellman's career, this drama was several years in the writing. It enjoyed 691 performances after it opened in New York in 1934.

At the time the play was written, the dark hints of abnormality in the script made it difficult for the producer to secure actors, but after the Broadway success, the play went on tour and was adapted by Miss Hellman into a successful film entitled *These Three. The Children's Hour* ultimately brought Miss Hellman serious mention by the Pulitzer Prize Committee.

Born in New Orleans, Miss Hellman was raised in New York City where she worked in the movie industry. Although she wrote another play before *The Children's Hour,* it never reached the stage.

Children's Hour was written and rewritten. Some of the scenes were done over 20 times before the play was completed.

From this play, Miss Hellman went on to write *The Little Foxes,* which opened in 1939 and starred Tallulah Bankhead. Her other plays include *Watch on the Rhine* about Nazi Germany, *The Searching Wind, Another Part of The Forest,* and *Toys in the Attic.*

In 1952, Miss Hellman was acclaimed for her book *Scoundrel Time,* about the McCarthy era and its effect on Hollywood.

In the MPC production, Mary Tilford will play the malicious student and Carrie Collier and Alana Bernardi play the two teachers she accuses.

Additional performances are slated for Thursday through Saturday, March 26-28.

Admission is $3.50. Monterey Peninsula College is located at 980 Fremont St., Monterey. For further information, phone 646-4010.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5539-08

The following person is doing business as: The Country Inn, No. 3 Del Fino Place, Carmel Valley, CA 93924.

JO ELAINE SHEPHERD AKA JOEY SHEPHERD, No. 5 Paso Mediano, Carmel Valley, CA 93924.

This business is conducted by an individual.

JO ELAINE SHEPHERD.

This statement was filed with the County Clerk of Monterey County on February 13, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
February 26, March 5, 12, 19, 1981 (PC 212)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5539-04

The following corporation is doing business as: SEPAC, 400 Village Park, 2660 Towngate Road, Thousand Oaks, CA 91361; SLS,400 Village Park, 2660 Towngate Road, Thousand Oaks, CA 91361; and Security Leasing Systems, 400 Village Park, 2660 Towngate Road, Thousand Oaks, CA 91361.

SEPAC ACCEPTANCE & LEASE SERVICES, INC. (A DELAWARE CORPORATION).

This business is conducted by a corporation.

SEPAC ACCEPTANCE & LEASE SERVICES INC.
HOWARD B. STEVENS,
Asst. Secretary

This statement was filed with the County Clerk of Monterey County on February 13, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 5, 12, 14 & 26, 1981 (PC 301)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5542-01

The following corporation is doing business as: 21ST CENTURY PROFESSIONAL PRODUCTS, 2554 Seabord Avenue, San Jose, CA 95131.

BRUTON ENTERPRISES, Inc., California.

This business is conducted by a corporation.

BRUTON ENTERPRISES, INC.
a California Corporation
JERRY D. BRUTON,
President

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981 (PC 311)

NOTICE TO CREDITORS
NOTICE OF INTENDED BULK TRANSFER

Notice is given pursuant to California Commercial Code #6106 and 6107, that a bulk transfer is about to be made by COURTNEY BRUNN and VANCE KILLEN, Transferors, of the business and personal property of the RAFFLES GIFT SHOP, whose address is Carmel Plaza, Carmel, CA, to FRANK CATTERALL and AUDREY CATTERALL, Transferee, whose address is currently 18217 S E 43rd Court, Issaquah, Washington 98027.

Except as stated herein, Transferees know of no other business names and addresses used by Transferors within three years last past.

Property to be transferred is located at Transferor's business address.

All claims against said business or Transferors shall be filed with the escrow holder, Tod Cox Broker, Box 7108, Carmel, CA 93921, Cor. Dolores & 7th, Carmel by close of business on the business day before the noticed sale date, in this case no later than April 30, 1981.

The Bulk Transfer will be consummated at the above mentioned escrow holder's office, on or after May 1, 1981.

Dated: March 11, 1981

FRANK CATTERALL, Transferee
AUDREY CATTERALL, Transferee
COURTNEY BRUNN, Transferor
VANCE KILLEN, Transferor

Date of Publication:
March 19, 1981 (PC 312)

NOTICE OF DISSOLUTION OF PARTNERSHIP & CONTINUANCE OF BUSINESS

Notice is given pursuant to Section 15035.5 of the California Corporation's Code that the partnership composed of Albert M. Eisner and Judith A. Eisner and *David Hughes and Mary Hughes, heretofore doing business under the firm name of Tourist Information Center, in Carmel, California, is dissolved as of January 1, 1981* by mutual consent.

Albert M. Eisner and Judith A. Eisner have withdrawn from and have ceased to be associated in the carrying on of the business. David Hughes and Mary Hughes still hereafter carry on the business, and are entitled to all of the assets of the business, and have assumed and will pay all outstanding liabilities of the business heretofore and hereafter incurred.

DATED: March 19, 1981

ALBERT M. EISNER
JUDITH A. EISNER
DAVID HUGHES
MARY F. HUGHES

Date of Publication:
March 19, 26; April 2, 9, 1981 (PC 310)

Poet to read Monday night

Poet Lorenzo Thomas will read from his works Monday, March 23, at 8 p.m. in Carmel's Sunset Center, Room H-6, as part of a series sponsored by Monterey Peninsula College's English Department.

Thomas is a nationally-known poet who is published in such magazines and anthologies as *Paris Review, New Black Voices,* and *Partisan Review.* His most recent book is titled *Chances Are Few.*

Thomas has also translated poems from various languages and is active in the Poetry-In-The-Schools program in Texas.

Sunset Center is located at Ninth and San Carlos in Carmel.

Admission is free. For further information, phone 646-4010.

Big plant exchange scheduled in Monterey

The Monterey Parks and Recreation Department will give away 2,000 seedling pine and cypress trees in the 25th annual Cutting Exchange Day Saturday, March 21, from 9 a.m. to 1 p.m.

Gardening enthusiasts of the Monterey Peninsula are invited to the Friendly Plaza adjacent to historic Colton Hall on Pacific Street to exchange cuttings, seedlings, potted plants, bulbs and shrubs.

For ardent gardeners, the *Monterey Peninsula Herald's* "Green Thumber" will attend to share his horticultural expertise.

Also, assisting in the program will be the city's park division staff, parks and recreation commissioners and volunteers from the Defense Language Institute, Monterey Peninsula Gardener's Association and the Monterey Kiwanis.

This event is dedicated to the late Gertrude Knudsen, who generously contributed her time and energy for the preservation of Monterey's unique beauty.

For further information, contact Frank Tanaka, Parks Superintendent, at 646-3860 or 646-3866.

Ad Club plans 'Sam Seagull Awards' dinner

The reservation deadline for the third annual Sam Seagull Awards dinner dance sponsored by the Ad Club of the Monterey Peninsula is Friday, March 27.

The Sam Seagull Awards are given to members of the local advertising community and are "dedicated to the growth and recognition of excellence" in television, radio and print media. The competition is judged by a panel of nationally-known professionals.

The evening will begin with a cocktail mixer at 6 p.m. After the awards dinner, *Cimmaron* will provide dancing music from 10 p.m. An audio-visual presentation is also included in the evening.

Tickets are $25 for non-members and $20 for members. Tables of 10 may be purchased for $200. For reservations, contact Arron Yarras at 394-5019.

Free cooking demonstrations

Free cooking demonstrations of Swedish Kringle and paper-wrapped chicken are planned by the Cooks' Club at the Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel.

Swedish Kringle, a semi-sweet almond pastry, will be demonstrated Saturday, March 21, and paper-wrapped chicken, a Chinese dish of marinated chicken and vegetable enveloped in paper and deep-fried or baked, will be shown Sunday, March 22. Demonstrations run continuously from 10 a.m. to noon and 1 to 3 p.m. both days.

Everyone is welcome to attend. For further information, phone 625-0100.

Local musicians to perform in recital at college

Two well-known local musicians, flutist Ray Fabrizio and pianist Nohema Fernandez, will perform a duet recital Friday, March 20, at 8 p.m. in the Monterey Peninsula College Hall, 980 Fremont St., Monterey.

The duo will play works by Telemann, Roussell, Giannini, Chopin, Kuhlau, Piston and others.

Fabrizio is known for his solo appearances in the Carmel Bach Festival, Music From Bear Valley, Sunriver Music Festival and with the Crown Chamber Players. He has played with the San Francisco Symphony, Opera and Ballet orchestras, and is presently principal flutist in the Monterey County Symphony Orchestra and a faculty member at Monterey Peninsula College. The musician also coordinates flute master classes throughout California.

Ms. Fernandez is a Cuban-American pianist whose former teachers include Jorge Bolet and duo-pianist performances in Cuba, Mexico and the United States. She has made television appearances in Havana and Chicago and radio broadcasts in Mexico City.

For further information, phone 646-4010.

Satellite antenna to be demonstrated

A 24-hour "space age" satellite television antenna will be demonstrated for free Thursday through Saturday, March 19-21 from noon to 6 p.m. next to Long's Drug Store at Carmel Center, Highway 1 and Rio Road, Carmel.

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Calendar

Thursday/19

Monterey Public Library Films: *The Realm of Birds, Turkiye,* and *Ansel Adams—Photographer* will be screened; 2 p.m., Monterey Public Library, 625 Pacific St., Monterey. Admission free; everyone welcome. Details: 646-3930.

Montrey Public Library: Dr. Charles Martin, chiropractor, will present a public discussion on the nature of low back and other spinal problems, 7:30 p.m., Monterey Public Library, 625 Pacific St., Monterey. Everyone is welcome. No admission charge. Details: 373-7756.

Monterey Peninsula College Players: Lillian Hellman's *The Children's Hour* will be staged; 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $3.50, everyone welcome. Details: 646-4010.

Brown Bag Cinema: *Let's Eat Food* and *The Days of Dylan Thomas* will be screened; 1 p.m., Leonard Carpenter Room, Sunset Center, Ninth and San Carlos, Carmel. Those interested are invited to bring a brown bag lunch to eat on the terrace at noon. Free; everyone welcome. Details: 624-3996.

Carmel River School: spaghetti dinner and silent auction; 5:30-7:30 p.m., school cafeteria, Monte Verde and 15th, Carmel. $3 adults, $2 children. Details: 624-4609.

Satellite Television Antenna Demonstration: noon to 6 p.m., Carmel Center near Long's Drug Store, Highway 1 and Rio Road, Carmel. Free; for appointment, phone 637-9333.

Alliance On Aging: Friendly Visitor Program will begin three-course instruction for volunteers to learn techniques of visiting and caring for seniors. The first class will be held from 9 a.m. to noon, at St. John's Chapel, Mark Thomas Drive and Josselyn Canyon Road, Monterey. The next two classes will be held on April 2 and 9. Everyone is welcome. No admission charge. Class size is limited. Details: 649-1222 or 758-0911.

League of Women Voters: general meeting, lunch at noon, meeting 1 to 2 p.m., at the Pacific Grove Community Center, Junipero and 14th, Pacific Grove. Lunch is $3. Reports by 10 observers of Monterey County boards and commissions, city councils, school boards, library boards and city planning commissions will be presented. Everyone is welcome. Details: Cynthia Hall at 659-4463.

Hartnell College Theatre: Jean Anouilh's *Antigone* will be staged for opening performances; 8 p.m., Hartnell College Studio Theatre, 156 Homestead ave., Salinas. Admission $3.50, $2.50 for Hartnell students and Golden Card holders, available at the door or in advance at the box office. Details: 758-1221.

Poetic Drama Institute/Cherry Foundation: Irish play *Off to Dublin* will be performed; 8 p.m.; Cherry Hall, Guadalupe at Fourth, Carmel. Donation $3, everyone welcome. Details: 624-7491.

Women in Communications: Cheryl Hansgardner of H.R. Stone in San Francisco will speak on women in radio management; 7-9 p.m., Firehouse Wine Bar and Restaurant; 414 Calle Principal, Monterey. $5 per person, includes wine and cheese, gratuity. New members, guests welcome. Details: 373-3955.

Friday/20

Studio Theater: *Gaslight* will be staged for opening performances; 8:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Wharf Theater: *Carnival;* 8:30 p.m., Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Staff Players Repertory Company: George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission $4.50 general, $2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

California's First Theatre: *All A Mistake,* a melodrama of mistaken identities will be performed; 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4 adults, $3 ages 13-19, and $2 for children under 13. Details: 375-4916 after 1 p.m., Wednesday through Saturday.

Monterey Peninsula Film Society: Federico Fellini's *8½* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission $3 general, $2.50 students and seniors, $2 film society members. Details: 659-4795.

Satellite Television Antenna Demonstration: noon to 6 p.m., Carmel Center near Long's Drug Store, Highway 1 and Rio Road, Carmel. Free; for appointment, phone 637-9333.

Monterey Peninsula College Players: Lillian Hellman's *The Children's Hour* will be staged; 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $3.50, everyone welcome. Details: 646-4010.

Flute and Piano Recital: Flutist Ray Fabrizio and pianist Nohema Fernandez will perform; 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission free; everyone welcome. Details: 646-4010.

Carmel Valley Library Filmis: *Cry the Beloved Country* will be screened; 7:30 p.m. at the library, 65 W. Carmel Valley Road, Carmel Valley. Admission $1.50 adults, $1 children under 12. Details: 659-2377.

Talk on the Grand Jury: Dr. Philip Nash, foreman of the Monterey County Grand Jury and dean of instructional planning at Monterey Peninsula College will speak; 1:30 p.m., Room A9, MPC Art Building, 980 Fremont St., Monterey. Admission free; everyone welcome. Details: 646-4010.

YWCA: monthly *Women's Evening* at 7:30 p.m., YWCA, 276 El Dorado, Monterey. Angela Casey will present an introduction to trancendental meditation. Details: 649-0834.

Kalisa's Cosmopolitan Gormet: Cabaret, carnival of magic; 9 p.m., 851 Cannery Row, Monterey. Admission $6 adults, $3 children. Details: 372-8512.

Hartnell College Theatre: Jean Anouilh's *Antigone* will be staged for opening performances; 8 p.m., Hartnell College Studio Theatre, 156 Homestead ave., Salinas. Admission $3.50, $2.50 for Hartnell students and Golden Card holders, available at the door or in advance at the box office. Details: 758-1221.

Poetic Drama Institute/Cherry Foundation: Irish play *Off to Dublin* will be performed; 8 p.m.; Cherry Hall, Guadalupe at Fourth, Carmel. Donation $3, everyone welcome. Details: 624-7491.

Montessori School: 10 session video course begins, taught by Margaret Homfray from San Luis Obispo who studied with Maria Montessori, founder of the teaching method, for teachers and parents of children ages 4-7; 7-10 p.m.. Fee for 10 session class $85. Class meets Fridays 7-10 p.m. and Saturdays 9 a.m. to noon through May 30. Optional University of California at Santa Barbara credit $30. At Montessori School of Carmel Valley, 9290 Carmel Valley Road. Details: 659-3558.

Saturday/21

Studio Theater: *Gaslight* will be staged for opening performances; 8:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16.50, show alone, $7. Details: 624-1661.

Wharf Theater: *Carnival* will be staged; 8:30 p.m., Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Staff Players Repertory Company: George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission $4.50 general, $2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

California's First Theatre: *All A Mistake,* a melodrama of mistaken identities will be performed; 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4 adults, $3 ages 13-19, and $2 for children under 13. Details: 375-4916 after 1 p.m., Wednesday through Saturday.

Monterey Peninsula Open Golf Championship: continuous play from 7:30 a.m., Old Del Monte Golf Course, 1300 Sylvan Road, Monterey. Free; spectators welcome. Details: 373-2436.

Monterey Peninsula Film Society: Federico Fellini's *8½* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission $3 general, $2.50 students and seniors, $2 film society members. Details: 659-4795.

Satellite Television Antenna Demonstration: noon to 6 p.m., Carmel Center near Long's Drug Store, Highway 1 and Rio Road, Carmel. Free; for appointment, phone 637-9333.

Monterey Peninsula College Players: Lillian Hellman's *The Children's Hour* will be staged; 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $3.50, everyone welcome. Details: 646-4010.

Cello and Piano Concert: cellist Hannah Brickman and pianist Stewart Robertson will play; 4 p.m., Monterey Peninsula College music hall, 980 Fremont St., Monterey. Admission $3, everyone welcome. Details: 646-4010.

Monterey National Invitational Rugby Tournament: continuous play from 7:30 a.m. to 5 p.m., Collins Polo Field, Pebble Beach. Tickets $5 per day or $9 both days, sold at the Highway 1 and Carmel city gates to Del Monte Forest and at the field. No advance ticket sales. Everyone welcome. Details: 899-5555.

Artist's Reception: for exhibit of photographs by Lanie Strahler, 7:30 to 9:30 p.m., Green Gallery, The Barnyard, Carmel. Everyone welcome. Details: 625-2441.

Alcohol Awareness Program: Nurse practitioner Michael Terpstra of Santa Cruz will speak on alcoholism from 10 a.m.-noon, in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. Everyone is welcome. No admission charge. College credit is given for attendance at three or more lectures. Details: 757-8166.

Sierra Club: moonlight hike in the Pinnacles coast range south of Hollister; leave Chaparral Campground on the west side at 11:30 p.m., return 6:30 a.m. Hike is eight miles with 1,500-foot elevation gain. Bring lunch and snack for the trail. Details: 372-6374 or 624-3052.

Cook's Club: Swedish Kringle, a semi-sweet almond pastry, will be demonstrated: 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Memory Workshop: sponsored by Community Hospital of the Monterey Peninsula to help older adults improve their memory, from 9 a.m. to noon, in the main conference room, Community Hospital, Holman Highway, Carmel. No admission charge. Everyone is welcome. Details and registration: 625-4505.

25th Annual Cutting Exchange Day: from 9 a.m. to 1 p.m., Friendly Plaza, next to historic Colton Hall, Pacific St., Monterey. Sponsored by the City of Monterey Parks and Recreation Department. Gardening enthusiasts will exchange cuttings and seedlings, potted plants, bulbs and shrubs. 2000 pine and cypress seedlings will be given away by the Parks and Recreation department. Free; everyone welcome. Details: 646-3860 or 646-3866.

Beacon House Art Auction: from 5 p.m., Rancho Canada Country Club, Carmel Valley Road, Carmel Valley. Tickets $20 per person, available in advance at Beacon House, 468 Pine Ave., Pacific Grove, from 8 a.m. to 9 p.m. daily. Evening includes dinner. Auction benefits Beacon House, an alcoholic recovery house. Details: 1-484-1166 or 372-2334.

Monterey Peninsula College Film Gallery: Italian award-winning film *General Della Rovere* will be screened; 8 p.m., MPC Music Hall, 980 Fremont St., Monterey. Admission $2, everyone welcome. Details: 646-4010.

Hartnell College Theatre: Jean Anouilh's *Antigone* will be staged for opening performances; 8 p.m., Hartnell College Studio Theatre, 156 Homestead ave., Salinas. Admission $3.50, $2.50 for Hartnell students and golden card holders, available at the door or in advance at the box office. Details: 758-1221.

Big Sur Poetry and Music Festival: from 7 p.m., Grange Hall, 30 miles south of Carmel on Highway 1. Admission $5 in advance, $6 at the door. Tickets available at Big Sur markets. Details: 667-2675.

Poetic Drama Institute/Cherry Foundation: Irish play *Off to Dublin* will be performed; 8 p.m.; Cherry Hall, Guadalupe at Fourth, Carmel. Donation $3, everyone welcome. Details: 624-7491.

Retired Officers Association Military Ball: no-host cocktails 6:30 p.m., dinner from 7:30 p.m., dancing to the music of Mel Hawkins Combo until 1 a.m. at Rancho Canada Country Club, Carmel Valley. Acceptable dress is dress uniforms, formals, mess dress, service uniforms and dark business suits. All retired officers, their spouses and guests welcome. $12.50 per person, payable at the door. Reservations: 624-6364.

Sunday/22

Studio Theater: *Gaslight* will be staged for opening performances; 7:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Wharf Theater: *Carnival* will be staged; 8 p.m., Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Staff Players Repertory Company: George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission $4.50 general, $2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

Monterey Peninsula Open Golf Championship: final rounds from 7:30 a.m., all day, Old Del Monte Golf Course, 1300 Sylvan Road, Monterey. Free; spectators welcome. Details: 373-2436.

Monterey Peninsula College Players: Lillian Hellman's *The Children's Hour* will be staged; 2 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $3.50, everyone welcome. Details: 646-4010.

Monterey National Invitational Rugby Tournament: continuous play from 8 a.m. to 3:30 p.m. with championship match from 1:30 to 3:30 p.m.; championship of drop kick competition 1:15 p.m. at Field No. 1. Admission $5 per day or $9 both days, available at the Highway 1 and Carmel city gate entrances to Del Monte Forest and at the field. No advance sales. Everyone welcome. Details: 899-5555.

Sierra Club: Point Lobos walk, leave Brinton's at Carmel Rancho Shopping Center, Carmel, at 8:30 a.m. for short carpool to Point Lobos. Bring windbreaker, sturdy shoes, binoculars, lunch. Distance five miles, elevation gain slight. Details: Mary Gale, 625-0216 or Dick Dalsemer, 659-2915.

Cook's Club: paper-wrapped chicken, a Chinese dish, will be demonstrated: 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Purim Carnival: to benefit Congregation Beth Israel of Monterey, from noon, Monterey Youth Center, 777 Pearl St., Monterey. Costume contest 1:30 p.m., door prize drawing 2 p.m. Admission $1 for adults, .50 for children. Details: 646-0880.

Hidden Valley Chamber Ensemble: chamber music concert; 3 p.m., Our Lady of Refuge Church, 11140 Preston, Castroville. Details: 659-3115.

Forest Theater Guild Auditions: Additional tryout for Maxwell Anderson's *Winterset,* directed by Cole Weston; 2 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. In case of rain, Sunset Center Room 10, Ninth and San Carlos, Carmel. All parts still open. Actors age 17 especially needed. Details: Cole Weston, 624-7165.

Music for Two Pianos: Dorothy Heer and Camille Olaeta will perform, 4 p.m., Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey. Free; everyone welcome. Details: 649-1432, ext. 49 or 54.

Monday/23

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee $5. Refreshments available. Details: 659-3341.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

Carmel Women's Club: Talk and slides on Albania by Viki Spear, at 2 p.m., Carmel Woman's clubhouse, San Carlos and Ninth, Carmel. Members only. Details: 624-2866.

Ninth Annual Carmel Festival of Dance: Joffrey II Dancers will perform; 8 p.m., Sunset Theater, Ninth and San Carlos, Carmel. Tickets $7.75 and $6.75, available in advance at the director's office, Sunset Center, between 8 a.m. and 5 p.m.; a limited number available at the door. Details: 624-3996.

Poetry Reading: Lorenzo Thomas will read from his work; 8 p.m., Room H-6, Sunset Cultural Center, Ninth and San Carlos, Carmel. Included in poetry lecture series sponsored by Monterey Peninsula College English Department. Free; everyone welcome. Details: 646-4010.

Monterey Peninsula Film Society: *Mad Dog* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission $3 general, $2.50 students and seniors, $2 film society members. Details: 659-4795.

Central Coast Art Association: meeting 7:30 p.m., room 10, Sunset Center, Ninth and San Carlos, Carmel. Girard Aiken will demonstrate his seascape oil painting technique. Everyone welcome. Details: 649-4256.

Medicare Information; The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting at 1:30 p.m., in the community room, Monterey Public Library, 625 Pacific St., Monterey. Susan Crosson, branch manager of Monterey Social Security Office, will speak on *Update Information On Medicare.* Everyone is welcome. Details: 375-4472.

Tuesday/24

Childbirth Education League: *Developing Parent Skills;* support group for parents with children of any age; meets every Tuesday, 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-5737.

Carmel Music Society: pianist Murray Perahia will perform; 8 p.m., Sunset Theater, Ninth and San Carlos, Carmel. Tickets $8.50, $7.50, and $6.25, available in advance at Bartlett Music, Carmel, Do Re Mi Music, The Barnyard, Carmel, Herb Sherman's Card Cove, Monterey, Lily Walker Records and Music, Pacific Grove, and at 7 p.m. performance night. Details: 372-1226.

Monterey Peninsula Film Society: Peter Medak's *The Ruling Class* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission $3 general, $2.50 students and seniors, $2 film society members. Details: 659-4795.

ACLU Public Symoposium: Monterey County Chapter, American Civil Liberties Union public symposium *How Human Is The "Human Life" Amendment?,* 8 p.m., in the Monterey Public Library, Madison and Pacific streets, Monterey. No admission charge. Everyone is welcome. Details: Richard Criley at 624-7562 or Rosemary Matson at 659-3758.

Wednesday/25

Ultimate Frisbee Team: games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

Monterey Peninsula Film Society: *Citizen Kane* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission $3 general, $2.50 students and seniors, $2 film society members. Details: 659-4795.

Series on Schubert and Brahms: eight-session lecture series begins; 4:30 p.m., Carpenter Hall, Sunset Center, Ninth and San Carlos, Carmel. Dr. Alfred Kanwischer will present live performances, musical examples, commentary, biographical data, pictures and records. Series tickets $20, individual tickets $3, available in advance at Monterey Peninsula College Community Services office, 980 Fremont St., Monterey, or at the door. Details: 646-4051.

Truth About Income Taxes: monthly meeting will be held at 7:30 p.m., in Room 4, The Chapman Room, Sunset Center, San Carlos and Ninth, Carmel. Speaker Lou Kemp will hold a question and answer period after the meeting. Everyone is welcome. No admission charge. Details: 384-5160 or 758-7251.

Festival of Dance brought 'avant garde' music to Sunset

By SCOTT MacCLELLAND

HOW OFTEN have we heard new music that we didn't like but thought it might work well for modern dance?

In application, it is the Carmel Festival of Dance that winds up with not only the most unexpected music heard anywhere

on the Monterey Peninsula, but the most *avant garde*.

And so it was with the Gus Giordano Jazz Dance Chicago program last week at Sunset Theater. No other Carmel organization would dare present punk rock in town. But the city-sponsored Festival of Dance and the Giordano company did just that on the otherwise sacrosanct Sunset stage.

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THE PUNK ROCK was an element in a piece called *More than a Machine,* a three-part scene elaborating the sensual virtues of Harley-Davidson motorcycles. The 1980 Giordano creation was displayed in helmets and nearly nude men carrying aloft a volptuous, black-clad moll.

The piece exemplified the most distinct and the least distinctive extremes of the evening. It showed that Giordano's definition of jazz dance, as quoted in the program, is as broad as his company's most recent idea and as narrow as its unoriginal eclecticism. But then the overall standards were of a high order, the actual dancing was excellent and, except for a couple of scenes in the first half, great variety and surprise kept the large program moving right along.

Most memorable throughout the evening were the many style imitations that were synthesized into one pageant or another. The 1981 *Jazz Babies* was, by definition, a recap of the chorus line and the 1940s jazz. It was as purely Giordano as anything on the program even thqugh it was obviously more an excercise in synthesis than creation. The modish black costumes and canes were neatly stitched in large and small ensembles before a freewheeling improvisation on Fats Waller by Earl Hines.

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DAZZLE, a 1980 Giordano piece, had much in common with *Jazz Babies*. The three dancers were dressed as waiters, each with a serving tray in hand, and the derived stylings of Astaire and 50s television were accompanied by the vocalizing of Frank Sinatra and other songs.

The last piece, *New York Export,* which premiered at Menotti's Festival of Two Worlds at Spoleto, was adapted by Giordano from Jerome Robbins. What stood out was Robbins. The piece was almost pure *West Side Story,* a Robbins original. It was exciting, though, and a fine closer.

The companion to it was the first dance number of the evening, *At the Big Club Hall,* a 1977 piece in four movements by a Giordano student and dancing member of the current ensemble, Mary Beth Kisner. While the piece was marvelously danced and choreographed, it too pointed more to its sources than to a clear creative style of its designer.

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THIS RECURRING awareness of origins was much less obvious in the two virtuoso solos, *Wings,* danced by Marcus Alford to the a cappella *Swing Low Sweet Chariot* of Joan Baez, and *For You* executed by Kenny Comstock. Giordano's *The Rehearsal* depicted two young dancers whose warm-up in a small room together leads to a brief infatuation and then self-conscious indifference and diffidence. The piece had all the poignancy of a soap-opera and was made to fit, to its ultimate loss, an interminable pop catharsis by Cat Stevens.

To complete the circle we must go back to *More than a Machine.* What made it the best of all was its gutsy flamboyance, its taut ensemble routines and its freedom from obvious imitation. It replaced some of the tired traditions with militant punk rock and the eroto/exoticism of a North Beach strip show.

And at last, to quote Giordano from the program, the variety of dance styles gathered here is " . . . as American as a Williamsburg waltz or a Kentucky folk dance."

Scott MacClelland is classical music director for KWAV-FM 97.

WOMEN PLAYING CARDS **by Spanish artist Jose Montanes will be on view in a one-man show of his paintings through March 28 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel. Pablo Picasso had a strong influence on Montanes, and the work of Montanes is included in the private collections of Picasso, Alfred Vanderbilt, Clare Booth Luce, Jose Iturbi, and Charles Chaplin.**

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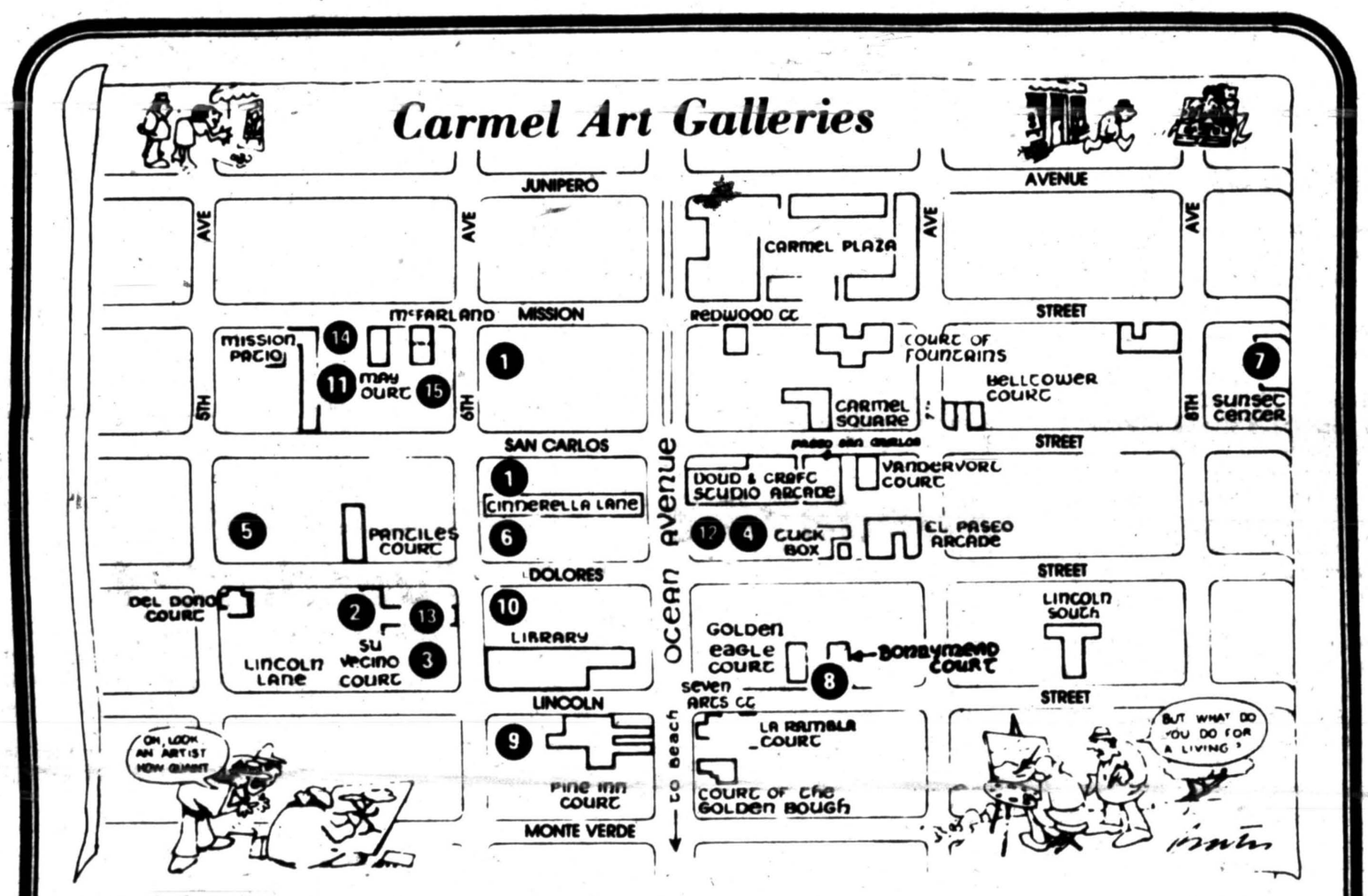

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-6071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

14 TAJ GALLERY

Batiks, pure Persian silk by Iraj and Patrice Tajteh-rani. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon. 624-5444

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

YOUR HAVEN FROM SLAVIN'. . .
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

THE
PAT HATHAWAY
COLLECTION
Pat Hathaway, Photo Archivist
HISTORICAL PHOTOGRAPHS
Vintage Photographs Wanted
Postcards, Stereo views, Cabinet photos
568 Lighthouse Ave., Studio 5
Pacific Grove, California 93950
(408) 373-3811
By Appointment

Fuzzy foto

FRANK B. RODOLPH captured these photographers on the Monterey Coast in the 1890's. The long exposure time, up to 30 seconds, made his fellow photographers a bit blurry, but the boys, who stood very still, are clear. Pictures of photographers in action were uncommon in those days. Note the bare leg of the bather behind the right-hand camera. This work is included in a show of historical photographs of the Monterey Peninsula from the Pat Hathaway collection on view through April 18 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

THIS PHOTO is included in *Rock Art of the West*, a show of color and black and white photographs of Indian pictographs and petroglyphs by Al Webber of Carmel on view through April 19 at Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Rock art is focus of Carmel photographer

Rock art of California and the West and color and black and white photographs of Indian pictographs and petroglyphs will be on view through April 19 at the Pacific Grove Museum of Natural History.

The photographer, Al Webber of Carmel, has recorded Indian rock art from many places in the West over the past 20 years. The principal locations for the exhibited work are Utah, Nevada and California with some from Monterey County.

Indian pictographs and petroglyphs are often called Indian writing. They are of interest because of their symbolism, sometimes detailing recognizable animal or human forms.

The museum is located at the corner of Forest and Central Avenues in Pacific Grove.

Hours are 10 a.m. to 5 p.m. daily except Monday. Admission is free.

For further information, phone 372-4212.

Current exhibits

• OPENINGS •

Photography by Robert K. Byers Saturday, March 21 through April 19 **at Josephus Daniels Gallery, Su Vecino Court, Dolores near Sixth, Carmel.**

• CONTINUING •

Photography by Monterey Peninsula College photography instructors through March 28 at Robert Louis Stevenson School Gallery, Forest Lake Road, Pebble Beach.

Photographs by C.W.J. Johnson through March 28 at The Pat Hathaway Collection Gallery, 568 Lighthouse Ave., Pacific Grove.

Inuit Eskimo Games, paintings by Melinda Barbera, Edward Weston photographs through March 29 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Photographs by Jeff Helwig through March 29 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Masterworks of Photography through March 29 at The Weston Gallery, Sixth Street between Dolores and Lincoln, Carmel.

Photographs by Steve Gann documenting construction of Monterey Conference Center, through March 31 in first floor lobby, Conference Center, Del Monte and Alvarado streets, Monterey.

Photographs by Gene Falk through March 31 at Fort Ord Arts and Crafts Center Gallery, Fort Ord.

Photographs by members of the Carmel Foundation Photography Activities Class through March 31 at Carmel Foundation, Eighth and Lincoln, Carmel.

Portfolio of eleven photographers through March 31 at Monterey Public Library, 625 Pacific St., Monterey.

Victorian Art Show, Victorian photography collecton of Pat Hathaway, Victorian pen and inks of Virginia Medina and poetry of Dana Farver through March 31 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Brett Weston: Three New Portfolios through March 31 at Photography West Gallery, Dolores near the southeast corner of Ocean, Carmel.

Acrylics of Lyn Hayes, sculpture by Robert Hall through March 31 at Off Main Gallery, 319 Main St., Salinas.

Work of beginning and advanced art classes taught by William Stone of Carmel High School through March 31 in the foyer of Sunset Theater, Ninth and advanced art classes taught by William Stone of Carmel High School through March 31 in the foyer of Sunset Theater, Ninth and San Carlos, Carmel.

Spring Art Festival of Central Coast Art Association through March 31 at their gallery, Heritage Harbor, Scott and Pacific streets, Monterey.

Leon Amyx one-man show through April 1 at Carmel Art Association, Dolores and Sixth, Carmel.

Color photographs by Clinton Smith through April 2 at The Bruised Reed Gallery, 375 Alvarado, Monterey.

Photographs by Al Weber through April 3 at Collectors Gallery, 311B Forest Ave., Pacific Grove.

New Work by nine photographers through April 5 at Friends of Photography Gallery, Sunset Center, Ninth and San Carlos, Carmel.

The World of Simon Lissim through April 15 at Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos, Carmel.

At Mono Lake, 85 photographs of Mono Lake by contemporary photographers through April 10 at Hartnell College Art Gallery, 156 Homestead Ave., Salinas.

Historical photographs of the Monterey Peninsula from the Pat Hathaway collection through April 18 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Al Weber photographs of rock art through April 19 at Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Photographs by Lanie Strahler through April 20 at Green Gallery, The Barnyard, Highway 1 and Rio Road, Carmel.

Paper Icons by Dennis Brule through May 7 at Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Two new photo exhibits are featured this week

Two new exhibits will be featured this week in celebration of Photography Month (March) on the Monterey Peninsula sponsored by The Friends of Photography in Carmel.

Photographs by Robert Myers will be on view Friday, March 20, through April 19 at Josephus Daniels Gallery, Su Vecino Court, Dolores near Sixth, Carmel.

Historical photographs of the Monterey Peninsula from the Pat Hathaway Collection will be on view through April 18 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Byers, an attorney who has been active in serious photography since the mid-1960s, has lectured, assisted and taught in many photographic workshops and classes. He is treasurer, a member of the board and a past vice president of The Friends of Photography. Byers' photographers are primarily large format landscapes, details from nature and gentle abstractions of the "Western School" of photography. His prints have been exhibited in many group and one-man shows and he is represented by Photo Gallery International, Tokyo, Douglas Elliot Gallery, San Francisco, Scott Nichols Photography, Berkeley, and the Josephus Daniels Gallery.

Josephus Daniels Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday and 1 to 4 p.m. Sunday.

Pat Hathaway has been collecting historical photographs and negatives of the Monterey Peninsula for over 10 years. His original collection was given to him by the widow of photographer Lewis Josselyn. Josselyn was the official photographer of Carmel's Forest Theater who came here in the early 1900s. Hathaway has built his collection up to 30,000 images.

This exhibition is primarily photographs of the Pacific Grove area taken during the 1880s and 1890s. All images were printed by Hathaway from the original negatives.

Pacific Grove Art Center hours are 1 to 5 p.m. Tuesday through Saturday. For further information, phone 375-2208.

Announcing:

The Opening of a beautiful new Gallery of Fine art.

Lindsey Gallery

Dolores at Fifth Avenue
Del Dono Court
Carmel-by-the-Sea, California
625-2233

SEARLE ART SUPPLIES
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TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY 10-5, SUNDAY 11-5
(408) 624-8314

"Woman with Wheat" Louise Buss
HIGHLANDS GALLERY OF SCULPTURE
Fern Canyon Road & Highway One, Carmel
(beside the Highlands Chevron) 624-0535
WINTER HOURS: 12-5, Closed Tues. & Wed.

Purim Carnival is Sunday

The annual Purim Carnival presented by Congregation Beth Israel of Monterey will be Sunday, March 22, from noon at Monterey Youth Center, 777 Pearl St., Monterey.

Carnival games, door prizes, roving musicians, clowns, fortune tellers, magicians, face painters and mimes are part of the action.

For refreshments, there will be falafel sandwiches, hot dogs, popcorn, pastries, soft drinks, and coffee.

A costume contest is planned for 1:30 p.m. and a door prize drawing will be at 2 p.m.

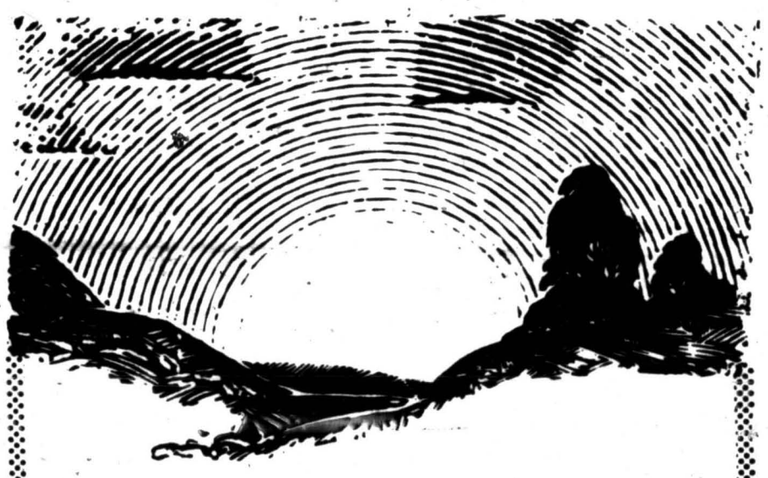
Admission is $1 for adults and .50 for children under 15.

For further information, phone Lynn Beren at 646-0880.

First Church of Christ, Scientist
Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631



Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928, BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey, Wayne Walker and Harold Englund.
Ocean and Junipero
624-3878

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
REV. JAMES CLARK BROWN
1 Mile from Highway 1 Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Our Churches

ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *A Christ-Centered Faith* Sunday, March 22 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

Mid-week Lenten services will be held each Wednesday at 7 p.m.

UNITARIAN

Guest speaker Riane Eisler, lawyer and author, will present *Ideology And Society* Sunday, March 22 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

BAPTIST

Rev. Roy McBeth will deliver the sermon *Falling Flat On Your Face And Getting Up Again* at the 11 a.m. service Sunday, March 22 at First Baptist Church of Carmel on Carmel Valley Road.

Gospel fellowship will be presented at 6 p.m. Sunday at the church.

COMMUNITY

The Rev. James Clark Brown will deliver the Lenten sermon series *"Living the Lord's Prayer" (3. "And lead us not into temptation, but deliver us from evil.")* on Sunday, March 22 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Rev. William Welch will present the sermon *His Kind of People* Sunday, March 22 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Sticker Price Shock Therapy will be the sermon topic of Dr. Winston Trever at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, March 22.

Nursery care is provided.

Lenten dinner on Wednesday, March 25, at 6:30 p.m. Speaker will be Bishop Wilbur Choy. For dinner reservations, call 624-3550.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, March 22 will be *Matter* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

ALL SAINTS' EPISCOPAL CHURCH

The Desert Experience of Jesus is the subject of five classes to be conducted Sundays through Lent at All Saints' Episcopal Church, Carmel, by DeForest Sweeney. The meetings will be held at 9 a.m. in the church library.

The Rev. David Hill, rector of All Saints', is leading a ten-part class on *Confirmation and Renewal* on Thursdays at 5 p.m. in All Saints' library.

A special family service with Sunday School for all ages will be held at 4 p.m. Sunday, March 22, at All Saints' Episcopal Church, 9th and Dolores, Carmel. There will be no regular Sunday morning classes of the Church School. After the family service, the Holy Eucharist will be celebrated at 5:30.

A potluck dinner will be served in the parish hall after the Eucharist. Those attending are asked to bring a main dish for six to eight people.

Father Farrell's Wisdom

Helping others is way of life for some

By the Rev. LARRY FARRELL

Oh almighty and eternal God, our loving Father, Thou hast promised to remain forever with those who do what is just and right.

Help us to live by Thy admonition of service to others and bless this food to our use.

On the TV program *60 Minutes,* there was a report of a voluntary group of New York Chicanos, blacks and whites, most of them blue-collar workers, who have formed an organization of concerned citizens calling themselves the "Guardian Angels." They wear red berets and sports jackets and ride the subways and public transportation, unarmed, to protect the riders from violence, robbers and muggers.

In the past few months they have made over 200 citizen arrests. Despite this success, they have been denounced by New York's Mayor Koch and the Police Department as a group of vigilantes. Their founder says, "These days nobody does nothin' for nothin'."

The Guardian Angels are unique because they are doing something for nothing, just as Rotarians are doing in every corner of the world.

Oh Lord, help us to go on helping others and help us to prove wrong those who say, "These days nobody does nothin' for nothin'." It just ain't so!

Amen.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5542-02

The following persons are doing business as: CHEZ-FELIX, Monte Verde & Seventh Avenue, Carmel, California 93921.

JEAN LOUIS TOUREL and MADELINE MARIE TOUREL, 542 Belden Street, Monterey, California 94940.

This business is conducted by an individual.

JEAN LOUIS TOUREL & MADELINE MARIE TOUREL

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 12, 26; April 2, 9, 1981
(PC 305)

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT — YEAR ENDED DECEMBER 31, 1980
of
The State Life Insurance Company
141 East Washington Street,
Indianapolis, Indiana 46204.

Total admitted assets	$144,870,112
Total liabilities	131,469,627
Capital paid-up	—0—
Gross-paid-in and contributed surplus	—0—
Special surplus funds	—0—
Unassigned funds (surplus)	13,400,485
Gain from operations	1,837,723
Increase in Capital and Surplus during 1980	771,359
Insurance in Force: Nationwide	663,237,000
Accident and health premiums—net	916,432
Insurance in force: California Business Page	61,520,056
Accident and health premiums—Direct: California Business Page	96,426

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1980, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
DAVID A. MARTIN
Secretary

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 81-5
AN ORDINANCE EXTENDING FOR PERSONS PREVIOUSLY GRANTED VARIANCES THE EFFECTIVE DATE FOR APPLICATION OF THE NEW FORMULA FOR CALCULATING PAYMENT ON IN LIEU PARKING FEES

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. The second sentence of Section 5 of Ordinance No. 80-14 is rescinded and restated to read as follows: "The new formula for calculating the in lieu parking fee set forth in Section 2 of this ordinance (Ordinance No. 80-14) shall not apply to persons to whom variances allowing payment of in-lieu parking fees have been granted prior to the date upon which this ordinance (Ordinance No. 80-14) is passed and adopted provided such persons obtain a valid building permit on or before October 1, 1981."

Section 2. Effective Date: This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF CARMEL-BY-THE SEA THIS 9th day of March, 1981, by the following roll call vote:
AYES: COUNCILMEMBERS: ARNOLD, BROWN, BRUNN, LLOYD, LAIOLO
NOES: COUNCILMEMBERS: None
ABSENT: COUNCILMEMBERS: None

Signed:
BERNARD LAIOLO,
Mayor of Said City

CERTIFICATION OF ORDINANCE

I, JEANNE KETTELKAMP, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 81-5, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.
DATED this 10th day of March, 1981.

JEANNE KETTELKAMP,
City Clerk

Date of Publication: March 19, 1981
(PC 309)

Dates of Publication:
March 12, 19, 26; April 2, 9, 1981
(PC 307)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5544-02

The following person is doing business as: SCENIC REAL ESTATE, R. side of Lincoln Ave., between 7th Ave., and 8th Ave., Lincoln Suite 102, Carmel, CA 93921.

GORDON STIMSON, 2nd house N. of 13th Ave., on W. side of San Antonio Ave., Carmel CA 93921.

This business is conducted by an individual.

GORDON STIMSON

This statement was filed with the County Clerk of Monterey County on March 9, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981
(PC 313)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
NAME STATEMENT
File No. F5506-12

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of PLANT WORKS, at P.O. Box 4085, Carmel, CA 93921.

The fictitious business name statement for the partnership was filed on August 20, 1980 in the County of Monterey.

The full name and residence of the person withdrawing as a partner: BARBARA LANGEL, P.O. Box 4085, Carmel, CA 93921.

BARBARA LANGEL
ARNOLD KANT

This statement was filed with the County Clerk of Monterey County on March 9, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9
(PC 308)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5543-23

The following person is doing business as: BUSINESS OFFICE SUPPLY & SYSTEMS, INC., P.O. Box 22428, Carmel, CA 93922.

-BUSINESS OFFICE SUPPLY & SYSTEMS, INC., 3056 Del Monte Blvd. No. 207 Marina CA 93933

This business is conducted by a corporation.

BUSINESS OFFICE SUPPLY & SYSTEMS, INC.
AMELIA M. CHMARNEY

This statement was filed with the County Clerk of Monterey County on March 13, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981
(PC 314)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5544-24

The following person is doing business as: OLDE CARMEL STATIONERS, INC., 17 Carmel Center, Carmel, CA 93923.

OLDE CARMEL STATIONERS, INC., 17 Carmel Center, Carmel, CA 93923.

This business is conducted by a corporation.

OLDE CARMEL STATIONERS, INC.,
P.J. CHMARNEY, JR.

This statement was filed with the County Clerk of Monterey County on March 13, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981
(PC 315)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5540-01

The following person is doing business as: I CAN SEE CLEARLY NOW, Camino Real N. of 4th, 8 houses SW, Carmel, CA 93921.

BRETT KEVIN PRICE, Camino Real N. of 4th, 8 houses SW, Carmel, CA 93921.

This business is conducted by an individual.

BRETT K. PRICE

This statement was filed with the County Clerk of Monterey County on February 19, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 19, 26; April 2, 9, 1981
(PC 316)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

NEWSPAPER ADVERTISING LAYOUT ARTIST
The Carmel Pine Cone needs an experienced layout artist who can interpret the salesman's scribbles and create interesting advertising that sells merchandise. Good salary, benefits. Permanent local resident only. Phone Don Degn, 624-0162. ★

BABYSITTER needed for our one-year-old girl, your home. Prefer near Carmel Valley Rd. Call 659-3085.

STARTING SOON — live-in nurse for three-month-old infant. Single refined background, 40 to 50 years old, trustworthy. At least until Fall, 1981. Wages to be discussed by agreement. 625-3118, Frau Johnas Palmers.

HOUSEKEEPER/cook five days a week. Would consider retired couple. No live-in. Excellent wages/benefits. Call 624-4704.

HOUSEKEEPER needed once a week for young Carmel couple. 625-1784.

"OWN YOUR OWN Business" while presently employed. Farmers Insurance Group offers you the opportunity to look and see on a part time basis first. Call Ted Rinker, 8:30 to 5:00. M-F ENterprise 17601 EEO m/f

Situations Wanted

FOR THE SELECTIVE PARENT. Loving woman available for child care or companion to elderly. Fine references. Mothers-in-Deed Agency Carmel Rancho 625-0411.

RELIEF NURSING on weekends. 3 p.m.-11 p.m. shift, references, call 373-0059.

CARETAKER COUPLE semi-retired, seek permanent position. Excellent references. Write 2992 Via Bahia, Alameda, Ca. 94501.

YOUNG, LOYAL AND RELIABLE French speaking man, currently employed with excellent references, seeks better opportunities, has chauffeur's license. 372-3168 after 5 p.m. or write P.O. Box 974 Monterey, Ca. 93940.

Personals

STANLEY M. KLEIN offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

NATIONWIDE Agency Photo-Date-a-Mate. Dating locally in your area. New and respectable way to date-a-mate. Just for you. 24 hr. service, seven days a week. For large photo list, send #10 self-addressed, stamped envelope. one-time fee $25. Call or write 2403 Bath St., Suite A, Dept. PC, Santa Barbara, CA 93105. 1-805-682-7465.

$5,000, $50,000 OR MORE!! Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Home Loans. "People helping people." Monterey—649-0318, Watsonville—408-724-7527, Santa Cruz—408-425-7747, Salinas—408-757-1048. A licensed R.E. mortgage broker since 1972.

For Rent

CARMEL PLEASANT Spacious unfurnished apt. with ocean view. Available April 1 for quiet person, non-smoker. References, $395. 625-7172.

UNFURNISHED HOUSE, two bedrooms, two baths, easy walk to town. Village Realty.

ONE-BEDROOM, bath, kitchen, deck, ocean view, privacy, Carmel Highlands, $370/month. 625-5662.

CLASSIC CARMEL Mediterranean, three bedrms., three baths, on three levels. Sunny southern patio, two blocks beach, three blocks village. For rent July, August. Each month with all amenities including utilities, $2,000. Box 4365, Carmel. (408) 624-5257.

CARMEL COTTAGE on Santa Fe near 2nd for employed one adult, no pets, $315/month. 624-4590.

TOWN HOUSE completely furnished, two bedrooms, tennis and swimming. $700/month 624-3804 or 405-528-6149 eves.

MID-VALLEY two bedroom, unfurnished apartment $600/month, adults, no pets. 624-1912.

For Rent

TWO BEDROOM, two bath condo. All new appliances, double garage and opener, pool, jacuzi, tennis. Water, garbage and gardening included. Delightfully furnished $895/month, no pets or children, lease. 624-6139.

ELEGANTLY FURNISHED two bedroom, two bath home on Carmel Point near beach. Short or long term possible. Call 372-9091 or 625-0917 for appointment.

CARMEL: quiet studio for employed non-smoking Christian. Early riser. 624-6283, references. Available April 1 or sooner.

Vacation Rentals

CARMEL—near town and beach, three-bedroom, two-bath, furnished cottage, hot tub, BBQ, washer and dryer. $1,600/month. Shari Vitale, agent, Del Monte Realty Co. 625-4111.

CARMEL, YANKEE POINT, luxurious home with everything. Wk/month, 415-948-0472.

CARMEL vacation rentals, month to month fully furnished. One, two and three bedroom homes available. Property management. Call Vintage Realty 624-1444.

FURNISHED SHORT TERM Rentals — apartments and rooms, monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at $195 per month. Call 659-5153 or 1-674-5795.

Rental Sharing

LOSE YOUR ROOMY? Let me help you with your rent. I am a responsible, steadily employed single woman seeking a home or apartment-sharing arrangement. Call 646-0469 evenings. ★

Wanted to Rent

DESIRE PERM. rental, large house, Carmel married couple. No children. Excellent rental references. Under $550. 649-3241.

COUPLE RECENTLY purchased Carmel business. Need by May 1, one or two-bedrm. house/cottage. Walk to town. Enjoy gardening. Responsible, clean, have well-trained cat. Offer excellent referneces. To $500. Call collect, Burlingame (415) 343-5751 or 625-3600 (Marge).

FAMILY with outstanding record of reliability seeks unfurnished three or four-bedroom house for long-term lease beginning July, to $700/mo. Excellent references to confirm extraordinary care for a house. Call 649-3113, X 20 days; 394-1129 eves.

SECRETARY OF Christian Church needs to rent one or two-bedrm. cottage, Carmel, $250-$450/mo. Cats O.K. Call Joy, day 624-8595, eve. 625-0679.

STUDIO/COTTAGE $200-$300. Local working Carmelite. Mack, 624-4470.

WANTED: TWO OR THREE bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in $400-$600 range. References. Steve, 373-7675, eves. ★

BUTTONDOWN OVER-AGE preppy, sublimely contented at 53; enchanted with Williamsburg and Winterthur; chablis and brie, *The Wall Street Journal* and *Smithsonian;* solitude, sunsets, and dismal weather; good books and bad ones; would like to share a zest for whimsy and a Carmel area home (preferably waterfront) during August, September, and October; to $750/month; with a kindred (female) spirit. Never encumbered by husbands, children, pets, or other psyche-battering minutiae, I will be attending a seminar, *Rainbow Chasing for Beginners,* in Monterey during the week of April 5. Please call (804) 740-0021; or write: Barbara Fuller, Apartment 203, 1509 Largo Road, Richmond, Virginia 23233.

Housesitting

ENGLISH EXECUTIVE COUPLE will love your home for you while you are away. In our mid-50's we have recently sold our luxury home in Marin and are "resting," 415-924-6385.

PROFESSIONAL HOUSEKEEPER looking for permanent housesitting position on Peninsula. Excellent references, non-smoker, reliable. Call 659-4630. ★

Real Estate For Sale

CREATIVE SELLING by home owner. Rustic two bedroom home with hot tub on 2/3 acre with beautiful view and plenty of sunshine. Five miles from downtown Carmel. Near golf courses, shopping center and bus transportation available. Only $25,000 for 33 consecutive days per year. $15,000 down, balance payable in five years at 14%. Contact Richard Reyes 625-5372. 5-7 p.m.

Commercial For Rent

DOWNTOWN CARMEL OFFICE space for lease. 785 sq. ft., wood paneling, carpeting plus outlook to Point Lobos. Easy all-day parking. $650 per month, no escalation clause. 624-0440.

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

OWN YOUR OWN Jean Shop; go direct — no middle man, no salesman's fee. Offering all the nationally known brands such as Jordache, Vanderbilt, Calvin Klein, Sedgefield, Levi and over 70 other brands. $16,500 includes beginning inventory, airfare for one to our national warehouse, training, fixtures and Grand Opening Promotions. Call Mr. Kostecky at Mademoiselle Fashions 612-432-0676 Ext. 6.

AN OPPORTUNITY to participate in Carmel property value increases while receiving regular secured income. Carmel property owner seeks investor with $50,000 who needs steady income return with an assured value increase supported by prime commercial property. A special opportunity to receive high yield and appreciation with excellent security. Tel. Bud Leedom, 624-2789. James Foster Realty.

SMALL CARMEL GIFT SHOP GALLERY. Street front location, one block off Ocean Ave. $7,500. Anastasia Realtors, 373-1573.

Autos For Sale

'67 JAGUAR 420 Saloon. Wire wheels, automatic, leather, air, Pirellis. One owner, fine condition. $5,500. (415) 339-1268

'73 DODGE CHARGER, $750. AM-FM Radio. 646-0658 ★

'75 TRIUMPH Spitfire. Grt. cond., AM/FM; 4-speed overdrive; hardtop; low miles. $3,700. Call after 7 p.m. 372-5414. ★

AFTER HOURS MASSAGE
Outcalls Only!
ATTRACTIVE YOUNG MASSEUSES
Evenings until 4 a.m.
7 DAYS A WEEK
394-6596
Credit Cards Accepted Personal Checks Accepted

New in the neighborhood?
Moving is not all bad ...
The Welcome Wagon hostess will help!
CALL TODAY
Evenings 624-8990

DOES YOUR HOUSE NEED PAINTING?
Check the Service Directory to find any of the services you might need!

1960 Mercedes
220S, new tires, needs paint. $1,900.
(408) 245-7300 days
Ask for Bill

SERIOUS BUYERS•SELLERS
RARE COINS
STAMPS
BULLION
BLACKBURN & BLACKBURN LTD.
On Junipero near 6th
(408) 625-2333
Carmel-by-the-Sea

Weddings By Sally
Floral Designer and Wedding Consultant
PO Box 1048
Pebble Beach, Calif 93953
(408) 372-0670

MID-VALLEY MASSAGE
Tired of Massage Studios?
Relax and enjoy personal service in the privacy and comfort of your home or hotel room.
625-4200
Personal Checks and Credit Cards accepted.

Classified Ads
MINIMUM ORDER: 10 words
1 TIME 45¢ WORD
2 TIMES 55¢ WORD
3 TIMES 65¢ WORD
4 TIMES 70¢ WORD
Ads run in BOTH
The Carmel Pine Cone
AND
Carmel Valley Outlook
624-0162
Deadlines: Monday 3 p.m.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Autos For Sale

'74 DATSUN B 210. New shocks, transmission. $1,800 or best offer. Day: 659-2377; evening: 659-4217.

VW VAN: *The Pine Cone's* good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected $900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over $1200. Call the publisher, 624-0162. ★

'65 OLDS DYNAMIC 88. Good condition, good body, paint. Has power steering, brakes, windows, air conditioning. Metallic blue. $495. 16-18 mpg highway. 659-4630. ★

'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri. ★

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day—659-3854. ★

'73 DISCOVERER MOTOR HOME: 22', sleeps 6, includes 4-burner stove, oven, gas-elec. refrig., AM-FM 8-track stereo, cruise control, tilt wheel, power steering and brakes, shower, forced-air furnace, air conditioner, 120V generator, etc. It has over 100,000 miles, but the engine has been carefully maintained and is in excellent condition. This baby gets 10-12 mpg, which makes it unusually economical to own and drive. It does need some T.L.C., but is still quite a bargain at $6,500. Call 659-4630. ★

'74 Fiat 128, new transmission, good tires, stereo. 35 mpg. 625-5666 evenings. $2,350/offer.

CASH
for
TRUST DEED NOTES
with due dates of 36 months or less.
Immediate Service
THE TRUST DEED EXCHANGE
662-2300
An Aptos Agency

CASH
We arrange 1st & 2nd Trust Deed loans on all types of real estate, including homes.
Any Purpose O.K.
For very competitive rates, the Best of Service & reliability, Call
CARMEL FINANCIAL SERVICES
625-3634
26384 Carmel Rancho Ln.
Carmel
A\California Loan Brokerage Firm

Misc. For Sale

TREAT YOUR GARDEN to a full load of horse manure, $25 full pickup near Carmel. 624-9500 ✓

RIDER LAWNMOWER, 8 H.P. — 34" — '76 model, fair condition, $475. Sears rider 36" older model needs repair best used for parts, $225. Both have parts manuals, 625-0914.

QUEEN BED, mattress, box springs and frame. Good condition. $50. 659-2193.

ESTATE SALE. Portfolio of 12 German cities, Luigi Kasimer etchings. 415-547-2229.

SMALL REFRIGERATOR. Like new, $100. Three-tub stainless-steel bar sink complete with fixtures, $300 or best offer. 1-449-9198.

SUNCATCHER SOLAR systems. Solar heating and hot water. Call Peter Geoghegan, Solar Consultant. 372-6416. Residential, Commercial, Industrial.

KNITS BY HAND or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, dresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn, 625-5456. ★

FOUR DESIGNER side chairs. Solid walnut, ladderback. Sacrifice $100 ea. 624-2644.

RCA 19" COLOR with stand. Bought new in Nov. 1980. Sacrifice, $375. 624-4196. After 6 p.m. ★

MUST SELL oiled walnut stereo console, Gerard turntable, removable parts. Make offer. 659-2811.

ESTATE SALE: 17" cultured pearl necklace, 9 mm. round with white color. Beautiful marquise diamond, 2.11 carats graded VVS1, investment quality. Brilliant solitaire diamond, American cut. 1.42 carats graded Vsl. Investment quality. Both diamonds GIA laboratory certified to quality. Also gemologically certified to value. 424-1717.

Misc. For Sale

FOR SALE: A.C.I. life time membership. 20% discount. 659-2944.

LOVE SEAT and divan custom, maroon red velvet paid $1,500, used three months asking $800. 625-5450.

BUFFANO young Jesus and John serigraph signed 17/100. Also Ronatsu painting. 1-688-0514 before 2 p.m. or after 4 p.m.

AMERICAN country antique, dry sink, excellent condition. Call 624-0251.

HORSE MANURE delivered in Carmel area. Full pickup load $25 or barter. 624-9500.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

WROUGHT IRON TABLE, great for dining indoors or out. Smoked glass top, 48" x 28." Excellent condition. $60. 625-1712, 5-7 p.m. ★

Exchanges

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

BEDROOM SET wanted, up to $400. Also dining room set (reasonably priced). Please call 659-4630 ★

ARMCHAIR INVESTOR, no work, up to 50% return, tax sheltered, secure, local properties. Call Francis, 625-5763 ✓

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

Carmel Valley Guest Home
Residential care home for the elderly in lovely surroundings with a swimming pool and hot spa.
• PRIVATE ROOMS • NURSE ON DUTY
• SCANDINAVIAN COOKING AND BAKING
Mr. & Mrs. Lars Honsvald
200 W. Carmel Valley Road, Carmel Valley
659-2077

NEWSPAPER ADVERTISING LAYOUT ARTIST

The *Carmel Pine Cone* needs an experienced layout artist who can interpret the salesman's scribbles and create interesting advertising that sells merchandise. Good salary, benefits. Permanent local resident only. Phone Don Degn, 624-0162.

Wanted

OLD SLOT MACHINES or parts, Budweiser beer signs, old fruit or vegetable box labels, old bottles WANTED. Cash paid, Dennis, 624-1934.

CHEST FREEZER in good condition wanted. Please call 659-4630. ★

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. ★

SO YOU ARE thinking about buying a new car. Well, I can only afford a used one and am looking for a 1975 Toyota or Datsun wagon in reasonably good condition with standard trans. I can pay $1000 659-4840. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

WET SUIT WANTED to fit 6'3" adult. Also interested in other dive equipment. 659-4630. ★

Pets and Livestock

LARGE, GENTLE BELGIAN Shepherd needs good home. 372-2357.

QUARTER MORGAN Colt, 23 months old, a real beauty, $950, best offer, 1-728-5383.

RHODESIAN RIDGEBACK PUPPIES with Boxer and Bloodhound mix. Great hunting dogs and pets. Beautiful markings and ridges, $100. 659-4555.

PUPPIES FOR SALE — Sheltie pups. Two female, one male. 899-0957.

TB/QH, Sorrel 16 h. Gelding for sale. Talented, flashy, highspirited but honest. 624-0203.

QUARTER HORSE gelding: 15-3 hands, 15 years old. Super trail horse; also jumps. Relocating; good home a must. Day: 659-2377; evening: 659-4217.

BEAUTIFUL REGISTERED Australian Shepherd puppies, from show and working dog. 659-4081.

HORSE TRANSPORT, experienced, reliable, available any time. Ellen Osborne, 659-4647.

Horse Boarding

RANCHO LAURELES Equestrian Center offers "home away from home" care for your horse! We have a number of safe, clean pipe paddocks available at $130/month, including morning and evening feedings and daily cleaning. Complete facilities to enjoy your horse: oversized arenas, half-mile sand track, jumps, dressage ring; easy access to miles of gorgeous trails. Lessons and training. 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only. ★

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horses For Rent

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Lost and Found

LOST: BROWN LEATHER briefcase on Carmel Valley Road on or about 2/19/81 Reward. 1-667-2454 or 625-2770.

Instruction

PAINTING Caligraphy, sumi painting and silk screening classes — now forming at the Craft Center, Village Center, Carmel Valley, 659-4484 or 659-2086.

Instruction

LEARN TO RIDE this spring! Professional riding instruction in all phases of horsemanship, from beginners to advanced. Well-trained school horses and tack available. Reasonable rates. By apointment. Rancho Laureles Equestrian, 500 W. Carmel Valley Rd., 659-3437. ★

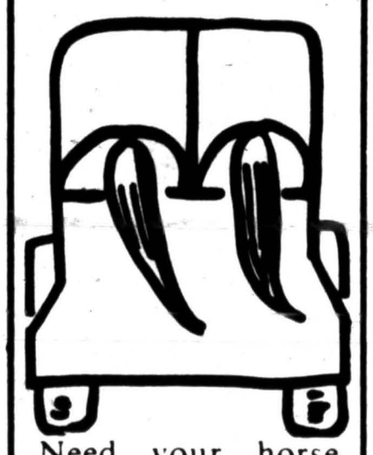
DR. BENDER'S School of Music. Private lessons for children and adults. Prof. organist-director available. 504 Larkin St., Monterey. Call for information, 372-7857.

BASIC PSYCHOLOGICAL Astrology classes, Carmel Valley. $3 per class, Saturday 12 noon. 659-3396.

Services Offered

REPAIRS AND HANDYWORK. I have time to do for you those things you do not have the time to do. Painting, window washing, weather stripping, gardening, car repairs. Reasonable prices by the job or by the hour. Call 372-6416 and ask for Brett or Terri or 1-633-4632.

HORSE TRANSPORT



Need your horse moved? Need transportation to a show? Reasonable rates & reliable.
Call Eves.
Paula 659-2617

CARMEL OFFICE SPACE

Separate Building
(All or Part)

Excellent Carmel location, South of Ocean, behind new National Bank of Carmel. Parking possibilities. Excellent for professional people.

Contact Don Nelson
Weekdays • 624-6032
Evenings & Weekends • 625-1547

Classified advertising

Call 624-0162 to place a low-cost want ad today

Services Offered

"BARBEE'S HOME CARE SERVICE" evening work and aid only. 375-8535. Call between 7-8:30 a.m. or 5-7 p.m. for more information.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

TRACTOR MOWING and roto tilling. Residence and lots. Tony Rossi, 659-2841. •

ALL SORTS OF SERVICES. I can do nearly anything (carpentry, plumbing, hand-made signs, you name it!) and at a price you can afford. Call 646-0658.

WE CRATE, pack, wrap, ship, mail anything — anywhere! Worldwide Wrap and Mail Service, 545 Laurel, Pacific Grove, 372-4856. •

FOR YOUR AMWAY products please call Peter after 6, 372-6416. ★

GEMOLOGIST — BROKER appraisals and liquidations of jewelry, watches, coins, silverware, gold, platinum, silver. Nominal commission, prompt courteous service. By appointment: Edward Jones, Gemologist, 659-3274 or 373-4491, Ext. 11. •

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 649-3945. •

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794. ★

GARDEN GROOMERS
Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. ★

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

CARPENTRY by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

SHOPPING done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

Jeanne Fosnot
M.F.A. Painting
and Graphics
• • •
Private and Semi-Private instruction in painting, drawing and sculpture
659-4749

Services Offered

DO YOU HAVE a garment that needs to be shortened or other sewing needs? 659-5235.

NEED A BREAK? Let Vickie provide loving care for your kids at home for a weekend. 659-2862 between 6-9 p.m.

GOT PLASTIC on your roof? Roofing, 659-4794.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

CARPENTER — experienced and well-known in this area. Will do all kinds of related carpentry jobs, also weather stripping. Building or repairing fences, etc. Hourly rates. 649-1755.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249.

Special Notices

THE VICTORIAN. Small residential care home by the sea in Pacific Grove offering excellent meals, laundry and housekeeping. Charming private rooms, sprinkler system, 24 hr. staff, fully licensed, security and companionship. Meg Conners, R.N., Administrator. 373-7008.

TYPING BY Tirrill, 624-3450, fast accurate. ✓

BOOK SALE for Wellesley College Scholarship fund March 28 and March 29. Carmel Middle School cafeteria. ✓

JOIN SAVE OUR SHORES demonstration against offshore drilling, 1 p.m. Saturday, Custom House Plaza. ✓

Special Notices

MEN'S SUPPORT GROUP — men going through changes? Tuesday evenings, 649-6582.

RESIDENTIAL HOME CARE for the elderly. Call 757-6782 or 424-6793.

BOOKS NEEDED for Wellesley Scholarship book sale. March 28 & 29. We collect, call Alice Felix 624-0675.

REWARD for return of Canon AE1 camera and equipment stolen from Carmel Valley residence. 659-3615 or 625-1382.

LAT MACHINE installed in your home at a price you can afford. 659-4794 ★

FIREWOOD DEALERS! We have several very large, well-seasoned tree stumps and trunks. The firewood is yours if you will cut and haul it. Rancho Laureles, 500 W. Carmel Valley Rd. 659-3437. ★

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our office (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Invitations, logos, business cards, stationery, illuminated scrolls... Custom calligraphy & graphic design work for all occasions. Catalogue available. L. Levine 1117 East Cota, Santa Barbara, Ca. 805-965-4816

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RESIDENT OF CARMEL SINCE 1928
★ ★ ★
Business Experience?
★ Twenty years in banking
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★
Stan is located in our Valley Hills Office 625-3300
List your property with him
ANOTHER NAME YOU CAN TRUST
Herma S. Curtis Real Estate
Better Homes and Gardens®

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STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

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GALLERY FRAMING & GRAPHICS
In Valley Hills Center on Carmel Valley Road next door to Wagon Wheel Restaurant. We specialize in designing & custom frames. Prints & graphics by local artists. Wed. thru Fri. 10-6, Sat. 10-5, Sun. 12-5. Closed Mon. & Tues. 624-4304.

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Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. P.G. 373-5911

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Geared to the total and specific needs of business, industry and professional groups. Many years of diversified experience. P.O. Box 22938 Carmel CA 93922
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SKILLED FINISH CARPENTER
Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe 375-7752

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Fine carpentry, remodeling, custom cabinetry and furniture, new construction. Traditional precision and detail. Free design consultation. 624-2479.

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WASHING AND CLEANING
Home exteriors-Driveways-Sidewalks-Mobile Homes - Greenhouses - Farms - H.D. Equipment - Commercial & Industrial.
PAINT STRIPPING
Sealing - Waterproofing-Concrete, Masonry, Asphalt, Shingles.
Biodegradable Solvents
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373-4491. Ask for Ext. 1.

GESICKI CONSTRUCTION
Quality work on new homes, additions, remodeling. Advise & planning, free estimates. Lic. No. 340471. Call 625-0285.

Stallcup & Sun Construction Co.
Quality is our specialty on new construction, remodeling, and home repairs. State license 306050. Call Dennis Stallcup 659-2178 after 5:00.

Kitchen, bathroom specialists, will also work on most other construction jobs and repairs. Call Ed Gillooly, 624-4678, evenings.

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services
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ELECTRICAL SERVICES
licensed and bonded. Quality work. 649-3949.

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NORGE LAUNDRY & DRY CLEANING VILLAGE
We're your one-stop laundry and dry-cleaning center. Our services include wash, dry and fold service, and professional and bulk dry cleaning. Save up to 50% with our bulk drapery cleaning for home and apartments! Fully attended coin laundromat also on premises. Relax in our beautiful bay view lounge while doing your laundry, 124 Central Ave., Pacific Grove. 375-6113.

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Garden Groomers
Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

TOP HAT CHIMNEY SWEEP
Fast, clean, professional service. After 4, 373-0515

"CHRISTIAN REPAIR SERVICE!!"
General Repair With Heart. Carpentry, Painting, Plumbing, Fencing, Roofing, Hauling, Etc. 625-0519.

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Services "for the home." Licensed and insured. Complete satisfaction guaranteed. Call 624-3712.

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WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4987

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FRIENDLY PROFESSIONAL PAINTING
Inside and out. Exquisite work at reasonable rates. Call Dean 624-6477

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Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

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Interior & Exterior Painting. Quality work. Free Estimates. 624-0975

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Residential and commercial contractor. Complete supplies and services. Valley Landscaping and Paving Co. Bill King, owner.
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Professional landscape gardener. All garden work, scientific and artistic. Monthly or per job.
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Certified Arborist. Creative landscape, pruning and planting. Foreman in business for himself providing individual attention. A skilled master of the trade. Reasonable, fast, efficient. Aesthetically sensitive service. Drip bird baths installed. 624-0335.

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ANIMAL FRIENDS
Experienced, personalized pet care in your home.
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Service/minor repairs to LPG appliances, water pumps, tow wire hook-ups, electrical systems, electric brakes and brake controls, parts and accessories. Call Ray's R.V. Service and let the service come to you. Ray Meyers, owner. 659-4413

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Typing, word processing, letters, manuscripts, resumes, term papers, telephone dictation, transcription. Lobby of San Carlos Hotel, Monterey. 649-3263.

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By someone who has 25 years of experience. Design Store, San Carlos bet. 7th & 8th. Stone House Terrace
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Between 5th and 6th on Lincoln. Monogramming done on premises. Fast service
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Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

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Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Real Estate Marketplace

Carmel Valley Opportunity Knocks

Tri-Level La Rancheria Road, four bedrooms, 2½ baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1¼ acres. Owner will help finance and also trade down for other property. Recently reduced to $320,000.

Ocean View

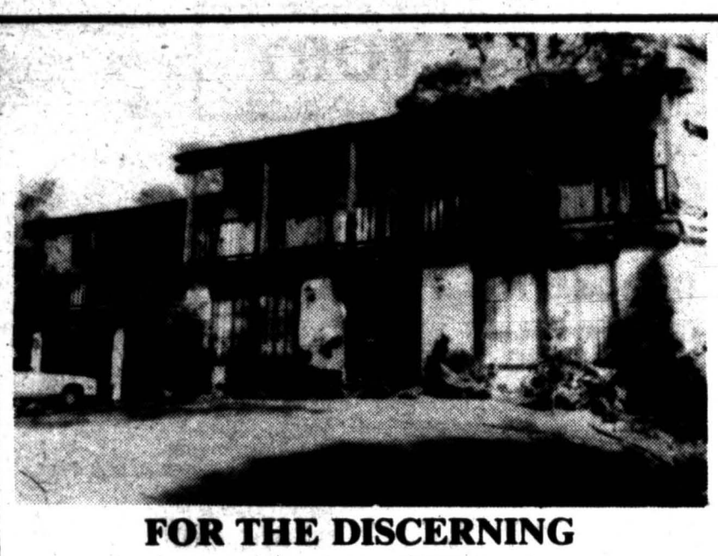
Enjoy beautiful Pt. Lobos ocean views & security within the sunshine belt in this dramatic contemporary home. High ceilings in kitchen, dining room and living room with stone-wall fireplace. Two bedrooms and additional artist studio-den or third bedroom and large galleria. Manicured natural landscaping and lawns, sprinkler system and outdoor lighting. All this and more on two lots. A prestigious home designed for entertaining. Owner will assist with financing. $475,000

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 659-3090

NEW LISTING . . .
BEAUTIFUL HOME!
In Pebble Beach . . .
1121 WILDCAT CANYON ROAD

We are excited about this lovely home in the beautiful MPCC tract . . . over 2,200 square feet of custom home, designed for gracious living. Enter through a landscaped courtyard . . . double doors to the entry hall and LARGE living room . . . spacious kitchen, family room with fireplace . . . three bedrooms, 2½ baths and MORE . . . Call for your special showing or come SATURDAY OR SUNDAY . . . OPEN FROM 1 P.M.

MPA REALTORS
Monterey Peninsula Associates
INCORPORATED
Since 1945
25 Soledad Dr.
Monterey
373-2424



FOR THE DISCERNING HOMEBUYER

We aren't snobbish — just convinced that we have perhaps the nicest home currently on the market n the "better" part of Carmel.

It features three bedrooms, den, 3½ baths, living room, dining room, country kitchen with eating area, oversized yard with beautiful landscaping, double garage, and views of the ocean from the second floor. Only three blocks to the beach or town. $525,000

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

★ **PACIFIC GROVE — NEW CUSTOM HOME.** Quality built with four bedrooms, 2½ baths + dining + family room. 2,300+ square feet. Ideal family home. A superb value (seller moving North) only $212,500.

HOME + TRIPLEX — Pacific Grove. Pride of Ownership near the Ocean! Rare Offering—Only $349,500.

1) 11 UNITS—BAY VIEWS. Almost $40,000 annual gross. 9% assumable loan! Best buy on the Monterey Peninsula at $350,000.

Tom Redfern
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S/S Ocean Avenue, between Lincoln & Dolores
P.O. Box 5643, Carmel-by-the-Sea, CA 93921
Office (408) 625-5200
Income and Residential Sales and Exchanges

FORCED SALE

Owner in default! Opportunity to purchase Jacks Peak Estate below market price!! Approximately 5.2 beautiful acres with green meadow, oak trees, three-story Mediterranean home approximately 3,400 square feet, six years old with fantastic views of bay and city. Assumable large note. Owner will carry 2nd. An exceptional opportunity; call for an appointment to preview. Open for inspection Friday, Saturday, Sunday, March 20, 21 & 22, 1981, 1 to 4 P.M. Property known as A.P. 103-091-16. Follow signs on Aguajito Rd. or call for directions. Sealed offers to be opened Monday, March 23, 1981 at 3 p.m. Seller reserves the right to accept or reject any or all offers received. All offers must be submitted to Carmel By The Sea Realty, Dolores near 5th, Carmel, 625-2959 or eves. 659-3090.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 625-0621

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, one word per space**

			✓

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

The Village Realty

Sales — Rentals
Property Management
ELISABETH SETCHEL, Realtor
OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

Del Mesa and **Hacienda our specialty.**
Also **Riverwood** sales and rentals.

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
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STARRY, STARRY NIGHTS . . .
IN BEAUTIFUL PEBBLE BEACH!

JUST LISTED AND FABULOUS! 2,329 SQUARE FEET INCLUDE AN ENORMOUS FAMILY ROOM WITH BEAMED CEILINGS AND GARDEN WINDOWS VIEWING ENCOMPASSING DECKS WITH BUILT-IN SEATING, AZALEAS, FERNS, CAMELIAS, AND FORMAL GARDENS! A LIVING ROOM, DEN, THREE BEDROOMS, TWO LOVELY BATHS, LARGE RANCH KITCHEN, AIR PURIFIER, GENIE, CENTRAL VACUUM, AND ABSOLUTELY PERFECT! $249,000!

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449 Pierce St.	5th & Dolores	2108 Sunset Dr.
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WHY IS THIS 5+ ACRE BUILDING SITE WORTH LOOKING AT?

1. *Unobstructable views of Corral de Tierra, Patte Lake—even a peek of the Bay.*
2. *Paved acess road.*
3. *Share in existing water company.*
4. *Lovely oak-framed building site.*
5. *Within 5 minutes walk to new tennis club.*
6. *Utter privacy.*
7. *$25,000 cash down.*
8. *Existing assumable 1st T/D and Note of approximately $43,650.*
9. *Seller will consider carrying a 2nd T/D and Note.*

PRICE $129,500

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Bank Building
Carmel Rancho Blvd., Carmel
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Prestigious Hatton Fields of Carmel

- Five bedrooms, three baths
- Private & Secluded on ¾ of acre
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- Guest quarters downstairs with separate entrance

$450,000

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Advertise in The Pine Cone

Investors!!
Row Crop Land
Salinas Valley Ranch
142 Acres

Located a few miles from Salinas on a state road, this greatly improved working ranch, temporarily leased, contains buildings, equipment and 125 level acres, 17 of which are separated from the main parcel by a small creek and offer the living quarters. $1,150,000.

OCEAN AVENUE
REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

CARMEL MEADOWS VIEW

Very large lot — all direction view 2,800 square feet includes four bedrooms, 3½ baths, two fireplaces, two-car garage with elec. operators.

POOL & DECK
$385,000 AND OWNER WILL HELP FINANCE

San Carlos Agency
P.O. Box 22123, Carmel, CA 93923
624-3846 or 624-6618

QUAIL LODGE REALTY
At The Carmel Valley Golf Club, Carmel Valley, CA.

$252,000—IN LOS TULARES — four bedrooms, 3½ baths . . . possible rental or in-law quarters), $120,000 first at 8¾%! Solar pool, valley views and seclusion.

$295,000—A FAIRWAY CONDOMINIUM — at the Carmel Valley Country Club, two bedrooms, including an upstairs master suite, and two baths.

$325,000—CARMEL VALLEY GOLF AND COUNTRY CLUB — Condominium, two bedroom, two-bath with lake and mountain views.

$795,000—CUSTOM QUALITY NEAR QUAIL LODGE — Over 5,000 square feet of living space which includes five bedrooms, five baths on 1½ oak-studded acres. Owner financing available!

FOR A LISTING THAT GETS RESULTS CALL
624-1581 ***EXT. 297***
8000 VALLEY GREENS DR. CARMEL CA 93923

OPEN SAT. 1-4
HEATING BILL SAVER
421 Pine Ave., Pacific Grove
Double-wall construction, fully insulated. Private, convenient three-bedrooms, 1½ baths, two-story. Beamed ceilings, dream conservatory, some ocean view, sun deck, two-car garage. $162,000. Eves. Mickey (408) 625-1247.

BY APPOINTMENT ONLY
TRUE CARMEL CHARM!
Remodeled English-style home with vaulted ceilings, large deck sweeping views of the ocean and Pebble Beach! Two bedrooms, two-baths, plus weekly maid service, waiting for you! Price reduced to $329,950. Call Mickey, eves 625-1247.

BIG SUR
7 ± acres west side Hwy. 1 bordering Big Sur River. Mature oaks, redwoods, unpaved roads and well on site. $220,000. Eves. Mickey (408) 625-1247.

WB
WELLS & BENNETT
Realtors
625-3417
Mission and Sixth Streets, P.O. Box 4655,
Carmel-by-the-Sea, Calif. 93921

VACANT LAND

Over two acres with all utilities at lot. Suitable for single-family residence with plenty of privacy. Road to property completed. In area of three new homes. Asking $35,000. Submit your offer.

HATTON FIELDS CUSTOMIZED HOUSE

Four bedrooms, three baths, three fireplaces, large family room with skylights and a double garage. After you have seen this don't miss the HOT TUB. This is a Carmel landmark built by Perry Newberry. Offered at the very reasonable price of $350,000. Call for an appointment to see.

Immaculate Hi-Meadow condominium. Two bedrooms, 1½ baths, dining room, kitchen with all amenities. This unit also has a fireplace — freshly painted and new carpets in bedrooms. $157,000. Unit No. 1, 3600 High Meadow Drive

Prunedale. Almost new three-bedrm., two-bath, large family room and formal living room. Double garage. Owners anxious and will assist with financing. Call for appointment to see. $127,500.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES
P.O. Box 3262, Carmel 93921
San Carlos Between 7th & 8th
(408) 624-5373

OPEN SUNDAY 2-5
CARMEL-BY-THE-SEA
CARMEL 1st & SANTA FE

"A Stunning Expression"

A perfect blending of traditional and contemporary, designed by an architect. Almost totally new, on a quiet residential street, six blocks to downtown Carmel.

Its all-wood shingle exterior keynotes the warm feeling. The interior makes excellent use of tile, abundant wood cabinets, thermopane windows, and exquisite wallpaper.

A very deluxe custom two-bedroom, two-bath, with no expense spared to enhance your personal comfort. Enjoy entertaining in the formal dining room, or al fresco dining in the family room. The efficient new kitchen has a greenhouse window overlooking the enclosed patio with its large brick BBQ. For added convenience an interior laundry room! Asking $265,000. Carpenter, turn west on First Ave. (toward beach) to corner of First and Santa Fe. Host: Charles Lazer.

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Personal Service With Professional Care
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CARMEL—BY OWNER

For sale or exchange, Charming home south of Ocean Avenue, close to town and beach.
Only $254,000.

Call 625-5040

The Carmel Pine Cone is your hometown newspaper!

CARMEL KNOLLS

We have just listed a like-new three bedroom, two and a half bath home with large family room and lovely Valley view. Beautifully landscaped with Oriental gardens and meticulously cared for inside and out. Double garage with automatic opener. $285,000.

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
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"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands Coast Highway & Jacks Peak properties

FANTASTIC—FABULOUS—MARVELOUS COASTLINE VIEW!
Custom-built, 3 bedrooms, 2 baths, etc. . . . plus Guest House and 2-car garage. $350,000. Call any time.

Don't Forget, A Good Deal Depends On Your Broker . . . (408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

CHECK THESE

HOMES

Contemporary home located on the world-famous Scenic Dr. Spectacular views of Carmel Beach & wind-swept Cypresses. Features three bedrooms, two baths and approximately 2,200 square feet. This could be the opportunity you've waited for.

$599,000

HAVE YOU EVER HAD A PINE TREE AS A BUTLER?
Or been able to descend a staircase of Carmel Stone? Some ocean view, spectacular sunsets, and a seven-pool waterfall with fish. Three bedrooms and baths, and worth a wonderful wander.

$310,000

Window seats, Carmel stone fireplace and decks fill this three-bedroom, three-bath home with charm. All new and rebuilt by contractor/Owner with expert craftsmanship throughout.

$270,000

CARMEL HIGHLANDS: Lovely custom home with sweeping white water & canyon views in a serene setting. Home features two bedrooms, two baths plus den with decks. Hooded stone fireplace & many more outstanding features.

$425,000

PEBBLE BEACH: Blooming surf and Spanish Bay, are yours forever from the living room of this three-bedroom, two-bath home. The view is protected by the extra lot. Beautifully refinished oak floors, first-quality redwood open-beam ceilings, lovely kitchen, and a price and financing that make sense.

$425,000

PEBBLE BEACH: New listing located in upper Pebble Beach, tile entry courtyard, two bedrooms, two baths plus den with wet bar, and red brick fireplace. A very realistic price, for a truly liveable house in a fine area.

$215,000

BIG SUR: Delightful hideaway, two bedroom home nestled among California bay trees, river rock fireplace, two decks and patio, reliable spring and well water, all on seven acres with greenhouse.

$195,000

PALO COLORADO CANYON: Ferns, redwoods and bubbles. A five-acre site with two year-round streams and a nice choice of building sites. Buy peace of mind and a place to duck for.

$67,500

624-1444

VINTAGE REALTY
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San Carlos at Seventh Carmel

TAKE YOUR PICK CARMEL, CARMEL VALLEY CARMEL HIGHLANDS, OR ...PEBBLE BEACH

MEDITERRANEAN-STYLE HOME — close to Carmel beach and town with lots of privacy and double-size lot — a true beauty. OWNER OFFERS ATTRACTIVE FINANCING. EXCLUSIVE, $595,000.

CLASSIC CARMEL HOME — overlooking Carmel, the Pacific and the Santa Lucia Mountains. Completely redecorated, In Hatton Fields. — OWNER WILL ASSIST WITH FINANCING. $475,000.

CARMEL VALLEY HOME — striking architecture with exquisite use of redwood and tile. A spacious master bedroom is the highlight and the home is surrounded by decks with a hot tub. OWNER WILL HELP WITH FINANCING! $295,000.

CARMEL VALLEY ideal family home, four bedrooms, three baths, family room, two fireplaces — on nearly an acre (corner) in the Valley's finest neighborhood. A little "tender loving care" is needed — and then magic! ATTRACTIVE OWNER FINANCING, $297,000.

A MEDITERRANEAN villa in Carmel Valley, privacy and sweeping views from Santa Cruz to Monterey Bay. Attractively offered. Home $585,000 and adjoining lot $110,000. Color brochure available.

LOTS

CARMEL VALLEY, 2⅓ acre near the Village. Prime area with serenity and views across the Valley. OWNER WILL FINANCE — ATTRACTIVE TERMS. $189,000.

MONTEREY, Alta Mesa area lot — beautiful location and one-of-a-kind.OWNER WILL EXCHANGE OR CONSIDER FINANCING. $165,000. (Exclusive).

CARMEL VALLEY, Mid-Valley 1.63 acre secluded site — lovely views, many mature oaks, road access and all utilities. ATTRACTIVE OWNER FINANCING. Exclusive $132,000.

CARMEL, NEAR TOWN—an estate sale, 60 + frontage. May be suitable for guest house. $125,000.

CARMEL HIGHLANDS—one of the last parcels in the Spindrift area, great views. ATTRACTIVE OWNER FINANCING. $135,000.

PEBBLE BEACH, NEW LISTING. A great home, two bedrooms, two baths, completely refurbished. Close to MPCC Country Club — in a neighborhood of higher priced properties. Very attractive at $298,500.

CARMEL SOUTH COAST, four acres at Kasler Point. Fantastic ocean-front location — foundation is in and plans are ready to go. "ONE IN A MILLION," $1,295,000.

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PEBBLE BEACH ESTATES...

ENGLISH MANOR HOME

View the natural beauty of the California coastline from this estate home with charming guest cottage. The main house consists of 5,000 square feet of elegantly-apportioned and stunningly decorated living space: spacious living room with stone-faced fireplace, formal dining room, custom-equipped gourmet kitchen, luxurious master suite with two dressing rooms, four more bedrooms and 3½ baths, family room and large recreation room with custom bar, fireplace, dance floor and FANTASTIC VIEWS! The separate guest cottage with two bedrooms, bath, living/dining room and kitchen completes this fine estate. $1,800,000. 625-0300 . . . appointment only.

SEA VIEW CONTEMPORARY

Set above the 15th Fairway of Pebble Beach Golf Course, close to The Lodge . . . a grand two-acre estate granting unparalleled natural charm and splendid views over Stillwater Cove to the sea! The 7,000-square-foot interior provides casual and formal living areas: the gracious master suite, situated on a separate level and accommodating a sauna, dressing rooms, two baths, a viewing deck and one of the five fireplaces found throughout; five additional bedrooms and baths; a superb gathering room; kitchen suited to a gourmet chef; a sheltered patio providing a wonderful indoor/outdoor entertainment setting. Perfect for the family requiring spaciousness or live-in help or for use as a fabulous corporate retreat. $1,600,000. 625-4111.

GARDEN PAVILION

Sheltered behind a private wall, embowered by luxuriant gardens . . . a classic masterpiece built just five years ago with meticulous care and attention to quality and aesthetics. Enjoy peace, privacy and tranquility here . . . stroll through the many sunshine-bathed garden paths or to The Lodge nearby. From the gracious living room look across the garden to Stillwater Cove shimmering through the lofty pines. Dine alfresco in the courtyard amid the sounds of chirping birds and murmuring fountain. The master suite is complete with raised fireplace, dressing room and handsome bath with tiled sunken tub; the second bedroom opens out to one of the two gazebos. The patina of the wide copper sheating, the soft apricot-colored walls and tile delight the color senses, while the expanse of imported Italian tile floors and 10-foot ceilings provide a feeling of spaciousness. Skillful use of glass adds the warmth of passive solar heating. The ULTIMATE smaller home for the most discriminating and sophisticated . . . $965,000.

TRADITIONAL COLONIAL

Custom-crafted new home designed to combine casual and formal living. The muted decor complements any color scheme, and the authenticity of the crown molding and wainscoting and the traditional bay windows add a great deal of character to the spacious rooms. In addition to the magnificent living room with high ceiling and classic fireplace and the formal living room, there is a spacious family room with brick fireplace and a fabulous country kitchen with casual dining. A sitting room with wet bar adjoins the beautiful master suite which is separate from the family and guest quarters, a total of three bedrooms, 3½ baths. All the grace and charm of the colonial period here combine with subtle modern touches such as skylighting, insulated windows, circulating hot water, smoke detectors, built-in bookshelves and ample storage. Offered at $510,000.

ENGLISH COUNTRY HOME

The best of California relaxed living and the Pebble Beach lifestyle meet in this magnificent custom-built home of over 2,900 square feet. A gorgeous tile entry separates the bedroom wing from the main living area and opens to an enclosed atrium for al fresco dining or sunning. The patina of fine pale wood graces the vaulted ceilings in all rooms. A stone double fireplace serves living room and formal dining and the gourmet kitchen offers ceramic tile counter to family room with its own tiled fireplace. The master suite is immense with a fireplace and fantastic compartmented bath including Jacuzzi . . . and there are a total of four bedrooms, 2½ baths, several decks and extras galore. $379,000. 625-0300.

del monte realty company

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Across from Lodge

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Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

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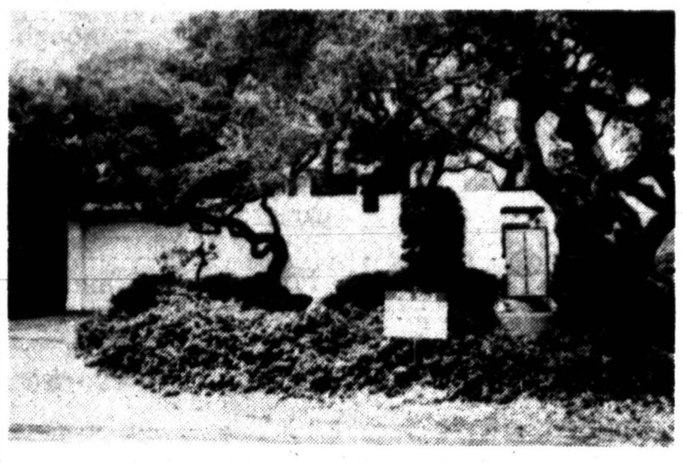
CARMEL

East Side of Dolores,
4th South of 13th St.



Enjoy the complete privacy and security behind the walls of this perfect executive week-ender or retirement home. Three bedrooms - two baths - no maintenance yard with majestic lighted oak trees. This architecturally designed home features a "HOUSE BEAUTIFUL" kitchen.

OWNER FINANCING AVAILABLE

Offered at $350,000

BURCHELL REALTY (408) 624-6461

Ocean Avenue at Dolores, Carmel

PINE INN

GARDEN COURT REALTY

PEBBLE BEACH CONDOS

Ocean Pines with delightful top-floor bay view. Nearly new carpeting and window coverings. Private, corner two-bedroom, two-bath apartment. Furnished. **$235,000**

Well designed three-bedroom, two-bath unit furnished complete in every detail. Breathtaking Ocean Pines view. First floor all on one level. **$255,000**

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NEW LISTING—
CARMEL RESTAURANT

One of the best known restaurants on the Monterey Peninsula. excellent location — just steps from Ocean Avenue. International reputation—popular with locals and tourists alike. Intimate atmosphere Wine and Beer served. Call Brad.

10 ACRES
UPPER CARMEL VALLEY

Own your own rancho or grow veggies or have your own hide-away. Fronting the Carmel Valley Rd. and backed by the National Forest. There is a stream, a well and pump, and there is electricity to the property. $75,000, submit your offer. Call D. Reade, 624-5656.

Sunny Carmel Valley

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. $325,000.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

QUALITY 3-BEDRM, 2½-BATH CARMEL HOME

View of the hills. Large, open-beamed ceiling living room has free-standing circular fireplace with tile hearth. Kitchen has ceramic tile floor and counter tops and a sunny breakfast nook. Large, finished garage with Genie opener now being used as a family room. Truly value-for-money at only $247,000.

2-BR, 2-BATH, OCEAN VIEW HOME, $350,000

The view is panoramic and it's from every room in the house, save one. All rooms are spacious and airy. The dining room is 12' x 22'. The house is on over half an acre, and is convenient to both the Village and the shopping centers. The house catches the sun (when available) from dawn to dusk. It's in EXCELLENT condition.

PEBBLE BEACH LOT—$105,000

90'x120' on El Bosque in Pebble Beach is ideal for a family home. It's located on a quiet street, loaded with pines, and a two-story house should get a glimpse of the lights of Monterey Bay at night.

NEW, CLOSE-IN CARMEL HOME

This brand-new, two-bedroom, two-bath home is located at 9th near Torres, just a block and a half from the Carmel business district. Single-level, excellent floor plan, superb construction, with meticulous detail that must be seen to be appreciated. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, almost-level walk to town. $290,000.

LOT, SO. OF OCEAN NEAR TOWN—$122,500

This lot, on Torres between 9th and 10th, slopes into the pines and oaks in a greenbelt. We know of no less expensive lot this close to town.

ROCKY CREEK RANCH— BREATH-TAKING VIEWS—OVER 600 ACRES, SOUTH OF CARMEL

On a clear day you can see forever (almost). The ocean view goes north past Santa Cruz! There are fine, closer ocean views of Bixby Creek Bridge and Division Knoll, and beautiful views of the mountains all around. A good poriton of the property is either almost flat or gently sloping; some of it is quite steep. The vegetation is outstanding—groves of Redwoods, huge Oak trees, areas of Chaparral, Madrone, Manzanita and Greese Wood. Rocky Creek touches one corner of the property. There are perhaps dozens of large, practical level building sites on this magnificent acreage, one being an over 100-acre meadow. All this and much, much more is yours for $2,000,000. The owner will finance with terms open to negotiation.

TWO-BEDRM. VIEW HOUSE NEAR TOWN

This older Carmel home has been extensively remodeled in the past two years. The large living room has open-beam ceilings. Much more than just a peek of the ocean can be seen through the trees from most rooms and the 12' x 23' deck. One bedroom and bath is completely separate from the other bedroom and bath — good for guests or rental income. New roof, water heater, forced air furnace, deck and carpeting. $240,000.

HIGH MEADOW LOT—$115,000

This quarter-acre lot is a very low-priced one for such a prestigious area. A two-story house will have a great mountain view and some ocean view. It's on the west side of Edgefield and is definitely priced to sell NOW.

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The Home Front:

HOME OWNERSHIP—MORE THAN A FINANCIAL INVESTMENT

By Herma Smith Curtis

As a property owner — whether house, condominium, or townhouse — you have proven yourself in a number of ways.

You're prudent enough to have accumulated the down payment; you're credit worthy enough to have qualified for financing; and you're self-sufficient enough to have assumed the responsibility of payments. These are intangible values that many owners don't think about when they buy. But they are values that can make an important difference to you, to your family, and to your career. Home ownership identifies you as a responsible citizen.

For more information on the advantages of home ownership, call Herma S. Curtis/Better Homes and Gardens at 624-0176.

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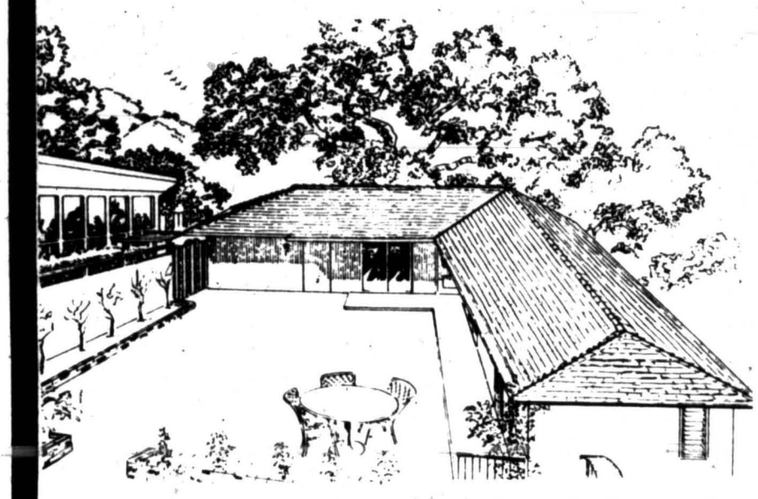
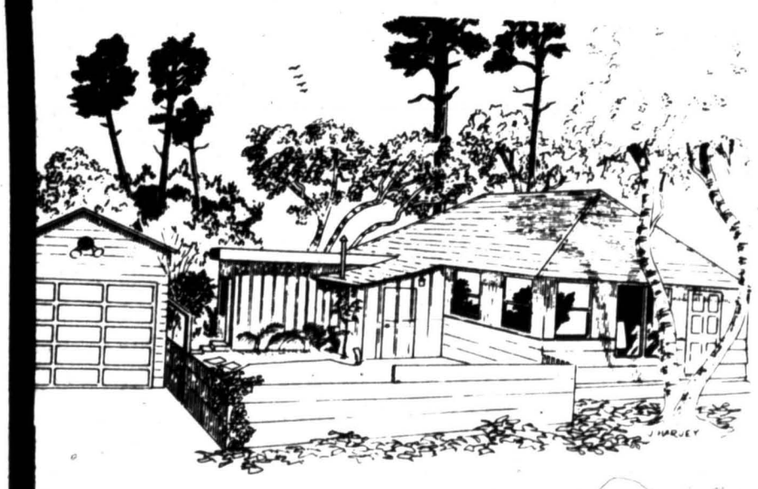
CUSTOM HOME OVERLOOKING GOLF COURSE



Enter this unusual property through impressive wrought iron gates, park in the large courtyard and enjoy the sunny, flower-trimmed terrace. This architect-designed home features a large beamed ceiling living room with brick fireplace and views of the golf course, oaks and mountains. The two spacious bedrooom suites provide many amenities and the well-designed kitchen has a dining area opening off the terrace. You must see the fantastic studio with vaulted ceiling, beams, skylight and lots of glass, which is separate from the main house and has its own private yard. All this on ¼ acre of lovely old oaks, flowering trees and flowers. Offered at $255,000. For an appointment to view this unique property, please call 625-3300.

EVER DREAM OF LIVING IN CARMEL?

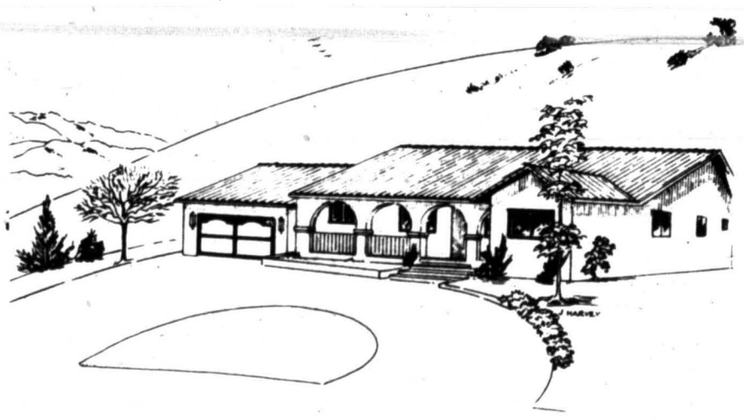


Here it is . . . a cozy, nice, small family home with three bedrooms, one of which has its own outside entrance. Within easy walking distance to town, it is nestled in the trees and has just been repainted. The detached garage has its own little storage room, and a hot tub and two patios round out this very good offering at only $222,500. Please call 624-0176.

CARMEL RIVIERA DRIVE, YANKEE POINT

This prestigious new home in a woodland setting awaits your viewing. It is a perfect family home featuring a children's living room with its own fireplace. Soaring cathedral ceilings with magnificent stone fireplaces create the ultimate feeling of luxury. Four bedrooms, three baths,— one with Jacuzzi — and over 3,200 square feet provide spacious comfort. Don't forget the private beach! $449,995. Please call 624-0176.

YOUR PLACE IN THE SUN



A perfect family home on almost one acre, this Spanish contemporary is located in Mid-Valley close to schools and shopping and within minutes of Carmel. With four bedrooms, two baths, a formal dining room and a family room, lots of redwood decking and a hot tub, this home is in move-in condition. Landscaping, including a decorative pool, aviary, and a home for Phido complete this affordable package. Offered exclusively at $225,000. Please call 625-3300 or 624-0176 for an appointment to view.

A HOME FOR ALL SEASONS

Behind the security gates of this new Carmel Valley residential retreat is a home truly unique in style and character. Built with love and pride by the owner, there are Valley and mountains views from every room. Off the tiled entry foyer is the bedroom wing with two really large bedrooms, a beautiful oversized bath, laundry room and generous storage closets. At the end of this wing is the master suite with his and her walk-in closets and a master bath with center island tub, separate stall showers and commode. The large country kitchen and family room with its built-ins is ideal for the busy family. For elegant entertaining or simple country living, the oversized step-down living room features beamed ceilings, stone fireplace, built-in bookcases, and lends itself to most any style and arrangement of furniture. Formal dining room, finsihed double garage with Genie, and the house has been piped for gas barbeque and hot tub off the master suite. The superior craftsmanship and generous use of ceramic tile and carpet, redwood and brick, make this one of the truly outstanding homes in Carmel Valley. Offered at $274,950. Please call 625-3300 or 624-0176.

TERRIFIC BUSINESS OPPORTUNITY IN WORLD FAMOUS SHOPPING CENTER

Restaurant in Carmel. Daily heavy tourist traffic. Primarily now open for breakfast and lunch. Can easily expand to dinners. Has a beautiful soda fountain. Possibilities are unlimited. Now doing a good business and growing daily. Fantastic lease, and absentee owner wants action! BEST BUY AT $145,000. Please call 625-3300.

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CHRISTOPHER BOCK

REAL ESTATE

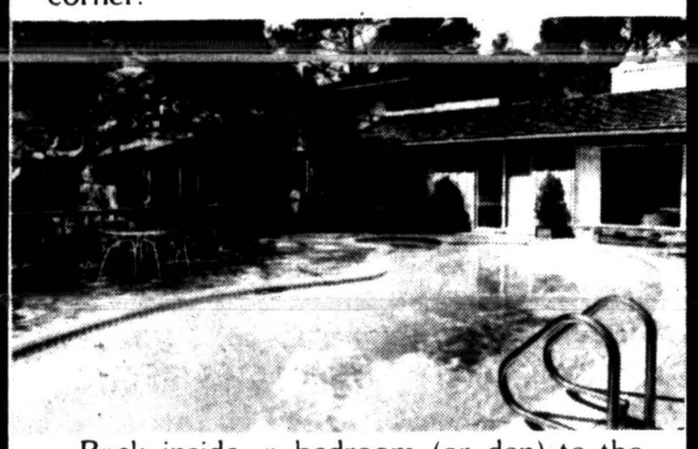
IF . . . you can keep your head . . .

. . . when you see this house, then you must be demonstrating great control. If there were nothing but the guest house, this would be memorable. Or the pool! Or the exquisite wallpapers! Or the front lawn, as meticulously kept as a putting green.

It's located in Hatton Fields at the corner of Randall Way and Allen Place. All about are charming homes, but this may be the choicest. From the street you see a Carmel stone facade, curving walkway, upper level faced with shakes. Inside, an ample hallway with openings left and right, an inviting stairway across, tiled entry plus carpeting stretching away in three directions.

Go left and you're in the many-windowed, peak-roofed living room, a spacious chamber with vaulted cedar ceiling, white-brick fireplace, dining room at the far end, shelves, and access to the pool and patio.

You can't resist going out there. Eccentric-shaped pool, walled and terraced all about, with Jacuzzi pool at near end and benches wherever they ought to be. Over the wall, a magnigicent oak sheltering paths and plantings, and a greenhouse down in the corner.



Back inside, a bedroom (or den) to the right, then a fine guest bath and another bedroom. Go further back and you pass through a sizeable laundry room and pantry, and on into the graceful, well lighted kitchen. Many cabinets, vinyl floors, a greenhouse window above the sink overlooking the pool and garden, a breakfast nook, small home-engineer's desk, ovens, flush-top range, tiled counters.

Up those stairs are two more bedrooms (4 in all): the master suite with its own splendid bath and a private deck above the pool, plus a 4th bedroom and its own fully equipped bath. And throughout all these, a selection of rice papers and exquisite designs to titillate your imagination.

The guest house is pure bonus. It's behind the pool, board and batten experior, beautiful paneled bedroom-living room with Swedish fireplace, and corner window seats; a bath that would please the most demanding; and a 3rd room with cabinets, laundry facilities, refrigerator. You could live here.

If, as we said, this house doesn't liberate your thinking about the full life, then don't come to see it. If, on the other hand . . . it's $495,000.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel real estate

CARMEL MEADOWS

NEW LISTING — In the heart of one of Carmel's most prestigious areas, we're pleased to offer this comfortable three-bedroom home on a street so quiet you can hear the songbirds and the ocean. This home has living room with fireplace, dining room, modern kitchen with breakfast counter, two up-to-date bathrooms, family room with slate floor and fireplace, utility room, and big rear deck. Good-sized lot with rear yard (perfect for little ones or your pets), and a roomy two-car garage. Ideal for family or for retirement. A superb value in today's market at $190,000.

WATCH THIS SPACE

FOR AN EXCITING new listing in a prime south of Ocean Avenue location in Carmel. Three bedrooms, three fireplaces, two baths and garage. We're not quite ready to show it yet — but we'll let you know the moment we can! The price is going to be $329,000 — and well worth it.

RIVERWOOD CONDO

AT THE MOUTH of Carmel Valley and within walking distance of the Barnyard, post office, golf and shopping . . . a well-maintained two-bedroom, two-bath condominium with high vaulted ceiling, fireplace, garage with entry to house, and fenced sit-out area. Low monthly maintenance includes use of the pool. Financing? The owner is open to creative ideas—so see and submit! Just $135,000.

BEST LOCATION

ON CORMORANT ROAD in Monterey Peninsula Country Club . . . a well-planned three-bedroom home nestled in a lovely fenced garden with a secluded sit-out area to the rear. The spacious living room offers appealing garden views and even a peek of the ocean nearby, and there's another garden outlook from the separate dining room. Big kitchen with breakfast area and good cabinet space. Two-car garage with room for your golf cart. An excellent value at $285,000.

TREAT YOURSELF

TO COUNTRY LIVING in Carmel Woods where you'll find this most attrractive one-bedroom home GUEST UNIT set in a big garden abutting the Del Monte Forest greenbelt. The main house has a good-sized living room with stone fireplace looking to the garden and its lovely trees. The large guest unit has a living room and separate bedroom and bath. Hard-top driveway with ample parking. A pleasure to show! Well priced at $250,000.

PICTURE PERFECT

A CHARMINGLY redecorated Carmel cottage (south of Ocean Avenue, by the way) with TWO UNITS, fully furnished down to the last coffee cup. The main unit has a comfortable living room with fireplace, beamed ceiling and lovely garden outlook, plus a bedroom with good closet space, bath and good kitchen. The smaller unit is a studio with fireplace and bath. Both units can be easily combined. Landscaped garden and patio, and off-street parking for two cars. Ask for Pumpkin Shell. $300,000.

M|M
M|M

THE MITCHELL GROUP
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Intriguing Variety Of New Listings To Show You ...

Carmel

—Just a level stroll to the ocean and Mission. Block to River School. Immaculate, shake-roofed, brick and frame ranch-style home. Stone fireplace in living room. Windowed dining space. Laundry off kitchen. Three bedrooms (one could be den). Two bathrooms. Hardwood floors. Patio with barbecue. Double garage. $225,000.

—Secluded amid oaks and pines inside a picket fence. Two blocks south of Ocean Avenue. Shingle-roofed, redwood, remodeled, two bedroom, one bath cottage. Beamed wood ceilings. Paneled walls. Paned windows. Hardwood floors. Carmel stone fireplace in living room. Dining room off compact kitchen. All appliances including washer and dryer. $220,000.

High Meadow

—Ocean, mountain and Point Lobos view. Two bedroom and bath suites. Three more bedrooms. Third tiled bathroom. Powder room off entry. Fireplace in living room with dining space opening to large deck. Family room with bar. Breakfast room off custom kitchen. Carpeted and tiled floors. Double garage. $425,000.

Pebble Beach

—Lowest-priced home near the Lodge. Shake roof. Shingled exterior. Window walls open to immense patio. Handsome entry. Fireplace in living room. Barbecue in dining room. Breakfast counter in kitchen. Master suite. Two more bedrooms. Two more baths. Beamed wood ceilings. Paneled walls. Hardwood floors. Double garage. Oaks and pines on almost-acre site. $435,000.

—Pines frame ocean and fairway vistas in a shake-roofed, redwood home on two acres bordering Cyress Point Golf Course. Beamed wood ceilings. Carpeted and tiled floors. Window walls open to decks. Fireplace in living room and library. Master suite. Two more bedrooms. Second bath. Powder room off entry. Breakfast space off kitchen. Laundry. Adaptable downstairs room. Double garage. $650,000.

—Wide windows capture view of Carmel Bay, Point Lobos, the ocean and mountains in a California ranch-style, shake-roofed, frame home in Upper Pebble Beach. Marble fireplace in living room. Dining room. Family room. Master suite. Two more bedrooms. Second bath. Powder room off entry. Capacious kitchen with breakfast area. Laundry room. Workroom. carpeted hardwood floors. Wallpapers. Paneling. Big covered lanai with steps to two large patios. Carport. $395,000.

Monterey

—Extra large lot off Old Drive in the Country Club. $105,000.

—Gracious Alta Mesa adobe and redwood Monterey Colonial home set amid oaks on acre site bordered by greenbelt. New shake roof. Oak and new vinyl floors. Fireplace, bay window and coved wood ceiling in living room. New wallpaper in dining room and breakfast room. New kitchen with topline appliances. Master suite. Three more bedrooms. Two more new bathrooms. New laundry. Window walls in entrance gallery open to pillared porch and patio. Double garage with electric door control. $398,000.

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Real Estate By The Sea

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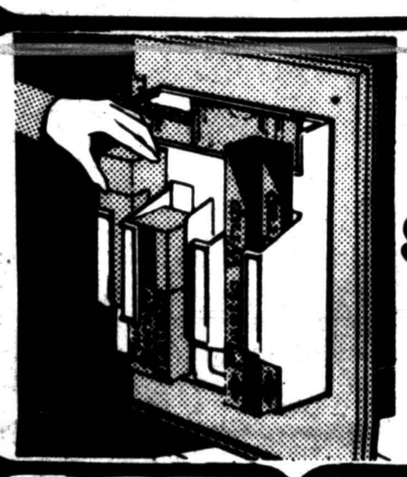

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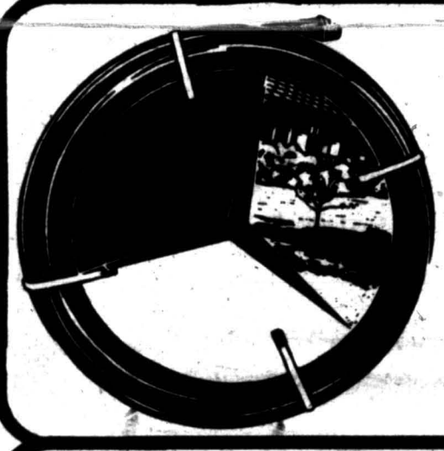

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WIN

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